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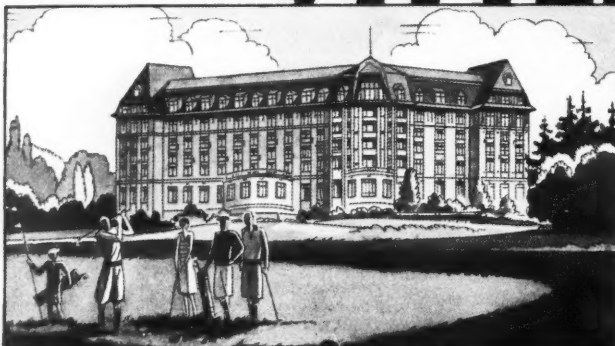
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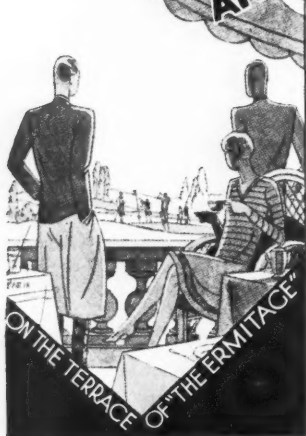
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EXCELLENT COUNTRY HOUSE,
occupying a very beautiful situation with magnificent views to south. Two
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626 ACRES

(ABOUT 200 ACRES WOODLAND).

GEORGIAN CHARACTER RESIDENCE, occupying a picked position about
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FINE LOUNGE, FIVE RECEPTION ROOMS, SIXTEEN PRINCIPAL AND
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Electric light. Central heating.

Three heated garages. Splendid stabling.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.

Home farm. Thirteen cottages. Lodge. Agent's house.

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Compact and well-maintained Estate.

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A VERY FINE

ELIZABETHAN HOUSE

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MODERN CONVENIENCES.

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BEAUTIFULLY TIMBERED PARK.

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GOOD SHOOTING.

100 ACRES WOODS.

ONE-AND-A-HALF HOURS FROM TOWN.

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450FT. ABOVE SEA. LOVELY VIEWS.

FOR SALE.

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108 ACRES

(WOULD BE DIVIDED).

PICTURESQUE OLD HOUSE.

Hall. Three sitting rooms. Seven bedrooms.
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PRICE £7,000.

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FOR SALE WITH ABOUT 40 OR 300 ACRES.

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Ample stabling and garage accommodation.

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AT A VERY TEMPTING PRICE.

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TO BE SOLD, a fine
OLD GEORGIAN HOUSE.
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Garage, stabling, farmery and capital cottage.
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garden, orchard, paddocks, etc.; in all about
TEN ACRES.
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CHOICE
RESIDENTIAL AND SPORTING ESTATE
extending to nearly
2,000 ACRES
with a medium-sized
UP-TO-DATE MANSION
STANDING IN AN EXTENSIVE PARK.
The agricultural portion is let to good tenants and produces
a substantial income, whilst a
MOST REASONABLE PRICE IS ASKED.
Agents, Messrs. OSBORN & MERCER. (14,751.)

NO COMMISSION REQUIRED

WANTED TO PURCHASE
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A HOUSE OF CHARACTER,
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high, away from the road, and have really attractive gardens
and grounds.
A large area is not required, but sufficient to ensure privacy.
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and MERCER, as above.

HAMPSHIRE

BETWEEN THE NEW FOREST AND THE COAST.
TO BE SOLD, or would be LET, FURNISHED, for the summer months,
This charming modern
ELIZABETHAN MANOR HOUSE,
designed by the late Norman Shaw, and occupying a well-chosen site on gravel soil with
southerly aspect and exceptionally
BEAUTIFUL VIEWS OF LAND AND SEA,
extending to the Isle of Wight.
Four reception, billiard room, fifteen bed and dressing rooms, two bathrooms, etc.
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
THE PLEASURE GROUNDS AND GARDENS are of a most delightful character;
extensive walled kitchen gardens, ample glasshouses; lake of one-and-a-quarter acres.
Long avenue carriage drive with lodge, garage and stabling, seven cottages; park-like pasture,
well-grown woodland, etc.
165 ACRES.
(Would be sold with a smaller area.)
Recommended from a personal inspection by Messrs. OSBORN & MERCER. (15,224.)



NEVER BEFORE IN THE MARKET.

TWELVE MILES FROM THE CITY
*Between Chigwell and Epping, in one of the prettiest and most
rural spots within a like distance of the Metropolis, and com-
manding a*
GLORIOUS VIEW OF OPEN COUNTRY.
A MOST ATTRACTIVE RESIDENCE, containing three
reception rooms, ten bedrooms, two bathrooms, etc.
Electric light. Telephone. Company's water.
Long carriage drive with lodge at entrance.
CHARMING GARDENS AND GROUNDS.
The wonderfully rural situation must be seen to be appreciated.
TO BE SOLD with about
SEVEN ACRES.
but if desired a further fifteen acres with fine range of model
farmbuildings could be added.
Full particulars of the **SOLE AGENTS, Messrs. OSBORN**
and MERCER. (12,592.)

SOMERSET

High up, facing south, amidst glorious rolling country a few
miles from Taunton.
TUDOR HOUSE,
*originally a hunting box of Henry VII., and retaining many
of the original features.*
It is in excellent order, whilst the accommodation includes
four reception rooms, nine principal bedrooms, three bath-
rooms, servants' rooms, etc.
Electric light. Central heating.
Good farmbuildings, bailiff's house, four cottages.
287 ACRES.
practically all grass with well-placed coverts.
A unique small Sporting Property.
Agents, OSBORN & MERCER. (15,329.)

YORKSHIRE

Campsall, two miles from the station and eight from Doncaster.
THE CAMPSMOUNT ESTATE,
comprising a charming
OLD GEORGIAN RESIDENCE,
*with original period decorations, standing high in a grandly
timbered park and commanding extensive views of well-wooded
country without any discordant feature.*
Four or five reception rooms, fifteen or sixteen
bed and dressing rooms, two bathrooms, etc.
LIGHTING. CENTRAL HEATING. TELEPHONE.
THE DELIGHTFUL GROUNDS are a great feature, and
are studded with many fine specimen cedar and beech; lake
of 2½ acres; large walled kitchen garden with ample glass,
gardener's house, etc.
HOME FARM. SEVERAL COTTAGES.
Smallholdings, etc.; the whole extending to nearly
500 ACRES,
including about 70 acres of woods, and affording for its size
VERY GOOD SHOOTING.
If desired the residence would be sold with a smaller area.
MODERATE PRICE ASKED.
SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

SUSSEX AND KENT BORDERS

'MIDST BEAUTIFUL COUNTRY SIX MILES FROM TUNBRIDGE WELLS.
TO BE SOLD, this
PERFECT LITTLE HOUSE,
built round a courtyard, regardless of expense, from the designs of a famous architect.
UNRIVALLED POSITION 500FT. UP WITH SOUTH ASPECT.
COMMANDING PANORAMIC VIEWS TO THE DOWNS AND SEA.
*The accommodation includes artistically painted and panelled drawing room 24ft. by 17ft.,
lounge 28ft. 6in. by 16ft., dining room 18ft. by 17ft., seven to ten bed and dressing rooms, two
bathrooms, and very complete offices with servants' hall.*
CENTRAL HEATING IN EVERY ROOM. TELEPHONE.
COMPANY'S WATER AND ELECTRIC LIGHT. NEW DRAINAGE.
COTTAGE. DOUBLE GARAGE.
Charming terraced grounds, extensive kitchen garden, orchard, pasture and woodland
in all about
TEN ACRES.
Confidently recommended by Messrs. OSBORN & MERCER. (15,307.)



KENT

Unspoiled rural country, one hour by train, and
25 MILES FROM LONDON.
TO BE SOLD, a delightful
OLD - FASHIONED RESIDENCE,
standing in a well-timbered park, facing south.
Three reception rooms, billiard room, twelve bed and
dressing rooms, two bathrooms.
Electric light. Telephone. Company's water.
Finely timbered grounds intersected by a running
stream.
TWO LODGES. COTTAGE.
40 ACRES
of excellent park and pasture with farmery.
Agents, OSBORN & MERCER. (15,449.)

WINDSOR FOREST

Away from main roads and one hour from Town.
SMALL QUEEN ANNE HOUSE,
containing lounge hall, three reception rooms, ten bed and
dressing rooms, two bathrooms.
Central heating. Company's water.
Telephone.
Well-timbered grounds; good garage and stabling accom-
modation.
CAPITAL FARM
with excellent farmhouse and useful range of buildings;
in all about
73 ACRES.
FOR SALE with or without the farm.
Agents, OSBORN & MERCER. (15,416.)

CHILTERN HILLS

in a very beautiful situation, high up and
COMMANDING WONDERFUL VIEWS
over a wide expanse of unspoiled country.
TO BE SOLD, a fine modern
STONE-BUILT TUDOR HOUSE
built of old materials and containing handsome panelled
reception rooms, sixteen bed and dressing rooms, four
bathrooms, etc.
ELECTRIC LIGHT. CENTRAL HEATING.
Charming and inexpensive grounds.
Extensive garage accommodation.
Farmhouse. Six cottages.
430 ACRES.
Agents, OSBORN & MERCER. (15,451.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Solent, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: { **Wimbledon**
 Phone 0080
 Hampstead
 Phone 2727

GEORGIAN HOUSE IN 60 ACRES. WORCESTERSHIRE



Amidst country a few miles of Droitwich, within easy reach of Birmingham one-and-a-half miles from the River Severn, but high up on sandy soil.

FOR SALE.

THIS CHARMING OLD COUNTRY HOUSE

containing:

Large hall with fine staircase, drawing room 25ft. by 16ft. leading to conservatory, dining room 25ft. by 18ft., study, smoking room, fourteen bed and dressing rooms, two bathrooms, good offices.

STABLING FOR SEVEN HORSES. GARAGE FOR SEVERAL CARS.
THREE COTTAGES.

DELIGHTFUL GARDENS.

Two tennis courts, lovely rose garden, rockery, walled garden with holly walk, prolific kitchen garden, well-timbered park-like land; in all

60 ACRES.

ELECTRIC LIGHT.

CENTRAL HEATING.

Hunting with Croome and Worcestershire. Golf.

Recommended by the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 8121.)

KENTISH XIVTH CENTURY COUNTRY HOUSE

MODERNISED AND ENLARGED.

COMPLETELY RURAL BUT ACCESSIBLE TO LONDON IN ONE HOUR.
TO BE SOLD.

A Beautiful period House of the XIVth Century, with magnificent oak panelling (carved and early English linen-fold).

NO LOW ROOMS. SOUTH AND EAST ASPECT.

A DOOMSDAY OAK. SANDY ROCK SOIL.



The House.



Elizabethan Arch.

The House is approached by a 200 yard drive with Elizabethan Arch, and comprises:

Lounge 27ft. by 17ft. with fine oak-beamed ceiling, inner hall 40ft. by 19ft., dining room 22ft. by 18ft., drawing room, gallery, oak staircase and study.



One of the Panelled Bedrooms.

The drawing room is superbly panelled and a photograph is exhibited in the British Museum.

Ten bed and dressing rooms, two bathrooms, usual offices. Electric light, central heating, Company's water. Good stabling, double garage, excellent cottage.

FINE OLD WALLED GROUNDS

in keeping with age of House, yew hedges, grass walks, tennis and other lawns, orchard, kitchen garden, wood and grassland; in all
25 ACRES

A SUPERB SURVIVAL OF AN OLD ENGLISH HOME.

INSPECTED AND HIGHLY RECOMMENDED.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 25,778.)

IN THE GLORIOUS COUNTRY BETWEEN REIGATE AND DORKING

and within three miles of the famous Walton Heath Golf Course.

THIS FINE OLD GEORGIAN RESIDENCE

FOR SALE, FREEHOLD,

WITH 18 OR 55 ACRES.

THE HOUSE occupies one of the most delightful positions in the county, is approached by two long drives with lodge entrances, and is fitted with all modern conveniences.

Electric light. Central heating. Company's water. Main drainage. Telephone.

Panelled lounge hall, spacious dining and panelled drawing rooms, handsome billiard or music room, panelled library, thirteen or fourteen bed and dressing rooms (all guests' rooms have lavatory basins), four bathrooms, complete offices.

STABLING. GARAGES. ACCOMMODATION FOR MEN.
FARMERY. FOUR COTTAGES.

MAGNIFICENTLY TIMBERED GROUNDS of unique charm, broad terrace and lawn, two grass tennis courts, hard court, rose garden, kitchen garden, glasshouses.

TWO BEAUTIFUL LAKES of ABOUT FIVE ACRES, with islands and classic temple.

Half-mile from station, 40 minutes from Town, and in the immediate vicinity of similar high-class properties.

INSPECTED AND RECOMMENDED BY

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 15,718.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

A HOME OF DISTINCTION AND CHARACTER

BUILT REGARDLESS OF COST OF MELLOWED RED BRICK IN THE GEORGIAN MANNER.



A DELIGHTFUL SPOT ON THE SURREY HILLS.

WITHIN SHORT WALKING DISTANCE OF
WALTON HEATH GOLF COURSE
AND ONLY SEVENTEEN MILES FROM HYDE PARK CORNER.

There is a fast and frequent service of trains to Town.

THIS IS AN IDEAL HOME FOR A CITY MAN,

situated 400FT. ABOVE SEA LEVEL

ON GRAVEL SOIL.

adjacent to large areas of Common lands and enjoying complete privacy, seclusion and immunity from noise.

The approach is by two long carriage drives flanked by rhododendrons, and there are:

SPACIOUS ENTRANCE HALL (as illustrated),

FIVE RECEPTION, NINETEEN BEDROOMS, FIVE BATHROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER.

CENTRAL HEATING. TELEPHONE.

GARAGE FOR THREE CARS. FIVE COTTAGES. STABLING FOR EIGHT.

BEAUTIFUL GROUNDS

which are a delightful feature studded with magnificent timber, ornamental lawns with two double tennis courts and pavilion, lily pond and fountain.

PRODUCTIVE KITCHEN GARDEN, WOODLAND, ETC.; IN ALL

ABOUT 30 ACRES.

INSPECTED AND HIGHLY RECOMMENDED.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



OXTED AND LIMPSFIELD

CLOSE TO FIRST-CLASS GOLF. 45 MINUTES' RAIL FROM CITY AND WEST END.

PICTURESQUE XIVTH CENTURY RESIDENCE, built of brick and stone and covered with hand-made tiles. Unusually attractive interior, old oak beams, inglenooks, open fireplaces. FINE POSITION. BEAUTIFUL VIEWS. DRY SOIL. THREE RECEPTION, EIGHT BEDROOMS, TILED BATHROOMS. Co.'s electric light, water and gas, main drainage, telephone. Large garage, sun parlour, cottage; unique gardens, lawn and lily pond, random stone paving, orchard, kitchen garden, paddock; in all ABOUT SEVEN ACRES.

LOW PRICE FOR QUICK SALE.

Hunting with well-known pack of hounds.—CURTIS & HENSON, 5, Mount Street, W. 1.

BALCOMBE FOREST

450FT. UP. MAGNIFICENT VIEWS. SANDY SOIL.

CHARMING MODERN HOUSE OF CHARACTER, occupying a unique position surrounded by beautiful forest lands renowned for its fine old pollarded beeches and oaks of many centuries growth; carriage drive. THREE RECEPTION, EIGHT BEDROOMS, TWO BATHS. ELECTRIC LIGHT, COMPANY'S WATER, TELEPHONE. Garage for two, cottage with six rooms and bathroom. Delightful grounds with fine timber, silver birch, heather and bracken, rhododendrons, tennis court, flower and rose garden, kitchen garden and orchard; in all ABOUT NINE ACRES.

MODERATE PRICE ASKED.—CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

THREE MILES FROM THE FAMOUS GOLF COURSE.

400FT. ABOVE SEA LEVEL. MAGNIFICENT VIEWS. A CAREFUL REPRODUCTION OF AN OLD MANOR HOUSE FITTED WITH EVERY POSSIBLE CONVENIENCE. OLD-WORLD FEATURES. EXPOSED TIMBERS, TILED DORMERS. FOUR RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; stabling, garage, lodge; pleasure grounds, tennis lawn, walled kitchen garden, glass, beautiful woodland and park-like grassland; in all about 50 ACRES.

For SALE, or would LET. Furnished. Very highly recommended.—CURTIS and HENSON, 5, Mount Street, W. 1.

TO BUSINESS MEN—EXCEPTIONAL VALUE.

FOURTEEN MILES FROM LONDON

30 MINUTES BY RAIL AND 40 MINUTES BY CAR.

A UNIQUE PROPERTY IN AN UNBELIEVABLY RURAL SITUATION. Protected by the tightly held estates of large landowners. A SOLIDLY BUILT HOUSE OF CHARACTER. Approached by long drive with lodge at entrance, the accommodation comprises four light and lofty reception rooms opening off a central hall, twelve bed and dressing rooms, bathroom, domestic offices; new garage, stabling, chauffeur's flat, two cottages; MATURED NATURALLY BEAUTIFUL GARDENS, new En-Tout-Cas tennis court, fish ponds, one-and-a-half acres walled garden producing quantities of fruit; ELECTRIC LIGHT, HEATING, TELEPHONE, AMPLE WATER, MODERN DRAINAGE; model home farm if required. PRICE WITH 20 ACRES ONLY £6,000. EXCELLENT HUNTING AND GOLF.

A BARGAIN.—Illustrated particulars from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GUILDFORD AND DORKING

ADJACENT TO LARGE AREAS OF BEAUTIFUL WOODED COMMONS. 650FT. ABOVE SEA. PANORAMIC VIEWS TO SOUTH DOWNS. SAND SOIL.

FINE OLD GEORGIAN RESIDENCE with recent modern additions, beautifully appointed; practically every convenience; long carriage drive with lodge. FOUR RECEPTION, EIGHTEEN BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, ELECTRIC PASSENGER LIFT. Co.'s water, drainage; stabling, garages, home farm, two cottages. CHARMING PLEASURE GROUNDS, extensive lawns, tennis, rhododendrons and magnificent timber, winding walks, formal rose garden, kitchen and fruit gardens, parkland and woods; in all about

65 ACRES.

LESS THAN ONE-HALF ITS COST.

EXCELLENT GOLF. RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

IN LOVELY COUNTRY, ADJOINING FAMOUS WOODS AND COMMONS

30 MINUTES' RAIL WEST OF LONDON. 300FT. UP. GRAVEL SOIL. FACING DUE SOUTH. FIRST-CLASS GOLF.

A DELIGHTFUL OLD-WORLD PROPERTY WITH MAGNIFICENT VIEWS.



In excellent order throughout and containing numerous modern day amenities. The accommodation comprises dining room, drawing room, library, conveniently arranged domestic offices. Above are eight bedrooms, dressing room, two bathrooms. Garage and stabling, chauffeur's rooms, gardener's cottage. ELECTRIC LIGHT. CO.'S WATER. TELEPHONE. BOTH THE NATURAL AND FORMAL PLEASURE GROUNDS are exceptionally attractive and at the same time inexpensive to maintain; tennis lawn, paved water garden, kitchen garden.

30 ACRES OF ORNAMENTAL WOODLAND, intersected by stream, a delightful feature, and ten acres of pastureland; in all about

42 ACRES.

FOR SALE AT A LOW PRICE.

Full particulars and photos from CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

SUSSEX. DAILY REACH OF TOWN



XIVTH CENTURY HALF-TIMBERED COTTAGE RESIDENCE.

Most picturesque and full of OAK BEAMS and EXPOSED TIMBERING; old stone slab roof. Five bed, one dressing, bath, two reception rooms (one 30ft. by 15ft.).

ELECTRIC LIGHT.

GARAGE.

PRETTY GARDENS with HARD COURT.

NEAR GOLF.

FOR SALE. FREEHOLD.



Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2002.)

BETWEEN WINCHESTER AND SALISBURY

THIS CHARMING QUEEN ANNE RESIDENCE

IN THE BEAUTIFUL VALLEY OF THE TEST, WITH PRIVATE TROUT FISHING IN THE WALLOP.

Approached by long drive and containing:

LOUNGE HALL.
THREE RECEPTION.
TEN BED.
TWO DRESSING.
FOUR BATHS.
COMPACT OFFICES.
SERVANTS' HALL, etc.

Electric light, good water, central heating, modern drainage, telephone, etc.



LOVELY OLD GARDENS

with hard court and park-like pasture intersected by a tributary of the Test.

SMALL FARMERY.

Excellent small Residence, five cottages, garages, etc.; in all about

26 ACRES.

ENTIRELY MODERNISED AND UP TO DATE, BUT CONTAINING MANY INTERESTING CHARACTERISTIC FEATURES, OLD BEAMS, PANELLING, FIREPLACES, ETC.

For SALE, FREEHOLD, by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3088.)

NORTH WALES COAST

ONE MINUTE OF SEA, PRACTICALLY ADJOINING GOLF LINKS.

"GLENSANDA,"

RUSSELL ROAD, RHYL.

Lounge hall, four reception rooms, nine bed and dressing rooms, three bathrooms, good offices with servants' hall.

MAIN ELECTRIC LIGHT.

WATER AND DRAINAGE.

ENTIRELY UP TO DATE.

GARAGE WITH CHAUFFEUR'S ROOM, LAUNDRY, ETC.

PICTURESQUE GARDENS

with tennis lawn, kitchen garden, etc.; in all nearly ONE ACRE.

For SALE by AUCTION, on May 12th next, at the Pier Hotel, Rhyll, at 3.30 p.m. (unless previously Sold Privately).

Particulars of H. L. JACKSON, Esq., Solicitor, Belper; or of the Auctioneers, Mr. C. WESLEY HASLEM, P.A.L., 70, High Street, Rhyll, and Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

NOTE.—The whole of the valuable contents will be Sold on the premises on May 15th and 16th, 1930.

IDEAL FOR BUSINESS MAN. SURREY



SUSSEX FARMHOUSE-TYPE RESIDENCE.

Erected by a well-known architect, in unique position, 600ft. above sea. Panelled hall, three reception, billiard, twelve bed and dressing, five bath, excellent offices; married quarters.

MAIN ELECTRIC LIGHT AND WATER, MODERN DRAINAGE, CENTRAL HEATING, FITTED BASINS IN ALL BEDROOMS.

Beautifully fitted and planned for a minimum of labour.

WELL-TIMBERED AND LAID-OUT GROUNDS (inexpensive to maintain), tennis court, rock garden, woodland walks, etc., good kitchen garden, glasshouses; garage and buildings.

FREEHOLD.

SIXTEEN ACRES.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1197.)

MID-CHESHIRE

"DELAMERE COTTAGE," SANDIWAY.

In charming country, opposite excellent golf links, close to the Cheshire Kennels; hunting six days without boxing.

A DELIGHTFUL MODERN RESIDENCE OF JACOBAN CHARACTER.

Lounge hall, three reception rooms (lounge 40ft. by 27ft.), ten bed and dressing rooms, four bathrooms.

COUNCIL'S WATER. CO.'S ELECTRIC LIGHT.

Three loose boxes, two-stall stable, garages for four.

PICTURESQUE GARDEN, DOUBLE TENNIS LAWN, TWO PADDOCKS.

Two model cottages.

AREA FIVE ACRES.

FOR SALE, WITH POSSESSION.

Agents, C. J. HUGHES & SONS, 49A, Witton Street, Northwich.



WINCHESTER (outskirts).—A most attractive and well-built RESIDENCE, known as "Crestweeke" (designed by a well-known architect), close to downs and golf links and delightful rural country; three reception, nine bed and dressing rooms, bath, etc.; pretty grounds one acre, tennis; garage; every modern convenience. For SALE by AUCTION shortly or by Private Treaty in the meantime. Strongly recommended.—Apply HARDING and HARDING, Auctioneers, Winchester.

HANTS (undeniably a bargain as Executors must Sell).—Beautifully built RESIDENCE, erected 30 years ago; gorgeous position, adjoining downs and golf links; lounge, three reception, bath, eight bed, servants' hall; Company's water and lighting; stabling; grounds two acres. Only £3,000. Strongly recommended.—Sole Agents, HARDING & HARDING, Winchester.

SUFFOLK.—For SALE, Freehold, seven acres, charming old-fashioned RESIDENCE; hall, three sitting, seven bed, bath, very good domestic offices; picturesque well-wooded grounds, walled garden, tennis; garage. Price £1,550.—RUSSELL, "The Lodge," Troston, Bury St. Edmund's.

Telegrams:
"Wood, Agents (Audley)
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:
Grosvenor 3273
(5 lines).

JUST IN THE MARKET.

LINCOLNSHIRE

THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE, HARMSTON HALL

FINELY SITUATED WITH EXTENSIVE VIEWS, FIVE MILES FROM LINCOLN. About
2,600 ACRES
COMPRISING ELEVEN PRINCIPAL FARMS, SMALLHOLDINGS, AND 33 COTTAGES, together with the
MANOR AND ADVOWSON.

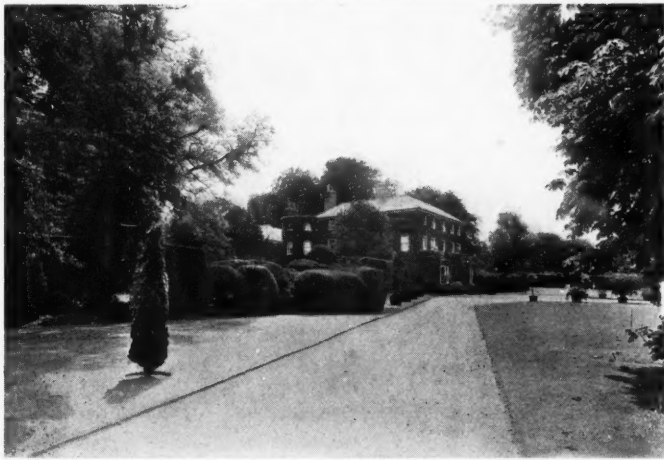


THE RESIDENCE CONTAINS LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, 24 BED AND DRESSING ROOMS, FIVE BATHROOMS.

ELECTRIC LIGHTING. CENTRAL HEATING.

FIRST-CLASS STABLING. PADDOCKS AND BOXES FOR MARES AND FOALS.

For further particulars apply JOHN D. WOOD & Co., 6, Mount Street, London, W. 1; or Messrs. JAS. MARTIN & Co., Land Agents and Surveyors, 8, Bank Street, Lincoln.



HAMPSHIRE

BETWEEN WINCHESTER AND PETERSFIELD.

THIS CHARMING HOUSE.

DATING FROM WILLIAM AND MARY,

Containing seventeen bed, three baths, four reception, billiard, dancing room, compact offices.

EXCELLENT STABLING.

GARAGE.

DELIGHTFUL GROUNDS
for only three men.

FOURTEEN COTTAGES.

FARMERY.

Surrounded by just

OVER 200 ACRES.

ELECTRIC LIGHT.

CENTRAL HEATING.

AMPLE WATER.

MODERN DRAINAGE.

WELL MAINTAINED.

HUNTING.

SHOOTING.

TO BE SOLD.

Inspected and recommended by the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (M.H. 6474.)

SMALL OLD SUSSEX MANOR HOUSE

DATING IN PARTS FROM THE XIIIth CENTURY.

One hour from City and West-end.

THE MANOR

is conveniently situated on the outskirts of an old Sussex town within easy reach of the station and in a completely quiet position. It is of most picturesque appearance with mellowed red brick walls and stone slab roof. The oldest part dates from 1134 with (some) ancient carved beams and floors in every room.

TWO SITTING ROOMS.
BATHROOM.

SIX BED AND DRESSING ROOMS.
GOOD OFFICES.

Main gas, water, drainage and electric light. New central heating plant.

GARAGE.

HARD TENNIS COURT.

Very charming old gardens of about one-and-a-half acres.

FOR SALE AT A REASONABLE PRICE.

Full particulars of the Agents, JOHN D. WOOD & Co., 6, Mount Street, W. 1. (31,322.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



Inspected and Strongly Recommended.

1½ MILES MAIDENHEAD

FRONTAGE TO RIVER and mill stream.—For SALE, picturesque XVIIIth CENTURY RESIDENCE, mentioned in *Domesday Book*, carefully modernised and enlarged. Long carriage drive.

Billiard room, 4 reception, 4 bathrooms, 11 bedrooms.

Electric light. Central heating. Co.'s water.

HARD TENNIS COURT. GARAGE. COTTAGE.

Charming pleasure grounds, well-stocked kitchen and fruit gardens, etc.; in all about 7 acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,680.)

UPSET PRICE, £40,000.

By order of the Trustees of the late Lord Borthwick.

SOUTH SCOTLAND

Beautifully situated close to Wigtown Bay, about 4 miles from Whithorn Station, 18 miles Newton Stewart (express trains to Euston), 30 miles Stranraer, 4 hours Glasgow and 6 hours Edinburgh.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE known as "RAVENSTONE,"

comprising FAMILY RESIDENCE (6 reception rooms, bathrooms, 24 bed and dressing rooms, etc.).

PLEASURE GROUNDS AND UNDULATING PARKLANDS, 20 DAIRY FARMS, approximately from 70 acres to 300 acres each.

LOCH. RICH IN ARCHEOLOGICAL REMAINS.

SPORTING, including grouse, blackgame, partridges, pheasants (coverts for a large head), woodcock, snipe, wildfowl, hares and rabbits, is obtained over the Estate, which extends to about

3,526 ACRES.

Producing an actual and estimated income of about

£3,370 PER ANNUM.

MESSRS. TRESIDDER & CO. have received instructions to OFFER the above for SALE by AUCTION, at Goud Hall, 5, St. Andrew Square, Edinburgh, on FRIDAY, MAY 9th, 1930, at 2.30 p.m.

Particulars may be had from Messrs. W. & J. COOK, W.S., 61, Castle Street, Edinburgh; ROBERT MACFIE, Esq., W.S., Whithorn, N.B.; and from the Auctioneers, at their offices, 37, Albemarle Street, Piccadilly, London, W. 1.

DEVON (easy reach Westward Ho! Golf Links, sheltered position facing south).—For SALE, a delightful old-fashioned RESIDENCE, equipped with all modern conveniences. Long carriage drive. Lounge hall, 3 reception rooms, 3 bathrooms, 14 bedrooms.

Co.'s water, electric light, central heating.

GARAGE FOR 2, STABLES FOR 3, SMALL FARMERY, COTTAGE.

Beautifully timbered grounds, tennis, walled kitchen garden, range of glass, and pastureland; in all 14 acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,526.)

HIGH GROUND ABOVE HENLEY

Excellent position, beautiful views.

For SALE, a particularly well-built modern RESIDENCE, in excellent order, with carriage drive.

Lounge hall, 3 reception, 3 baths, 12 bedrooms.

Co.'s water. Electric light. Gas. Telephone. Central heating.

2 garages, cottage; delightful yet inexpensive grounds, tennis lawn, kitchen garden, paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8103.)

Inspected and Strongly Recommended.

BARGAIN PRICE FOR QUICK SALE.

WARWICK AND NORTANTS

(borders; 1½ hours London; 400ft. above sea level with good views).—FOR SALE, an attractive modern RESIDENCE, in the TUDOR style, approached by carriage drive with lodge entrance.

Lounge hall, 4 reception rooms, billiard room, 2 bathrooms, 13 bed and dressing rooms.

Electric light, Co.'s water, radiators, septic tank drainage.

Stabling for 11, garage, 2 cottages.

Inexpensive gardens and grounds, tennis lawn, enclosures of park-like pastureland; in all 47 acres.

Hunting. Polo. Golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,578.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
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NORFOLK & PRIOR

14, HAY HILL, BERKELEY STREET, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

A STONE-BUILT TUDOR MANOR HOUSE AND EXCELLENT SPORTING ESTATE OF ABOUT 440 ACRES
FOR SALE AT THE LOW PRICE OF £16,000



SITUATE ON THE YORKS AND LANCAS BORDERS, WITHIN
EASY MOTORING DISTANCE OF LANCASTER AND LEEDS.

THE MANOR HOUSE is thoroughly modernised and in perfect order, and contains lounge hall, three large reception rooms, long gallery, eleven or more bedrooms, three bathrooms.

Beamed ceilings.
Electric light.

Fine panelling.
Central heating.

Open fireplaces.
Modern drainage.

GARAGE, STABLING, TWO GOOD FARMS (LET), COTTAGE.

Charming walled gardens with stream at foot, flagged paths, tennis court, meadows and nearly 100 acres of fine woodlands, the whole forming a very excellent Sporting Estate (750 ACRES OF SHOOTING OPTIONAL).

THE RESIDENCE WOULD BE SOLD WITH ABOUT 100 ACRES.

Illustrated particulars of the Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Street, W. 1.

Telegrams:
"Richmond," Bournemouth.

HANKINSON & SON

LAND AGENTS AND AUCTIONEERS, BOURNEMOUTH

'Phone: 1307.

ONE OF THE MOST ATTRACTIVE ESTATES IN NORTH SOMERSET



CROYDON HALL,
WASHFORD, NEAR MINEHEAD.

CLOSE TO THE FAMOUS DUNSTER POLO GROUND. Fine hunting district and only three miles from the sea. GOOD SHOOTING. TROUT FISHING. ALTITUDE 500FT. WONDERFUL PANORAMIC VIEWS, embracing the Quantock Hills, Bristol Channel and Welsh Coast.

THE RESIDENCE is perfectly appointed, and contains oak-panelled drawing room, Adams dining room, morning room, study, boudoir, seventeen bed and dressing rooms, five bathrooms, convenient kitchens and offices.

Main electric light and power. Central heating. Splendid water supply and drainage.

BEAUTIFUL ORNAMENTAL GROUNDS AND PLEASURE GARDENS.

Two picturesque lodges, gatehouse, bailiff's house, model farm, ample stabling and cottages, together with farmlands and woods.

A COMPACT AND DESIRABLE ESTATE OF ABOUT 300 ACRES.

To be SOLD, Freehold, Privately or by Public Auction in June.

Details from the SOLE AGENTS, HANKINSONS, as above.

HEALTHY HERNE BAY. — An attractively designed double-fronted RESIDENCE, on downs, in one of the most select residential parts of this favoured seaside resort; porch entrance and hall, three reception, five bedrooms, all-tiled bathroom, kitchen and scullery and excellent offices; lavishly re-decorated throughout and fitted with every modern convenience; small gardens in front, at the side and in rear, where provision could be made for a garage. Freehold £2,250. Vacant possession.—WILBEE and SON, Mortimer Street, Herne Bay.

WILTS. — For SALE, with vacant possession, in country village, secluded position; one mile station, 350ft. above sea level; hunting three packs, golf (18 hole); containing five reception rooms, sixteen bed and dressing rooms, three bathrooms, workshop; electric light (own plant), Company's gas and water; beautiful gardens, three tennis courts, glasshouse; garage for four cars, stabling for six, gardener's cottage; paddocks; in all about thirteen acres. Price £5,500.—Full particulars and orders to view apply Sole Agents, D. & D. H. WADDINGTON, 8, Market Place, Warminster.

"CRAWLEY HOUSE," ASPLEY-GUISE, BLETCHLEY (Bucks).—A Georgian RESIDENCE of character; twelve bed and dressing, two baths; garage; situated in Crawley Park, 380ft. above sea level, with fine views of picturesque country, on sand soil. To be LET. Unfurnished, with immediate vacant possession. Company's water and electric light, modern drainage, central heating; charming grounds of about two acres, wall kitchen garden. Local golf and tennis clubs. Station, Woburn Sands (two miles). This house was the subject of a special article in COUNTRY LIFE, January, 1923.—Apply Rev. ORLEBAR, Crawley Park, near Bletchley.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
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Telephone 3204.

Est. 1884.

NEW EDITION NOW READY.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

UNUSUAL OPPORTUNITY (glorious distant views, unique situation).—HASLEMERE.—For SALE, a replica of a genuine old Sussex MANOR HOUSE, material dating from 1585, replete with every convenience; full southern aspect, sand soil, high elevation; one mile main line station. Entrance hall, four reception, servants' hall, offices, thirteen bed, four bath; main electric light, gas and water, modern drains, phone, central heating; garage for four; charming grounds inexpensive to maintain, formal garden, tennis lawn, fine rockery, charming woodland planted with bulbs; fifteen acres. Additional 35 acres woodland and meadowland available; very highly recommended; immediate inspection advised.—Illustrated particulars from C. BRIDGER and SONS, Haslemere and Hindhead, Surrey.

FOR SALE, FREEHOLD, £1,800.

CORNISH RIVIERA (six miles St. Austell).—Comfortable nine-roomed HOUSE, with cottage and garage, in one-and-a-quarter acres, facing sea, glorious views, boating, fishing, golf, tennis.—Particulars and photos PARKMAN, Mevagissey.

Kens. 1490.
Telegrams:
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Surrey Office:
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SUNNINGDALE DISTRICT

TO BE LET, FURNISHED, FOR ANY PERIOD UP TO ONE YEAR.

SUMPTUOUSLY FURNISHED GEORGIAN RESIDENCE.

COMPLETE WITH EVERY CONVENIENCE, SUCH AS ELECTRIC LIGHT, CENTRAL HEATING, CO.'S WATER AND GAS, FRIGIDAIRE, TELEPHONE, ETC.



Lounge and inner halls, four reception rooms, seventeen bed and dressing rooms, five bathrooms with modern conveniences, servants' hall, etc.; ample garage and men's accommodation.

REMARKABLY FINE
PLEASURE GROUNDS

with varied and ornamental timber, spreading lawns, croquet and tennis lawns, En-tout-cas tennis court, nine-hole miniature golf course, fine walled garden, park-like pastureland; in all just over

SEVENTEEN ACRES.

REASONABLE TERMS TO A
SATISFACTORY TENANT.



Personally inspected and recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

KINGSBRIDGE, SOUTH DEVON

CLOSE TO THURLESTONE GOLF COURSE; WONDERFUL CLIMATE; SPLENDID VIEWS.

STONE-BUILT ELIZABETHAN-STYLE HOUSE,

approached by a long drive with a lodge, and containing large lounge, three reception, fifteen bed and dressing rooms, three bathrooms.

EXCELLENT WATER SUPPLY. ELECTRIC LIGHT. TELEPHONE.
CENTRAL HEATING.

SUB-TROPICAL GARDENS

with orangery, tennis court, walled kitchen and fruit gardens, small lake, shrubberies, woodlands, fine old trees and flowering shrubs.

GARAGE. STABLING. FARMBUILDINGS.

FREEHOLD FOR SALE WITH

17 OR 82 ACRES.

Recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



UNDER HALF-AN-HOUR WEST OF TOWN

DELIGHTFUL COUNTRY. SPLENDID GOLFING CENTRE.

EXCEPTIONALLY WELL-BUILT HOUSE

with the accommodation on two floors, and comprising good hall, three reception, five bedrooms, bathroom, cloakroom (h. and c.), and usual offices.

CO.'S WATER. ELECTRIC LIGHT AND POWER. MAIN DRAINAGE.
GAS.

PICTURESQUE AND WELL-TIMBERED GROUNDS

with lawns, herbaceous borders, kitchen and fruit garden; in all about ONE ACRE.

THE GROUNDS ARE REALLY EXCEPTIONAL, AND WOULD STRONGLY APPEAL TO A GARDEN LOVER.

GARAGE FOR LARGE CAR. GREENHOUSE. HEATED CONSERVATORY.

FREEHOLD £4,000.

Personally inspected and recommended, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



WEST SUSSEX, HORSHAM & PULBOROUGH

SOUTHERN ASPECT; EXCELLENT VIEWS.

SOUNDLY CONSTRUCTED BRICK-BUILT

PRE-WAR HOUSE,

in rural situation away from motor traffic, within easy reach of main line station. Good entrance hall with cloakroom (h. and c.) and w.c., four reception, ten bed and dressing rooms, bathroom and offices.

TELEPHONE. ACETYLENE GAS.

NICELY TIMBERED GROUNDS

with tennis and other lawns, rose garden, kitchen garden, orchard, woodland and pastureland; in all about

36 ACRES.

SECONDARY RESIDENCE (at present Let). GARDENER'S COTTAGE. GARAGE.

STABLING.

FREEHOLD £6,700.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



"FELIXHOLME," WIMBLEDON

JUST OFF THE COMMON.

FINE OPEN POSITION; SPLENDID VIEWS; CLOSE GOLF COURSE.

FREEHOLD MODERN RESIDENCE,

DESIGNED BY ARCHITECT.

Hall, cloakroom, three reception rooms, seven bedrooms, three bathrooms, offices

CENTRAL HEATING, CO.'S ELECTRIC LIGHT, GAS AND WATER, INDEPENDENT HOT WATER, MAIN DRAINAGE.

Garage and chauffeur's flat.

CHARMING GARDENS

WITH TENNIS LAWN; IN ALL ABOUT ONE-AND-A-QUARTER ACRE.

For SALE Privately or, if unsold, by AUCTION, May 27th.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



By direction of His Grace the Duke of Norfolk, Earl Marshal and Hereditary Marshal of England.

WEST SUSSEX, NEAR THE COAST

About one-and-a-quarter miles from Arundel, two miles from Littlehampton.

A FREEHOLD RESIDENTIAL PROPERTY,
LYMINSTER HOUSE.

The imposing Residence occupies a pleasant rural position with delightful views toward Arundel Castle, and contains lounge and other halls, three reception rooms, thirteen bed and dressing rooms, and complete offices.

Stabling and garage. Farmery. Two cottages (one on lease).

THE DELIGHTFUL GARDENS AND GROUNDS are shaded by fine old timber, and include flower gardens and lawns, fruit and kitchen gardens, orchard, and ornamental lake, parklands, sound old pasture and woodlands.

Part of the Property has long frontages to hard roads, and is ripe for the immediate erection of good class residences. In all about 46 ACRES.

To be offered for SALE by AUCTION, as a whole or in three Lots, in conjunction with Messrs. NEWLAND, TOMPKINS & TAYLOR, at the Norfolk Hotel, Arundel, on Wednesday, June 25th, 1930, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HOLMES, BELDAM & CO., Arundel and Littlehampton, Sussex.
Land Agent, Capt. E. H. MOSTYN, T.D., F.L.A.S., Estate Office, Arundel, Sussex.
Auctioneers, Messrs. NEWLAND, TOMPKINS & TAYLOR, F.A.I., Pulborough, and at Petworth, Sussex; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF THE TRUSTEES OF THE LATE WILLIAM MEIKLE, ESQ.

CORNISH COAST, ABOUT FOUR-AND-A-HALF MILES FROM FALMOUTH

OVERLOOKING THE SEA AND THE ESTUARY OF THE WELL-KNOWN HELFORD RIVER.

THE FREEHOLD RESIDENTIAL PROPERTY,

TREROSE, MAWNAN SMITH.

OCCUPYING A BEAUTIFUL SITUATION, COMMANDING UNINTERRUPTED VIEWS.

THE RESIDENCE contains lounge hall, three reception rooms, six bedrooms, two bathrooms and offices. Electric light and petrol gas. Modern drainage. Telephone.

Stabling. Garage. Cottage. Boathouse.

THE GARDENS are a feature of the Property, and form an ideal setting for the House. They include cypress hedges, lawns, flower garden, rock garden, two kitchen gardens, fruit garden, orchard, fir plantations, and four paddocks; in all about

30½ ACRES.

To be offered for SALE by AUCTION (in conjunction with CRIDDLE & SMITH, LTD.), at the Royal Hotel, Falmouth, on Monday, May 26th, 1930, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. J. K. & W. P. LINDSAY, W.S., 16, Queen Street, Edinburgh, and Messrs. CHILCOTT & SONS, Truro, Cornwall.

Auctioneers, CRIDDLE & SMITH, LTD., Truro, Cornwall, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF S. H. RICARDO, ESQ.

BOGNOR REGIS, TWO MILES FROM

Adjoining the beach.

A FREEHOLD RESIDENTIAL PROPERTY,
COLEBROOKE HOUSE, ALDWICK.

A DELIGHTFUL MARINE RESIDENCE, facing south-east, and enjoying uninterrupted sea views. It is approached by a long drive, and contains lounge hall, three reception rooms, fourteen bed and dressing rooms, two bathrooms and complete offices.

Main water and electric light. Modern drainage. Central heating.

TWO GARAGES. STABLES. GARDENER'S COTTAGE.

Large boat and bathing house.

THE GARDENS AND GROUNDS, which are screened by plantations of ornamental trees, include tennis lawn, woodland walks, rose and rock gardens, and large well-stocked fruit and vegetable gardens with glasshouses, and valuable paddock; in all about

NINE ACRES.

with full beach and foreshore rights. There are several magnificent BUILDING SITES, some with sea frontages, and these could be sold separately.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, May 22nd, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



ON THE BANKS OF THE THAMES

BETWEEN MAIDENHEAD AND COOKHAM. One minute's walk from Boulter's Lock.

A PICTURESQUE FREEHOLD RESIDENCE.

standing in a large walled garden within a few yards of the river and including hall, three reception rooms, eight bed and dressing rooms, four bathrooms and complete offices.

Main electricity and water, central heating, telephone.

GARAGE FOR TWO CARS.

THE GARDENS include lawns, flower beds, herbaceous borders, fruit and vegetable garden; in all about

ONE-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,721.)



BY DIRECTION OF THE TRUSTEES FOR THE LATE MRS. KINNERSLEY HOOPER.

SURREY HILLS

One-and-a-half miles from Shalford, three miles from Guildford, about an hour from London.

THE ATTRACTIVE RESIDENTIAL PROPERTY,

LITTLE TANGLEY, WONERSH.

THE HOUSE is situated in the centre of the Estate, and approached by a long carriage drive with a lodge at entrance. The accommodation comprises lounge hall, billiard room, three reception rooms, seventeen bedrooms, and two bathrooms and complete offices.

Heating by hot air. Electric light. Company's water. Main drainage.

Ample garage accommodation and stabling. Home furn. Four cottages.

DELIGHTFUL GARDENS AND GROUNDS, which ensure complete privacy, spacious terraces, wide-spreading lawns shaded by beautiful old trees, masses of azaleas and clumps of bamboos; rose garden, walled kitchen garden, woodlands and excellent parkland; in all

ABOUT 87 ACRES.

To be offered for SALE by AUCTION (in conjunction with Messrs. CROWE, BATES and WEEKES), in the Hanover Square Estate Room, on Thursday, May 22nd, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ROUTH, STACEY & CASTLE, 14, Southampton Street, Bloomsbury, W.C. 1.

Auctioneers, Messrs. CROWE, BATES & WEEKES, Guildford and Cranleigh, Surrey; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxviii. and xxix.)

Telephones:

314
3066 } Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF SIR MAURICE LEVY, BART., D.L., J.P.

LEICESTERSHIRE

IN THE HEART OF THE FERNIE COUNTRY.

One mile from Great Glen Station. seven miles from Leicester, eight miles from Market Harborough, 92 miles from London.



THE FREEHOLD RESIDENTIAL PROPERTY, GREAT GLEN HOUSE, GREAT GLEN.

THE IMPOSING RESIDENCE stands about 400ft. above sea level and commands extensive views; entrance hall, three reception rooms, billiard or music room, twelve bed and dressing rooms, three bathrooms and complete offices.

Electric light. Central heating. Modern drainage. Telephone.
Garage for five cars. Ample hunting stables. Home farm. Seven cottages.

THE PLEASURE GROUNDS are charmingly laid out, but quite inexpensive to maintain. They include lawn, hard and grass tennis courts, kitchen gardens and orchard; well-timbered park and accommodation land; in all about

178 ACRES.

HUNTING WITH THE FERNIE AND THE QUORN.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Grand Hotel, Leicester, on Wednesday, May 14th, 1930, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HAXBY, PARTRIDGE & TALBOT, 39, Belvoir Street, Leicester.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

DERBYSHIRE

Great Longstone Station (L. M. and S.) practically on the property. Three miles from Bakewell, and fourteen miles from Sheffield.

THE VALUABLE FREEHOLD RESIDENTIAL ESTATE known as

THORNBRIDGE HALL.



THE TUDOR STYLE MANSION is in a dominant position overlooking a CHARMINGLY TIMBERED PARK, with two lodge entrances, two small lakes and fishpond.

Accommodation of the Mansion: Oak-pannelled grand hall, five reception rooms, billiard room, winter garden, 22 bed and dressing rooms and eleven bathrooms, with all modern requirements. Good stabling and garage accommodation, terraced grounds, and kitchen gardens, coachman's and gardener's cottages.

FIVE DWELLING HOUSES. HOME FARM. Accommodation and building land.

The Estate covers an area of about

185 ACRES.

and is lotted as follows: Lot 1—Hall, grounds, park, etc., 119 acres; Lot 2—Home farm, sixteen acres; Lot 3—Accommodation or building land, ten acres; Lots 4 to 8—Five dwelling houses, one-and-a-half acres; Lots 9 to 16—Building and accommodation land, 38 acres.

TITHE AND LAND TAX FREE.

To be offered for SALE by AUCTION, as a whole, in Blocks or Lots, in conjunction with Messrs. EADON & LOCKWOOD, at Messrs. Eadon & Lockwood's Sale Room, Sheffield, on Thursday, May 22nd, 1930, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BAGSHAW & CO., 63, Norfolk Street, Sheffield.

Auctioneers, Messrs. EADON & LOCKWOOD, St. James' Street, Sheffield, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. GRAHAM SPENCE.

SIX MILES FROM WINDERMERE AND CONISTON LAKES

WITHIN FIVE MILES OF A MAIN-LINE STATION.



THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

SUMMERHILL, ULVERSTON.

THE RESIDENCE occupies a delightful situation, with extensive views of the Lake-land, mountains and the sea. Lounge hall, four reception rooms, billiard room, nine bed and dressing rooms, four bathrooms and domestic offices.

Central heating. Electric light. Septic tank drainage.
Garage for four cars, and ample farmbuildings, three cottages, with electric light and bathrooms.

EASILY MAINTAINED GARDENS AND GROUNDS, with fine range of glasshouses and two hard tennis courts. There are 60 ACRES OF TIMBER, now ripe for cutting, and a FARMHOUSE with 60 ACRES; in all about

135 ACRES.

Rough shooting, and further shooting and fishing available. Six golf courses within easy distance.

To be offered for SALE by AUCTION, as a whole or in three Lots, in conjunction with Messrs. F. J. HARRISON & SON, at a date to be announced (unless previously Sold Privately).

Solicitors, Messrs. HART, JACKSON & SONS, Ulverston; Messrs. HALL & SON Bolton, Lancashire.

Auctioneers, Messrs. F. J. HARRISON & SON, A.A.L., County Square, Ulverston; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF J. D. WATSON, ESQ.

CHILTERN HILLS, BUCKINGHAMSHIRE

One mile from Great Missenden. 450ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY,
HAVENFIELDS, GREAT MISSENDEN.

including a DELIGHTFUL OLD HOUSE of QUEEN ANNE CHARACTER, standing in finely timbered grounds and parkland. The House is approached by a drive guarded by an entrance lodge, and contains entrance and lounge halls, four reception rooms, eleven bed and dressing rooms, four bathrooms, and complete offices; *electric light, central heating, Company's water, modern drainage*; garage, stabling and farmbuildings, two capital flats.

CHARMING OLD-WORLD GARDENS, shaded by specimen chestnut and other trees; tennis and croquet lawns, rose garden, walled garden and orchard, park-like pasture-land; in all about

33 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. WILSON & CO., in the Hanover Square Estate Room, at a date to be announced (unless previously disposed of Privately).

Auctioneers, Messrs. WILSON & CO., 14, Mount Street, W. 1; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE. { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephones:

314 } Mayfair (8 lines).
3068 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone:
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBURY, F.S.I., F.A.I.

BETWEEN READING AND NEWBURY

AN HOUR FROM LONDON. In beautiful part of Berkshire, 300ft. above sea level, gravel soil, south aspect.



A COUNTRY HOUSE OF SINGULAR CHARM.

ON TWO FLOORS ONLY AND EASILY RUN. Within recent years the place has been the subject of great expenditure and it is now in splendid order throughout.

BEAUTIFULLY APPOINTED WITH CHOICE FIREPLACES AND PARQUET FLOORS. CENTRAL HEATING. MAIN WATER SUPPLY. NEW DRAINAGE.

Stone-paved hall with charming staircase, four reception rooms, very complete domestic offices, ten bedrooms, two bathrooms.

Garage for five cars, three or four loose boxes, entrance lodge and cottage.

LOVELY OLD PLEASURE GROUNDS WITH MAGNIFICENT TREES, two delightful walled gardens, two very fine tennis courts, kitchen garden, range of glass-houses, orchard and paddocks.

TWELVE ACRES. £7,750.

FREEHOLD.
Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

SURREY. NEAR GUILDFORD AND GODALMING

NEARLY 400FT. ABOVE SEA LEVEL. ON SANDY SOIL. COMMANDING FINE VIEWS. EASY REACH OF SEVERAL GOLF LINKS.



BEAUTIFULLY APPOINTED MODERN HOUSE, exceptionally well built, and in first-rate order, standing secluded in well-timbered pleasure grounds, picturesque woods and paddocks of about

50 ACRES.

PANELLED LOUNGE HALL, THREE CHARMING RECEPTION ROOMS, ELEVEN BEDROOMS, TWO BATHROOMS AND EXCEPTIONALLY GOOD DOMESTIC OFFICES.

Several bedrooms fitted with lavatory basins with hot and cold supplies.

PARQUET FLOORS.

ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE. STABLING AND GOOD COTTAGE.

VERY CHARMING GARDENS,

with fine tennis lawns, stone-flagged paths, rose gardens, excellent kitchen garden and orchard.

For SALE at a most reasonable price. The House would be Sold with about fifteen acres.

Auctioneers and Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

DORSET COAST

Extensive views over the sea and Dorset Hills. On the outskirts of favourite South Coast resort.

A STONE-BUILT HOUSE OF GEORGIAN CHARACTER.

In splendid order and beautifully appointed; twelve bed and dressing rooms, two bathrooms, conservatory, lounge hall, four charming reception rooms.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE. CENTRAL HEATING. STABLING FOR FOUR. CHAUFFEUR'S FLAT. GARAGE.

UNUSUALLY ATTRACTIVE GROUNDS with tennis and croquet lawns, well-stocked kitchen and fruit gardens, small range of glasshouses. About

TWO-AND-THREE-QUARTER ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION IN MAY.

Auctioneers, Messrs. WILSON & Co., 14, Mount Street, W. 1.



ST. GEORGE'S HILL GOLF

Adjoining the famous Estate. Half-a-mile from station.

BEAUTIFULLY APPOINTED MODERN HOUSE,

"WITHDEAN," WEYBRIDGE.

occupying a secluded position, with south aspect, on sand soil; hall, three reception rooms, billiard room, eleven bedrooms, two bathrooms.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE.

CENTRAL HEATING.

GARAGE FOR FOUR CARS. STABLING AND CHAUFFEUR'S FLAT.

LOVELY WELL-TIMBERED GARDENS.

FOR SALE PRIVATELY, OR BY AUCTION IN MAY, WITH

TWO OR FIVE ACRES.

Solicitors, Messrs. DOD, LONGSTAFFE & FENWICK, 16, Berners Street, London, W.

Auctioneers, Messrs. WILSON & Co., 14, Mount Street, London, W. 1.



OCCUPYING THE MOST WONDERFUL POSITION IN THE HOME COUNTIES

Within 40 minutes of London in the most rural spot in Surrey, high up with magnificent views. A situation which can never be spoilt by building development. Near famous golf links.

REMARKABLY CHOICE ESTATE OF NEARLY 50 ACRES, including a delightful COUNTRY HOUSE right in the centre of the Estate, approached by 250yds. drive. Fourteen bedrooms, three bathrooms, fine hall, four reception rooms.

STABLING FOR EIGHT. GARAGES. TWO COTTAGES.

LOVELY OLD-WORLD GARDENS.

A PLACE OF EXCEPTIONAL CHARACTER.

FOR SALE BY ORDER OF EXECUTORS.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

AN ORIGINAL TUDOR MANOR IS PRIVATELY IN THE MARKET FOR SALE.

Situate in a favourite part of Sussex, about an hour from London, this beautiful period House combines the charm of antiquity with the luxurious appointments of the present day.

PERFECT EXTERIOR.

THE INTERIOR FILLED WITH OLD OAK.

Fourteen bedrooms, three bathrooms, four beautiful reception rooms; electric light, central heating.

PERFECT OLD GARDENS AND PARK; GARAGE, STABLING, ADEQUATE COTTAGES, HOUSE, FARM.

150 ACRES.

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CLOSE TO SEVERAL FIRST-CLASS GOLF COURSES. GRAVEL SOIL. DELIGHTFUL COUNTRY.

20 BED AND DRESSING
ROOMS,
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ROOMS,
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COMPANY'S WATER
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250FT. UP.
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PRICE MUCH REDUCED TO EFFECT A QUICK SALE.

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Unrivalled position facing south, on a hill 800ft. above sea level, amidst glorious rolling country.

GENUINE TUDOR RESIDENCE
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BUILT OF STONE AS A HUNTING LODGE FOR HENRY VII.
Fifteen bed and dressing rooms, three bathrooms, hall, four reception rooms, convenient domestic offices; in perfect order.

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Old tithe barn, home farmbuildings, bailiff's house, four cottages; the whole forming for its size a

UNIQUE SPORTING PROPERTY OF
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Chiefly grassland suitable for a pedigree herd of cattle or bloodstock.

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WOULD BE SOLD WITH FOURTEEN ACRES,
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PERFECTLY RURAL POSITION.

IDEAL FOR A CITY BUSINESS MAN.

IN PERFECT ORDER.

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TWELVE BED AND DRESSING ROOMS,
THREE BATHROOMS,
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WELL-TIMBERED PARKLANDS.

UNIQUE GARDENS AND GROUNDS.
of great charm, studded with many fine specimen trees; tennis lawn, walled kitchen garden, greenhouses.

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MODERN RESIDENCE, containing seventeen bed and dressing rooms,
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ELEVEN BED AND DRESSING ROOMS,
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 LOUNGE HALL,
 EXCELLENT OFFICES.

Hot and cold running water in most bedrooms.

Electric light. Central heating.

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HEATED GARAGE. SIX LOOSE BOXES.
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There are
 TWO-AND-A-HALF ACRES OF WATERED GARDENS
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 in all about
 SIX ACRES.

PRICE £4,500, FREEHOLD.

There is a cottage and more land available.

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 LESS THAN AN HOUR FROM TOWN.



**THIS CHARMING HOUSE OF
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in perfect order throughout.

Seven to nine bedrooms,
 One or two bathrooms,
 Three reception rooms,
 Usual offices,
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ELECTRIC LIGHT. COMPANY'S WATER.
 PERFECT DRAINAGE.
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MODERATE PRICE ASKED.

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30 MINUTES OF CITY AND WEST END.
 FIVE MINUTES' WALK OF STATION.

Gravel soil. South aspect.

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PANELLED HALL with parquet floor and
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 EIGHT BEDROOMS,
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Valuable panelling and stained glass.

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THE WELL-MATURED GROUNDS

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FINE OLD LAWN, NUMEROUS SHRUBS AND
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 the whole property extending to about

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Grosvenor 1458.

NEAR WINCHESTER

RED BRICK GEORGIAN HOUSE of exceptional character, restored by architect for own occupation; lounge hall, panelled dining room, two other reception, twelve bed and dressing, two bathrooms, excellent offices

Electric light, Co.'s water; garage, cottage, etc.
 Beautifully timbered gardens and grounds, park-like meadows, etc., nearly

TWELVE ACRES. ONLY £6,500.

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AWAY FROM MAIN ROADS.

PICTURESQUE MODERN RESIDENCE.
 in first-rate order and easily run.
 Lounge hall, three reception, nine bed, two bathrooms, servants' sitting room.

ALL MAIN SERVICES. GARAGE.
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ADJOINING CELEBRATED GOLF COURSE.

LUXURIOUSLY APPOINTED RESIDENCE
 Panelled hall, four reception, fifteen bed and dressing, four bathrooms. Electric light, central heating, telephone, Co.'s water and gas. Garage. Stabling. Farmery.
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AT ONE-THIRD COST.

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CO.'S ELECTRIC LIGHT AND WATER.
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MODERN GEORGIAN EXAMPLE (two floors only). Lounge hall, four reception, ten bed and dressing, two bathrooms, compact offices. Electric light, central heating, Co.'s gas and water, modern drainage; garage, stabling, two excellent cottages.

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MODERATE PRICE.

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WITH POSSESSION OF BOTH HOUSES ON COMPLETION.

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Exceptionally charming COUNTRY RESIDENCE amid delightful surroundings, in beautiful old timbered grounds, with meadowland and large lake; seventeen acres; eight bed, bath, lounge hall and three reception; all modern conveniences, including main electricity; garages, stabling, outbuildings, two cottages, glasshouses, etc. Freehold £6,500. Strongly recommended.—Detailed illustrated particulars of GEERING & COLYER, as above.

Established over a Century.

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ONE OF THE MOST ASTUTELY CON-
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PRICE £8,000 (open to near offer).

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ONE OF THE MOST ATTRACTIVE HOUSES ON THE
OUTSKIRTS OF THE HISTORIC CITY OF
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TO BE SOLD WITH POSSESSION.

"KIRTLING HOUSE."

containing capital lounge hall, three reception rooms, seven bedrooms, two bathrooms, convenient offices; electric light, central heating, Company's water.

Charming gardens and grounds, embracing an area of about

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Central heating throughout. Private electric light plant. Garage for two cars. Stabling. Vinery.

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REDUCED PRICE,
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Six miles from Winchester and Southampton. **FOR SALE**, this attractive modern, well-constructed Freehold RESIDENCE, situated on high ground, and containing: Seven bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices; Company's water, electric light, central heating, telephone; garage and outbuildings. The gardens and grounds are well timbered and include tennis lawn, rose and rock gardens, excellent kitchen garden, woodland of natural beauty sloping to a meadow intersected by a stream, with rustic bridge and waterfall. The whole extends to an area of about **FOUR ACRES.** PRICE £2,950, FREEHOLD. FOX & SONS, Land Agents, Bournemouth.



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Vacant possession on completion.

REDUCED PRICE, £2,600, FREEHOLD.

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Occupying a wonderful position about 800ft. above sea level, and commanding magnificent views.

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Hunting. Golf. Shooting.

PRICE £7,000, FREEHOLD
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SUITABLE FOR A SCHOOL OR INSTITUTION.

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ABOUT 400FT. ABOVE SEA LEVEL; BEAUTIFUL VIEWS.



TO BE SOLD. THIS IMPORTANT FREEHOLD COUNTRY MANSION, which cost £50,000 to build in 1856, in sound and good order throughout. 38 bedrooms, grand portico, large entrance hall, fine suite of reception rooms, offices. Massive oak staircase and wainscoting, unique mantelpieces in the Adam style, decorated ceilings, tessellated pavement throughout on ground floor; electric lighting, good water supply, modern sanitation; stabling and outbuildings; beautifully timbered grounds with fine elms, cedars and other trees, orchard of choice fruit trees; the whole extending to an area of about

THIRTEEN ACRES.

PRICE ONLY £7,500,
FREEHOLD.

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Two miles from the railway station; golf links three-and-a-half miles.



TO BE SOLD, this exceptionally attractive modern Freehold RESIDENCE, standing 200ft. above sea level and containing four bedrooms, two bathrooms, three reception rooms, kitchen and offices; electric lighting, central heating; garage. The whole property embraces an area of about **FOURTEEN ACRES**, of which twelve acres are pasture and the remainder woodland and orchard.

PRICE £3,500, FREEHOLD.

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OF SPECIAL INTEREST TO THE YACHTSMAN.

ONE OF THE MOST CHARMING AND WELL-EQUIPPED PROPERTIES ON THE
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Occupying a beautiful position, having a long frontage to Christchurch Harbour. With

GEORGIAN RESIDENCE,

containing eleven bed and dressing rooms, two bathrooms, three reception rooms, sun lounge, complete domestic offices.

COTTAGE. GARAGE and chauffeur's COTTAGE.
ELECTRIC LIGHT.

COMPANY'S GAS AND WATER, CENTRAL HEATING.

THE GROUNDS

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PRIVATE LANDING STAGE and BOAT SLIPWAY.

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DESIGNED TO ENSURE LABOUR ECONOMY AND EVERY COMFORT.

Lounge hall, three reception rooms, ten bed and two bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S WATER.

SQUASH RACQUET COURT WITH ELECTRIC LIGHT.

Garage with chauffeur's flat.

LOVELY GARDENS, ORCHARD, PADDOCK, SMALL FARMERY.
VERY PRETTY BRICK-BUILT BUNGALOW.

Total area about
EIGHT-AND-A-HALF ACRES.

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570ft. up. South slope. One hour from London.

THE attractive and unusually well-appointed COUNTRY HOUSE, known as "Gillies," Wadhurst, Sussex; twelve bedrooms, four bathrooms, lounge, four reception rooms and ground floor kitchen offices.

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MAIN WATER. Grounds of
Garage for four cars. 3A. 3R. 21P.

For SALE by PUBLIC AUCTION by
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One hour from London.

THE ATTRACTIVE FREEHOLD
PROPERTIES.

1. An old-fashioned detached cottage known
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1A. 1R. 1P.

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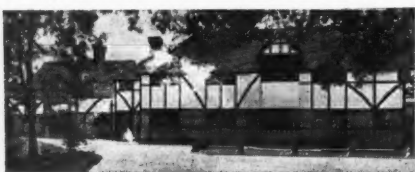
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THIS HISTORICAL AND GENUINE
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centuries matured GARDENS, 25 acres PARKLAND;
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and pasture; about FIFTEEN ACRES. Stinchcombe
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Additional land and cottage, if desired.—Full particulars of
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RESIDENCE in delightful position, with magnificent
views, two miles from Painswick Golf Links. Good hall,
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three cottages; electric light, central heating, modern drain-
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Price £5,000.—Full particulars of BRUTON, KNOWLES and
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Four miles Didcot Station, within half-a-mile 'bus route to
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HUNTING WITH THE OLD BERKSHIRE.



FOR SALE, charming QUEEN ANNE RESIDENCE
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room (h. and c.); garage; matured garden of over half-
an-acre. LOW PRICE of £1,250.—BUCKLAND & SONS,
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ON THE DELIGHTFUL CHILTERN HILLS.

GREAT MISSENDEN (BUCKS).—For SALE, a
little gem of a HOUSE, with lovely views; near station.
Modern conveniences; two reception rooms, four bedrooms,
bath, etc.; good offices, garage, etc. ONE ACRE GARDEN,
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LOVELY SITUATION ON KENT COAST

CLOSE TO GOLF.

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A PERFECTLY APPOINTED RESIDENCE.

situate in a much favoured position, commanding DELIGHTFUL MARINE VIEWS, replete with every modern convenience, and containing: FIVE BEDROOMS, TWO BATHROOMS, THREE RECEPTION, AND LOUNGE HALL, LOGGIA, TILED OFFICES; ALL MAIN SERVICES; GARAGE AND ROOMS OVER.

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with tennis court, two sunk gardens.

FREEHOLD, PRICE £5,750.

Inspected and highly recommended by Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

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CLOSE TO FAMOUS GOLF COURSE.



THIS VERY BEAUTIFUL TUDOR STYLE RESIDENCE.

occupying a high situation 400FT. ABOVE SEA LEVEL; MAGNIFICENT VIEWS southern aspect; easy reach of town; station one-and-a-half miles. SEVEN BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS; COTTAGE, FARMERY, GARAGE; ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER SUPPLY.

THE BEAUTIFUL GARDENS, by Cheal & Sons, are a delightful feature with woodland and grassland; in all about

28 ACRES.

FREEHOLD FOR SALE.

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AUCTIONEERS, ESTATE AGENTS AND VALUERS, OXTED, SURREY.

(Also at SEVENOAKS, KENT.)



CHARMING COUNTRY HOUSE, in a rural setting, 30 miles south of London. This attractive well-planned Residence, with five or six bedrooms, bathroom, three reception; double garage; beautiful garden and meadow of **TWO-AND-A-HALF ACRES**.

ELECTRIC LIGHT. COMPANY'S WATER.

Strongly recommended at £3,600 or offer, FREEHOLD.

Full particulars of these Properties from F. D. IBBETT & CO., Oxted. (Tel.; Oxted 240.)



SURREY (magnificently situated on one of the finest sites in the district, near Limpsfield Common, and commanding wonderful views).—Hall and two reception rooms, five bed and dressing rooms, bathroom, good offices.

ELECTRIC LIGHT, COMPANY'S WATER, MAIN DRAINAGE; GARAGE; GARDEN, TENNIS LAWN.

In all about

THREE-QUARTERS OF AN ACRE.

FREEHOLD for SALE at a MODERATE PRICE.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.

38, COLLEGE GREEN, BRISTOL.

'Phone: 1210 Bristol.

Established 1832.



QUANTOCKS

BETWEEN TAUNTON AND MINEHEAD.

This delightful small and easily worked COUNTRY RESIDENCE in superb position facing south and the Quantocks, and standing in inexpensive grounds of about five acres.

ELECTRIC LIGHT. TELEPHONE.

Lounge hall, three reception, six bedrooms, bath (h. and c.), good attic store room, and convenient offices. Stabling, garage and outbuildings.

EXCEPTIONALLY FINE HUNTING FACILITIES. Price and full particulars from W. HUGHES & SON, LTD., as above, who can strongly recommend from personal knowledge. (17,931.)



NEAR BATH

PRICE £2,600.

This comfortable small old-fashioned COUNTRY RESIDENCE with all modern conveniences (electric light, central heating, Co.'s water) and in a rural part in the County of Somerset. Two acres delightful grounds, drive approach with lodge entrance. Lounge hall, four reception, six beds, bath (h. and c.), and convenient offices. Stabling, garage. PRICE OPEN TO OFFER.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (15,704.)

ESTATE
AGENTS.

HARRIE STACEY & SON

REDHILL, REIGATE AND WALTON HEATH, SURREY

AUCTIONEERS.

'Phone: Redhill 631
(3 lines).

THIS CHARMING AND CONVENIENTLY ARRANGED

FREEHOLD COUNTRY RESIDENCE

Well situate equidistant between London and Brighton; station three-quarters of a mile.



EIGHT BEDROOMS,
TWO BATH,
GOOD LOUNGE AND
THREE RECEPTION ROOMS.

WITH GOOD STABLING, GARAGE, WORK-SHOP.

Old grounds, orchard and meadow, about

TWO ACRES.

CO.'S GAS, ELECTRIC LIGHT, AND WATER.
MAIN DRAINAGE.

HARRIE STACEY & SON

will SELL the above by AUCTION (unless previously Sold) on Thursday, May 22nd, 1930, at 2.30 p.m.

Solicitors, Messrs. HENY & HENY, Crown Chambers, Matlock.

Particulars from above.

NEAR NORWICH.—Delightfully situated small modern COUNTRY RESIDENCE, commanding one of the nicest views in Norfolk; charming inexpensive grounds of about five acres; every possible modern convenience; perfect decorative repair.—"A 8336." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LITTLE BOOKHAM (under an hour from Town).—Well-built RESIDENCE of nine principal and four maids' bedrooms, three bathrooms, three reception and billiard room; central heating; garage for three cars, model farmery and grounds; thirteen-and-a-half acres in all. Price asked only £5,000. Freehold.—COTT & COTT, 31, Holland Street; Western 3121.

FOR SALE, 13,159 ACRES 'n SOUTHERN RHODESIA. Splendid cattle ranch, four permanent streams; excellent sandy loam; bungalow, walled garden, Arboretum, irrigation, tobacco barns, etc.; big game shooting.—AINSLIE, Tillingbourne House, Dorking.

ROSTREVOR, COUNTY DOWN.—For SALE of LETTING, desirable RESIDENCE; eight rooms; electric light, modern conveniences; seven acres of land attached, good garden. Situate a short distance from Rostrevor, at foot of mountains. Free of rent.—Apply FISHER and FISHER, Solicitors, Newry.

SUFFOLK.—"STUTTON LODGE" (Ipswich eight miles, Station Bentley two-and-a-half miles, main line), medium-sized RESIDENCE; attractive garden, pond, tennis, orchard, 20 acres paddocks, etc.; two cottages, garage, outbuildings.—Orders to view from Owner, above address, or A. C. GRIMWADE & SON, Hadleigh, Suffolk.

2,000 CHOICE COUNTRY PROPERTIES.—Sussex, £3,500, £14,300; Fishing, Hants, £300; Bath, £4,500; Cambs, £1,800, £12,000; Northumberland, £90,000; Oxford, £850, £7,000; Kent, £3,000, £9,500; Peebles, £4,500; Killarney, £11,350; Glos, £2,000; 500 Farms, Furnished Rectories. Lists free.—HADLEY, F.A.I., 45, Waterloo Street, Hove.

FOR SALE (NORFOLK-SUFFOLK BORDERS). small HOUSE, all modern improvements, with excellent small shoot; farm land let to good tenant; no reasonable offer refused.—"A 8342." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

By order of Executors. Preliminary notice.
WILTS.—MILFORD MANOR, SALISBURY. A unique Freehold RESIDENTIAL PROPERTY, with old walled grounds, lying on the banks of the well-known Wiltshire chalk stream, the River Bourne. On the site of an historic old Manor, the one-time house of the novelist, Henry Fielding. The present Residence was built some 30 years ago—regardless of expense—of Mendip granite, replete with all modern services and in an excellent state of repair; containing ten bed and dressing rooms, four reception rooms, etc.; four excellent cottages; and in all some eight acres. Almost entirely with vacant possession. To be SOLD by AUCTION (unless disposed of previously) on May 28th, 1930, by **WOOLLEY & WALLIS**, The Castle Auction Mart, Salisbury, from whom particulars of Sale may be obtained, also from Messrs. TRETOWAN & VINCENT, Solicitors, Salisbury.

'Phones :
Gros. 1267 (4 lines).
Telegrams :
"Audconsan,
Audley, London."

CONSTABLE & MAUDE
HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

A SPORTSMAN'S PARADISE



In the Heart of One of England's Finest Game Districts with Unrivalled Social and Sporting Advantages. The above photograph gives an idea of one only of the many beautiful glades on this first class small Sporting Estate extending to about 550 acres. Laid out over 100 years ago, it has been splendidly maintained since as a Shooting Property. It includes excellent Partridge ground and good Pheasant coverts in a ring fence, and is fully stocked. Keepers can be taken over. 2 Farms. Cottages. Farm Buildings. Several perfect sites for the erection of a Gentleman's residence surrounded by fine specimen timber and approached by natural avenues of unusual beauty. Tithe free. Freehold for Sale at agricultural value only. Five miles from Newmarket.

FULL PARTICULARS, PLANS, PHOTOGRAPHS AND GAME BOOKS OF THE SOLE AGENTS.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

'Phones :
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Telegrams :
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HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD



LOVELY SOUTH DEVON

ONLY SIX MILES FROM SIDMOUTH.

"SUMMERCOURT," OTTERY ST. MARY.
AT A MOST ATTRACTIVE PRICE.

WELL-FITTED COUNTRY RESIDENCE, in excellent position, having three reception, six bed and dressing, two baths.
Large Studio.

ALL MODERN CONVENIENCES.

GARAGE.

FASCINATING SUB-TROPICAL GARDEN, WITH HALF TENNIS COURT.
PAIR OF COTTAGES.

FREEHOLD FOR SALE.

with three-quarters of an acre, or five acres, Privately now, or by AUCTION later.

IMMEDIATE INSPECTION ADVISED.

Apply for full particulars to Sole Agents, CONSTABLE & MAUDE, as above.



PRELIMINARY NOTICE.

MAGNIFICENTLY POSITIONED BETWEEN

PETWORTH AND ARUNDEL

THE GENUINE XVTH CENTURY FREEHOLD RESIDENCE,

"COATERS," BIGNOR.

IN EXCELLENT ORDER THROUGHOUT.

Containing four reception, bath, ten bedrooms, and usual offices.

TWO GARAGES AND USEFUL OUTBUILDINGS.

EXCEPTIONALLY BEAUTIFUL GARDEN.

FOR SALE PRIVATELY OR BY AUCTION.

Full details from Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



DORSET, NEAR THE COAST

PLEASANTLY SITUATED AND INTERESTING OLD-FASHIONED RESIDENCE.

"KINSON HOUSE," KINSON, NEAR BOURNEMOUTH.
In excellent order throughout.

Lounge hall, three reception rooms, twelve good bed and dressing rooms, bath-room, and capital domestic offices.

ELECTRIC LIGHTING, COMPANY'S WATER AND GAS, MODERN DRAINAGE,
CENTRAL HEATING.

Gravel subsoil.

GOOD COTTAGE. TWO GARAGES. USEFUL OUTBUILDINGS

CHARMING GARDENS OF ONE-AND-THREE-QUARTER ACRES.

More land available.

For SALE at a low price, Privately, or by AUCTION at the London Auction Mart, on Wednesday, May 21st, 1930.

Solicitor, F. E. WILLMOT, Esq., Arcade Chambers, Boscombe.

Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.



ESHER VILLAGE

ESHER STATION ONE-AND-A-QUARTER MILES, TRAINS TO WATERLOO IN 25 MINUTES.

THE EXCEPTIONALLY ATTRACTIVE FREEHOLD.

"DALRY," ESHER.

Occupying a quiet position and containing hall, two reception rooms, bathroom, four bedrooms, and usual offices.

Garage adjoining.

WELL-TIMBERED GARDEN.

with tennis and other lawns, flower beds and borders, extending altogether to nearly

HALF-AN-ACRE.

For SALE by AUCTION, on Wednesday, May 21st, 1930 (unless Sold previously).

Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.



AT A GREAT SACRIFICE.

WILTS AND SOMERSET BORDERS

ONE OF THE BEST PROPERTIES AVAILABLE IN THE WEST.

"WOODLEIGH," BRADFORD-ON-AVON.

Occupying a fine position 250ft. up, close to this interesting old town.

Hall, four reception rooms, ten bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT AND GAS, MAIN WATER, CENTRAL HEATING, CONSTANT HOT WATER.

Garage. Stabling and three cottages.

REALLY DELIGHTFUL PLEASURE GROUNDS;

in all nearly

20 ACRES.

MOST CONFIDENTLY RECOMMENDED.

For SALE Privately, or by AUCTION later.

Apply Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: { Wimbledon
"Phone 0080.
Hampstead
"Phone 2727.

NEARLY SURROUNDED BY EPPING FOREST

Close to Golf Courses. Ten miles by road from Town.

A most choice and exceptionally well-placed
FREEHOLD RESIDENTIAL PROPERTY,

"THE WARREN HILL," LOUGHTON.

200ft. up with extensive views to the Kentish Hills and over the Forest to the Northern Heights.

The modern Residence, approached by carriage drive protected by entrance lodge, contains fine hall, four reception rooms, magnificent billiards or dance room, two staircases, eleven bedrooms, three dressing rooms, boudoir, three bathrooms, offices.

Electric light, Co.'s water, main drainage.
Partial central heating.

Stabling. Spacious garage and chauffeur's quarters. Glasshouses, etc.

Charming and well-timbered gardens, kitchen and fruit gardens, orchards, and parkland; in all over
SIXTEEN-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, 17th JUNE (unless previously Sold)

Solicitors, Messrs. LINKLATERS & PAINES, Bond Court, Wallbrook, E.C.

Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1



A DELIGHTFUL KENTISH COUNTY SEAT OF MODERATE SIZE

Within one-and-a-half hours of Town, close to good Golf Links.

EASY MOTOR RUN TO THE COAST.

TO BE LET ON LEASE.

THE ABOVE FINE OLD COUNTRY HOUSE, SITUATE AMIDST NICELY TIMBERED PARK-LIKE SURROUNDINGS
ON HIGH GROUND WITH EXCELLENT VIEWS.

It is up to date with ELECTRIC LIGHT and RADIATORS and the accommodation includes:

A BEAUTIFUL LIBRARY PANELLED FROM FLOOR TO CEILING WITH VERY FINE OLD OAK,

and several other charming reception rooms, about eighteen bedrooms, four fine bathrooms, etc.

GARAGE for five or six. FLATS for chauffeur and menservants. GOOD COTTAGE.

BEAUTIFUL OLD GARDENS

with fine timber, masses of rhododendrons, tennis courts and a completely walled-in kitchen garden with abundance of peaches and a few glasshouses, rose and camellia house, vinery, etc.

HAMPTON & SONS DRAW ATTENTION TO THE FACT THAT THEIR CLIENT IS PREPARED TO LET THIS CHARMING PLACE TO A
DESIRABLE TENANT FOR A PERIOD OF 21 YEARS, EITHER UNFURNISHED OR PARTLY FURNISHED,

AT A MODERATE RENTAL.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,525.)

BY DIRECTION OF AIR VICE-MARSHAL SIR PHILIP GAME, K.C.B., D.S.O.
"CRICKET COURT," NEAR ILMINSTER,

SOMERSET

Fourteen miles from Taunton, with its splendid train service,
and in a delightful social and excellent sporting centre.



TO BE SOLD,

A GEORGIAN
RESIDENCE,

380ft. above sea with lovely
and distant views, and
recently modernised at
heavy expense. It contains
ten bed and dressing
rooms, three bathrooms,
four reception rooms and
library, maids' sitting room,
and offices.

Lodge, good stabling and
heated garage.

Fine old cedars and other timber adorn the grounds, walled kitchen garden, orchard
and park-like pasture of, in all,

ELEVEN ACRES.

Very strongly recommended from inspection by the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,473.)

IN THE HIGHEST AND BEST RESIDENTIAL SUBURB OF
BOURNEMOUTH, HANTS

27, TALBOT AVENUE.

AN ARTISTIC FREEHOLD RESIDENCE IN GOOD REPAIR,

with oak floors, doors,
joinery, high-class fittings,
central heating, constant hot
water, 'phone, main drainage

Approached by drive and
containing entrance, stair-
case and dining halls, two
or three reception rooms,
oak staircase, five bed-
rooms, dressing room, fitted
bathroom, light and com-
pact offices.
Substantially built garage,
Work and potting rooms.

PRETTY AND IN-
EXPENSIVE GARDEN.

To be SOLD by AUCTION
on TUESDAY, 3rd JUNE
(unless Sold Privately).

Solicitors, Messrs. R. H. BEHREND & Co. 17, Surrey Street, London, W.C. 2.
Particulars from the Auctioneers, FOX & SONS, 44/50, Old Christchurch Road,
Bournemouth, Hants, or from
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telegrams:
"Selanlot, Plooy, London."

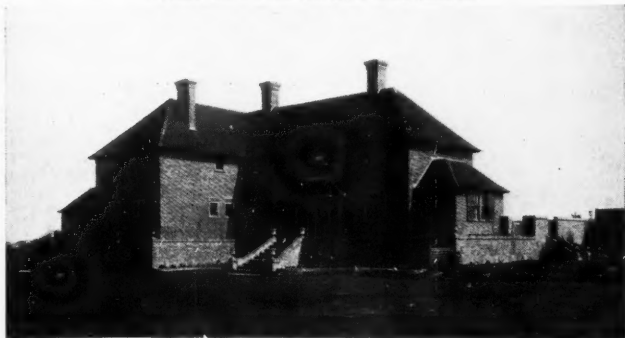
HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: Wimbledon
'Phone 0080
Hampstead
'Phone 2727

LITTLESTONE-ON-SEA

Famous for its golf links—these consist of the main 18-hole course; an additional 9 holes and a 6-hole course for small children.



FOR SALE.

A BEAUTIFUL EXAMPLE OF A MODERN HOUSE. Gloriously placed, facing the sea, and few yards from the Clubhouse and the foreshore.

EVERY MODERN CONVENIENCE, including lavatory basins (h. and c.) in all the bedrooms. Centrally heated throughout. Electric light. Main drainage. Company's water and gas. Drying room. Lounge hall (18ft. by 12ft.), delightful drawing room (23ft. by 21ft.), dining room (18ft. by 16ft. 6in.), study, eleven bedrooms, three bathrooms, maids' sitting room; double garage; sand soil.

ATTRACTIVE GARDENS, with brick-built terrace, very good tennis and putting green.

The Paradise of the Kent Coast for the Golfing Family. Highly recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,540.)

SUSSEX, NEAR CHICHESTER

A few miles from the coast at Bognor Regis, Littlehampton, etc. Two miles from Goodwood Golf Course and Race Course. SPLENDID YACHTING AT BOSHAM.



FOR SALE.

The above LOVELY OLD GEORGIAN HOUSE, having very nice hall, drawing room 24ft. 6in. by 18ft., dining room 24ft. by 16ft., morning room, ten bedrooms, two good bathrooms, servants' sitting room, etc.

TWO GARAGES. GOOD STABLING. EXCELLENT COTTAGE WITH FOUR BEDROOMS.

Modern conveniences. Electric light. Lavatory basins in bedrooms. Central heating. OLD-WORLD GARDEN PRETTILY TIMBERED, tennis lawn, wide herbaceous borders, orchard, walled garden, two nice meadows; in all

EIGHT ACRES.

Recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 33,028.)

BETWEEN LEATHERHEAD AND GUILDFORD

WITH EXCELLENT SERVICE OF ELECTRIC TRAINS TO TOWN.
ON GRAVEL SOIL 350FT. UP.



FOR SALE.

THIS PICTURESQUE OLD COUNTRY HOUSE, part of considerable antiquity, replete with electric light; central heating; company's water, etc.

Approached by a good carriage drive, the House contains four reception rooms, two bathrooms, ten bed and dressing rooms, maids' sitting room. GARAGE FOR TWO CARS. SMALL FARMERY. CAPITAL COTTAGE. The grounds contain some beautiful old timber and include tennis and other lawns, rose garden, herbaceous borders, kitchen garden with clipped yew, box and beech hedges, orchard, woodland and meadowland; in all

33 ACRES.

The Property occupies a nice secluded situation and is well sheltered from the north and east winds.

Inspected and strongly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 22,766.)

JACOBAN COTTAGE RESIDENCE. ON THE CHILTERN HILLS

Under a mile from good station. Near R.C. church.



A delightful reproduction by prominent architect.

500ft. up, with south-west aspect and fine views.

CONTENTS WOULD BE SOLD IF DESIRED.

The House is most charmingly and conveniently planned, and contains large hall with open fireplace, oak timbering and fine panelling, sun verandah, morning room, drawing room, dining room, cloak room, maids' room, pantry, etc., six bedrooms (fitted basins), two tiled bathrooms.

Central heating and all main services.

BEAUTIFUL GROUNDS OF TWO ACRES.

Tennis and croquet lawns, orchard, rose gardens, paddock and pond; garage with chauffeur's room. Picturesque lodge.

AN EXCEPTIONAL HOUSE IN A FINE POSITION.

Strongly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,664.)

AN EXCEPTIONALLY CHARMING SMALL PROPERTY IN ABSOLUTELY RURAL AND ATTRACTIVE SURROUNDINGS.

NEAR CHELMSFORD

With excellent train service.



PERFECT REPLICA OF TUDOR HOUSE (1550).
STANDING WELL UP ON MAINLY GRAVEL SOIL, DUE SOUTH.

FOR SALE, FREEHOLD.

Oak-panelled hall with beamed ceiling, open fireplace and carved oak staircase, dining room with richly decorated ceiling and open fireplace, morning room, five bedrooms, bathroom and well-fitted offices with cloakroom. MOST OF THE ROOMS HAVE OAK FLOORS AND OAK FITMENTS. Electric light, excellent water supply, telephone, modern drainage, Frigidaire. Garage for two large cars, loose box and other buildings.

GROUND OF NEARLY EIGHT ACRES.

Including Dutch garden, tennis lawn, ornamental water, three-acre paddock and about three acres delightful woodland, a long drive with fine old oak and elms leading to the House.

Sole Agents, who strongly recommend the Property from personal knowledge,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,209.)

HANTS

Golf. Few minutes' walk from church, post-office, etc. Fishing. Hunting. Racing. Shooting.



The old-fashioned and comfortable FREEHOLD FAMILY RESIDENCE,
"THE MOUNT HOUSE," HIGHCLERE, NEAR NEWBURY.

Delightful rural position. 400ft. up. Attractive views.

The House is approached by drives and contains, on only two floors, lounge hall, three reception rooms and usual domestic offices, two staircases, nine or more bed and dressing rooms, bathroom. Central heating, electric light.

GARAGE. STABLING. SIX COTTAGES.

The charming gardens and grounds are well arranged and include double tennis and other lawns, flower beds, kitchen garden, hard tennis court and grass-land; in all about

TWELVE ACRES.

including FINE BUILDING SITES, which could be sold off.

Vacant possession of the House, gardens and paddock on completion.

To be SOLD BY AUCTION ON TUESDAY, JUNE 17th (unless previously

Sold) IN FOUR LOTS.

Solicitors, Messrs. LOVELL, SON & PITFIELD, 3, Gray's Inn Square, W.C.

Particulars from the Auctioneers, Messrs. THAKE & PAGINTON, 28, Bartholomew

Street, Newbury, Berks; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone
Regent 6773 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams:
"Merceral, London."

MERITING DESCRIPTION AS
THE "PICK" OF THE FAVOURITE OXTED AND LIMPSFIELD DISTRICT
OCCUPYING AN UNRIVALLED SITUATION ON THE SURREY HIGHLANDS.
400FT. UP WITH A FULL SOUTH ASPECT AND
GORGEOUS VIEWS OVER THREE COUNTIES. NEAR GOLF, AND 40 MINUTES OUT OF TOWN.



A FINE TUDOR-STYLE RESIDENCE.
Perfectly appointed, thoroughly up-to-date, and possessing a most beautiful interior.

An imposing suite of
FOUR RECEPTION ROOMS,
including a
MAGNIFICENT LOUNGE
about 40ft. by 30ft. with specially
SPRUNG DANCING FLOOR
and a genuine
CHARLES II. STAIRCASE.
OAK FLOORS AND A WEALTH
OF PANNELLING.
FOURTEEN BED AND
DRESSING ROOMS.
THREE BATHROOMS.
ELECTRIC LIGHTING.
CENTRAL HEATING.
MAIN WATER, ETC.
GARAGES.
STABLING.
THREE COTTAGES AND
SMALL FARMERY.

WITH ONE OF THE
LOVELIEST GARDENS
IMAGINABLE.



CONTAINING A WONDERFUL VARIETY OF SPECIMEN TREES, GRAND OLD YEW HEDGES, ORNAMENTAL WATER, HARD TENNIS COURT, BEAUTIFUL TERRACES, WIDE SPREADING LAWNS, WOODLAND AND PARK-LIKE PASTURAGE.

FREEHOLD TO BE SOLD WITH EIGHTEEN ACRES

(FURTHER LAND UP TO ABOUT 50 ACRES AVAILABLE).

Illustrated brochure from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. (Tel., Regent 6773.)

SHELLWOOD MANOR ESTATE

Three miles from Holmwood, four miles from Dorking and Reigate, comprising

A FINE OLD MANOR HOUSE, having hall, three reception rooms, eight bedrooms, bathroom, GARAGE.

COMPANY'S WATER AND ELECTRIC LIGHT.
TWO STOCK RAISING AND GRAZING FARMS.
SEVERAL SMALLHOLDINGS.

NUMEROUS EXCELLENT WOODLAND AND OTHER BUILDING SITES.

SMALL RESIDENCES AND COTTAGES.

The whole extending to an area of about

1,084 ACRES.

Which will be offered for SALE by AUCTION, in 48 Lots by Messrs.

GOLBIE & GREEN, at the RED LION HOTEL, DORKING, on Monday, May 12th, 1930, at 3.30 p.m. precisely (unless previously disposed of Privately).

Full particulars, plans and conditions of Sale of the Vendors, Messrs. PERCY HARVEY PROPERTIES, LTD., Moorgate Station Chambers, E.C.4; the Solicitors, Messrs. MACKRELL, MATON, GODLEE & QUINCEY, 21, Cannon Street, E.C.4; or of the Auctioneers, at their Offices, 9, Bruton Street, London, W.1. Telephone, Mayfair 3875/6.

SCOTT PITCHER

ESTATE AGENT, HAYWARDS HEATH, SUSSEX.



SOUTH DOWNS (near; delightful rural position adjoining common; easy reach of Brighton and Haywards Heath).—This charming old **TUDOR HOUSE**, carefully restored and brought up to date; three reception and seven bedrooms, two bathrooms; garages and cottage; gardens in keeping and paddocks; in all **NINE ACRES**.—SCOTT PITCHER, Estate Agent, Haywards Heath, Sussex.

WEST SOMERSET

Eleven miles from Taunton. Near small Country Town.

FOR SALE,

THIS CHARMING RESIDENCE, situate about 400ft. above sea, overlooking woods and hills.

Hall, three reception, full-size billiard room, ten bed and dressing rooms, bath, good domestic offices.

STABLING. GARAGE.

COTTAGE.

Company's gas, water, and drainage. Telephone. Modern conveniences.

WELL LAID-OUT GROUNDS,

tennis court, kitchen garden, paddock.



EIGHT-AND-A-HALF ACRES

Full particulars of RISDON, GERRARD & HOSEGOOD, F.A.I., Estate Agents, Wiveliscombe, Somerset.

INVERNESS-SHIRE.

FOR SALE, the SPORTING PROPERTY of GLEN-FINTAIG, situated in the parish of Kilmonivale, part of the romantic district of Lochaber. The extent of the property is approximately 10,000 acres, and there is good mixed shooting; 150 brace of grouse may be shot in a good season, and in addition there is also black-cock, snipe, woodcock, a few pheasants, duck, hares and rabbits; an occasional stag or two may be got on the high ground, and there are several roe-deer. There is good salmon, sea and brown trout fishing on Loch Lochy, twelve miles long by one mile broad. There is also trout fishing in the River Gloy from the right bank for about four miles. No record, however, has been kept of the number of fish caught. Glenfintaig House, facing west, is beautifully situated on the shores of Loch Lochy and commands lovely views in every direction. The accommodation of the house, which is substantially built, comprises large drawing room and dining room, morning room, five principal bedrooms, bathroom and w.c., four servants' bedrooms, kitchen and scullery (modern range), servants' hall, butler's pantry, lamp room and gun room; continuous h. and c. water supply; stable offices contain garage for two cars, chauffeur's house (three rooms) for married couple or capable of housing three single men-servants; large and well-stocked garden; gamekeeper's cottage and kennels in near proximity; boathouse for housing two boats; mansion house and offices in good order and recently repaired; good and sufficient water supply. The furniture may be taken at valuation. There are two Sheep Farms on the property, Glenfintaig and Muccomer, the first rented at £325 and the latter at £80. There is the small Crofting Township of Stronaba on the estate: the total rental of the estate is £940 or thereabout. Public Burdens £230.—Apply for further particulars to N. B. MACKENZIE, Factor, British Linen Bank Buildings, Fort William.



SUFFOLK (MID).

FOR SALE, FREEHOLD.

38 ACRES (32 GRASS).

GEORGIAN HOUSE; four sitting rooms, twelve bedrooms, bath (h. and c.).

ELECTRIC LIGHT. CENTRAL HEATING.

GOOD WATER SUPPLY AND DRAINAGE.

Stabling, garage, two cottages, farmbuildings.

TENNIS COURT.

Herbaceous borders, kitchen garden, conservatory, woodlands

HUNTING. SHOOTING. GOLF.

More land up to 350 acres available.

"A 8339," c/o COUNTRY LIFE Offices, 20, Tavistock Street

Covent Garden, W.C.2.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE
LONDON, S.W.1.
140, HIGH ST., OXFORD
AND CHIPPING NORTON.

BERKSHIRE. NEAR TO THE OXFORDSHIRE BORDERS



ADJOINING FRILFORD HEATH GOLF COURSE; SIX MILES FROM OXFORD.

THE FREEHOLD RESIDENTIAL ESTATE,

"OAKLEY HOUSE,"

comprising the substantial GEORGIAN MANSION, situated on high ground some 250ft. above sea level, well back from the road, in

FINELY TIMBERED GROUNDS AND PARKLAND.

STABLING, GARAGE, COTTAGES, ETC.

ALSO VALUABLE FRONTAGE LANDS ADJOINING THE GOLF LINKS, WHICH CAN BE SOLD SEPARATELY; the whole area being about

100 ACRES.

TO BE OFFERED FOR SALE BY AUCTION (unless sold Privately meanwhile) at THE CLARENDON HOTEL, OXFORD at 2.30 p.m. on WEDNESDAY, MAY 28th, 1930. Illustrated particulars may shortly be had.

Solicitors, Messrs. ROBINS, HAY & WATERS, 9, Lincoln's Inn Fields, London, W.C. Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, and 140, High Street, Oxford.

SUSSEX AND SURREY BORDERS

ONE-AND-A-HALF MILES FROM EAST GRINSTEAD, ONE MILE FROM DORMANS, TWO-AND-A-HALF MILES FROM LINGFIELD.



THIS FREEHOLD RESIDENTIAL PROPERTY, known as

CHARTERS TOWERS,

situated in beautiful country, perfectly secluded 250ft. above sea level.

Fine central hall, four large reception rooms, fifteen bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

TELEPHONE. MODERN DRAINAGE. Excellent garage, stabling and other buildings. LODGE AND TWO COTTAGES.

Well-timbered grounds and pastureland of ABOUT SIXTEEN ACRES.

For SALE by AUCTION, with vacant possession, at The London Auction Mart in June (unless Sold Privately meanwhile).

Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

BY DIRECTION OF THE TRUSTEES OF THE WILL OF THE LATE E. S. HINDLEY, and H. D. HINDLEY, ESQ.

DORSET

BOURTON (four miles north of Gillingham).

IN THE BLACKMORE VALE HUNT.

NOTICE OF SALE BY AUCTION.

on May 20th next, of the following FREEHOLD PROPERTIES.



"THE MOUNT" WITH SEVEN- AND-A-HALF ACRES.

VACANT POSSESSION OF SOME OF THE COTTAGES COULD BE HAD.

Illustrated particulars, with plan, may be had from the Solicitors, Messrs. FREAME, LIGHT & WYLD, of Gillingham, Dorset; or from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

LITTLE TERRY'S, WINTER HILL, COOKHAM, BERKS

250FT. ABOVE SEA LEVEL, SOUTH ASPECT, MAGNIFICENT VIEWS, TWELVE MINUTES' WALK OF STATION, 40-50 MINUTES TO PADDINGTON.



FOR SALE.

this well-planned and faultlessly equipped

MODERN RESIDENCE,

amid beautiful surroundings. Entrance hall and three sitting rooms, loggia, five good bedrooms, three bathrooms; main electric light and power, central heating, Co.'s water, independent hot water system. Hardwood floors throughout.

GARAGE FOR THREE CARS.

TASTEFULLY LAID-OUT GROUNDS, economical of upkeep, and including lawn, orchard, etc., of ONE-AND-A-HALF ACRES.

Inspected and thoroughly recommended by the Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L.R. 7068.)

NORTH DEVON

About two-and-a-half miles trout and salmon fishing available; amidst most beautiful country; 500ft. above sea level; between Exeter and Barnstaple; and commanding magnificent views.

GENUINE TUDOR HOUSE. Grand old hall, 25ft. by 20ft., open to roof with raftered ceiling and minstrels' gallery, the carved oak screen is a feature, three reception rooms, six bedrooms, etc.

EXCELLENT WATER SUPPLY, ELECTRIC LIGHT FROM OWN PLANT, MODERN DRAINAGE, CENTRAL HEATING.

Stabling, garage and barn; delightful old-world gardens and two fields; in all about

FIVE-AND-A-HALF ACRES

Hunting with fox, stag, and other hounds.

PRICE, FREEHOLD, £3,500.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

LEAMINGTON SPA

(FEW MILES FROM).

A CHARMING STONE-BUILT COUNTRY RESIDENCE, in almost perfect state of repair, and fitted with modern conveniences throughout; situated in a delightful district. Hunting with the Warwickshire Hounds.

ACCOMMODATION: Lounge hall, 26ft. by 14ft., dining hall with oak beams, excellent domestic offices, four bedrooms (two with lavatory basins), bathroom.

ELECTRIC LIGHT AND POWER FROM MAIN.

Charming old gardens, inexpensive of upkeep, extending to about ONE ACRE.

PRICE, FREEHOLD, £2,300.

For further particulars, apply Messrs. JAMES STYLES and WHITLOCK, Estate Offices, Rugby. (Folio 7984.)

WARWICKSHIRE

500ft. above sea level; sandy soil; magnificent panoramic views; conveniently situated for several important centres.

EXCELLENT HUNTING.

Three sitting rooms, billiard room, ten bed and dressing rooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Garage for four cars.

Delightful gardens and grounds including two tennis courts; total area about

EIGHT ACRES.

Price, Freehold, and further particulars on application to Messrs. JAMES STYLES & WHITLOCK, Estate Offices, Rugby. (Folio 7925.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

DORSETSHIRE**STONE-BUILT RESIDENCE.**

South aspect. Good views. Loam soil on rock subsoil.



Lounge hall, three reception rooms, nine bed and dressing rooms, bathroom, etc. Electric light, Company's water.

Garage for two cars, three stalls. Cottage.

FOUR ACRES, INTERSECTED BY A STREAM.

PRICE £3,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (21,801.)

SUSSEX COAST**GROUND ADJOIN THE BEACH.**

A MODERN RESIDENCE with Norfolk reed thatched roof, occupying a beautiful position with full south aspect and sea views. Three reception rooms, seven bedrooms, day and night nurseries, four bathrooms, etc.

Electric light. Partly heated. Septic tank drainage.
Garage for two cars.

Pretty gardens, tennis court, kitchen garden and paddock; in all about THREE-AND-A-HALF ACRES with foreshore rights.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (27,823.)

BERKSHIRE

Two miles from main line station, 35 minutes from Paddington.

**TO BE SOLD.**

this attractive brick and half-timbered RESIDENCE standing on high ground in a secluded position facing south and approached by a long carriage drive. Three reception rooms, eight bed and dressing rooms (five with lavatory basins), two bathrooms, etc.

Electric light and central heating. Company's water.
Stabling. Garages. Greenhouses, etc.

Gardens studded with forest trees, two paddocks.

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (27,745.)

BY ORDER OF TRUSTEES.

KENT**BETWEEN CANTERBURY AND THE COAST.**

Near Grove Ferry Station, six miles from Canterbury and Herne Bay, ten miles from Sandwich.

**THE FREEHOLD RESIDENTIAL PROPERTY,
GROVE COURT, UPSTREET.**

A COMFORTABLE AND SPACIOUS GEORGIAN RESIDENCE, commanding extensive views to the sea. It contains three reception rooms, nine bed and dressing rooms, two bathrooms, and excellent domestic offices.

Company's water. Hot water service. Modern sanitation.

Spacious garages and stabling with rooms over.

ATTRACTIVE GARDENS AND GROUNDS with high walled lawn and kitchen garden, miniature park and meadow: in all about

NINETEEN ACRES.

To be offered for SALE by AUCTION, at the Royal Fountain Hotel, Canterbury, on Saturday, May 24th, 1930, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ERNEST BEVIR & SON, 4, York Buildings, John Street, Adelphi, Strand, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

BY DIRECTION OF SIR HENRY MADDOCKS, K.C., W. P. SPENS, ESQ., K.C.
AND CAPTAIN SIR GEORGE E. W. BOWYER, M.C., M.P.

HERTFORDSHIRE

One mile from Hertford North and Hertford East Stations.

**THE FREEHOLD RESIDENTIAL PROPERTY,
ST. LEONARDS, BENGEO, HERTFORD.**

THE PICTURESQUE OLD RESIDENCE is built of brick with deep red gabled roof, hall, four reception rooms, eight bed and dressing rooms, two bathrooms and complete offices.

ELECTRIC LIGHTING AND HEATING. COMPANY'S WATER.
MAIN DRAINAGE. TELEPHONE.

GARAGE FOR TWO CARS.

THE OLD-WORLD TERRACED GARDENS are well timbered and are bounded on one side by a river. They include rock garden, lawns, fruit and vegetable gardens. The Property extends to about

TWO-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 15th, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. FREE, CHOLMELEY & CO., 28, Lincoln's Inn Fields, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NEAR A SURREY GOLF COURSE

About fifteen miles from London by road.



GEORGIAN HOUSE, rural position, 325ft. above sea level, south aspect. Lounge hall, four reception rooms, ten bedrooms, two bathrooms.

Company's water. Acetylene gas. Electric light available.
Central heating. Garages. Stabling and cottage.

Beautifully timbered old grounds, tennis court, large kitchen garden and pastureland; FOURTEEN ACRES, or would sell with four acres.

PRICE £4,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (11,861.)

COTSWOLD HILLS

550ft. above sea level on gravel and clay soil, south-west aspect, lovely views.



STONE-BUILT RESIDENCE with mullioned windows, oak beams and open fireplaces. Three reception rooms, seven bed and dressing rooms, bathroom, etc.

Electric light. Septic tank drainage.

Six loose boxes, garage and cottage; gardens and meadows of

SIX-AND-A-HALF ACRES.

PRICE £4,200.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (27,719.)

WILTSHIRE

In the Marlborough district; seven minutes from a station.



ATTRACTIVE MODERN HOUSE, 370ft. above sea level, south aspect, lovely views, long drive. Three reception rooms, six bedrooms, two baths.

Electric light. Company's water. Central heating.
Modern drainage.

Park-like grounds, tennis court, fruit garden, paddocks, running stream; FIVE ACRES (a further seven acres and three cottages available). Hunting, golf, fishing.

PRICE £3,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (27,615.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:

314 Mayfair (8 lines).
3066
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxix.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

FACING SOUTH AND OCCUPYING THE
HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

THE MOST UP-TO-DATE BLOCK OF RESIDENTIAL FLATS IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT. THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE PRINCIPAL CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.

AMONG THE MODERN FEATURES

are:

SPACIOUS LOUNGE HALL.

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER
NIGHT AND DAY.

SOUND PROOF CEILINGS AND
WINDOWS.

GLAZED FOLDING DOORS BETWEEN
RECEPTION ROOMS, WHICH WHEN
OPEN PROVIDE A LARGE SALON.

THERE IS A SYSTEM OF INTERNAL
TELEPHONES TO EACH FLAT.

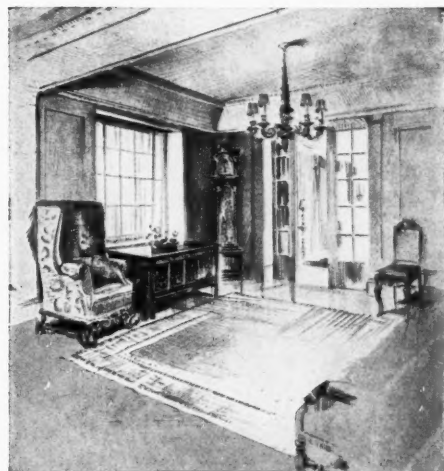
AMPLE QUARTERS FOR SERVANTS,
CONVENIENTLY ISOLATED

from the
RESIDENTS' ACCOMMODATION
and extra

SERVANTS' ROOMS CAN BE PROVIDED
ELSEWHERE IN THE BUILDING IF
REQUIRED.



ARCHITECTS: W. CURTIS GREEN & PARTNERS.
BUILDERS: HOLLOWAY BROS. (LONDON), LTD.



A RECEPTION HALL.

FOUR PASSENGER LIFTS SERVE ALL FLOORS.

THERE ARE SEVERAL SIZES OF FLATS
AVAILABLE AT VARYING RENTS:—

THE ACCOMMODATION RANGING FROM

LOUNGE HALL,
THREE RECEPTION ROOMS,
FOUR PRINCIPAL BEDROOMS,
TWO MAIDS' BEDROOMS,
AND THREE BATHROOMS,

TO

LOUNGE HALL,
TWO RECEPTION ROOMS,
THREE PRINCIPAL BEDROOMS,
TWO MAIDS' BEDROOMS, AND
TWO OR THREE BATHROOMS.

THE KITCHENS ARE FITTED FOR
BOTH GAS AND ELECTRIC COOKING.

ALL FLATS HAVE SEPARATE EN-
TRANCES AND LIFTS FOR SERVANTS,
TRADESMEN, ETC.



DRAWING ROOM.

SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS,
AS PRODUCED BY EMINENT ARTISTS
AND DECORATORS, SHOWING THE
COMFORT AND ELEGANCE OF
STRATTON HOUSE, HAVE BEEN
COMPLETED AND ARE READY FOR
INSPECTION.



CORNER OF A BEST BEDROOM.

For particulars and plans apply to the
JOINT AGENTS,

MESSRS. JOHN D. WOOD & CO.

6, MOUNT STREET, W.1.

MESSRS. KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, W.1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii.)

Telephones:

314 Mayfair (8 lines).
3088
20148 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

ESTATE HOUSE.
31, DOVER STREET, LONDON, W.1
Telephone: GERRARD 4364.

ELLIS & SONS

Surrey Office: 22, STATION
APPROACH, VIRGINIA WATER.
Telephone: WENTWORTH 33.

AT A GREATLY REDUCED PRICE. CLOSE TO WINDSOR GREAT PARK

Golf at Wentworth and Sunningdale.

Close to Virginia Water and Ascot.

21 miles Marble Arch.

LUXURIOUS BUT INEXPENSIVE COUNTRY PROPERTY.



IN A SECLUDED AND SHELTERED
POSITION
ON THE SUMMIT OF A HILL, ON SAND
AND GRAVEL SOIL.

BEAUTIFULLY APPOINTED
RESIDENCE.

CONVENIENTLY PLANNED ON TWO
FLOORS ONLY.

Viz.:



Hall, drawing room, oak-panelled and beamed dining room (in the Tudor style, designed by an eminent architect), six principal bedrooms, four staff bedrooms, five bathrooms, complete domestic offices.

CENTRAL HEATING.

GAS AND ELECTRIC LIGHT.

COMPANY'S WATER.

MODERN DRAINAGE.

GARAGES. THREE COTTAGES. OUTBUILDINGS.

MATURED GARDENS AND GROUNDS OF UNUSUAL CHARM.

Spreading lawns.

Dutch fountain.

Rose and kitchen gardens.

Herbaceous borders.

Paddocks.

Ponds, etc.



THE WHOLE SCREENED TO THE SOUTH-
WEST BY A PLANTATION OF SCOTCH
FIRS, and extending in all to about

20 ACRES.

CROWN LEASE FOR
DISPOSAL.

Strongly recommended by the Owner's
Agents:



ELLIS & SONS, 22, Station Approach, Virginia Water (Wentworth 33), and 31, Dover Street, London, W. 1 (Gerrard 4364.)

RUMSEY & RUMSEY
LAND AGENTS, BOURNEMOUTH.
FORDINGBRIDGE, HANTS.



FOR SALE. Charming COUNTRY RESIDENCE, on high ground with south aspect; three reception, six bedrooms, bathroom, superior offices; principal and secondary staircases; conservatory; stabling, garage and outbuildings; all modern conveniences; attractive grounds with drive approach front and back, tennis court, flower, fruit and kitchen gardens; in all one-and-a-half acres. Possession mid-summer. Price £2,200. Freehold.—Apply to the Agents, as above. (Folio 2614.)

CARMARTHENSHIRE.

FOR SALE BY AUCTION, "THE PENBRYN ESTATE"
(the home of the late Sir Lewis Morris).

situate within three-quarters of a mile of the County Borough of Carmarthen (G.W. Ry. Main line), on an elevated site overlooking the beautiful Vale of Towy; fishing and hunting in the district.

To be offered at St. Mary's AUCTION MART, Carmarthen, on Saturday, May 24th, 1930, at 2 o'clock p.m., in such Lots as may be determined upon at or prior to the sale.

"Penbryn House," Italian style, is commodious and substantially built, with bold elevations adding character to the general setting, and contains lounge hall, drawing room, dining room, library, morning room, study, with domestic offices, etc. First floor: Seven bedrooms, bathroom, lavatory (h. and c.) and w.c. Second floor: Three maids' bedrooms. The whole replete with modern conveniences. The outbuildings comprise garages, stables (three), coach-house, laundry with loft over, also cowhouses. The property is nicely enclosed in its own pleasant grounds, which include lawns, tennis court, garden, nicely wooded drives, picturesque pond, etc.; with a total area of three-and-three-quarter acres.

A freehold cottage, garden and orchard, called "Penbryn Cottage," also 21.507 acres of excellent pastureland.

Vacant possession of "Penbryn House" on completion.

Further particulars regarding the property may be obtained of the Auctioneers, 1, Blue Street, Carmarthen (Tel. 22); or of the Vendor's Solicitors, Messrs. BUDD, BRODIE & HART, 33, Bedford Row, London, W.C. 1.

MACKINDER, BENNETT & BALDERSTON
TOWN HALL, SPILSBY. (Tel. 27.)
OWING TO THE DEATH OF ADMIRAL BUCKLE.



LINCOLNSHIRE.

BETWEEN SPILSBY AND HORNCASTLE, most pleasantly situate on the border of the picturesque and select village of Raithby, some 200ft. above sea level on the slopes of the South Lincolnshire Wolds, in the cream of the Southwold hunting country, about two miles from the Market Town of Spilsby.

"THE RED HOUSE," RAITHBY. Freehold substantially built brick and slated COUNTRY RESIDENCE; lounge hall, three reception rooms, eight principal bedrooms, bathroom, two large servants' bedrooms, and ample domestic offices; excellent independent supply of soft and non-rheumatic water; pleasure gardens; hunting stables, garage, two cottages; rich pastureland extending in all to about SEVENTEEN-AND-A-QUARTER ACRES. To be offered for SALE BY AUCTION, as a whole or in two Lots, at the White Hart Hotel, Spilsby, on Monday, May 12th, 1930, at 2.30 p.m. (unless Sold Privately meanwhile).

Auctioneers, Messrs. MACKINDER, BENNETT & BALDERSTON, Town Hall, Spilsby, Lincs.
Solicitors, Messrs. MORLEY, SHIRREFF & Co., 53, Gresham House, Old Broad Street, London, E.C. 2.

FURNISHED HOUSES TO LET

HUNTING, SHOOTING, FISHING, ETC.
AYRESHIRE.—To LET, "ENTERKINE HOUSE." Furnished, semi-furnished, or Unfurnished, with or without shootings and fishings, or part thereof for such period as may be arranged. The house is six-and-a-half miles from Ayr Station, and two miles from Annbank Station (L. M. & S. Ry.). The house contains five public rooms, ten bedrooms with three bathrooms (h. and c.), and usual servants' accommodation; electric lighting; garage for two cars; two tennis courts, good garden. The house is situated in the centre of an excellent hunting district and convenient for all meets. There is suitable accommodation for hunters, including good stable (four loose boxes). The fishings, salmon and trout, are excellent, and comprise about four miles (about one mile on both banks) of the River Ayr. Good mixed low ground shootings over the policies and grass parks; about 300 acres.—For further particulars apply to Mr. JAMES E. SHAW, Solicitor, County Buildings, Ayr.



GLoucestershire (at the foot of the Cotswolds, but with good train service London and Birmingham).—Picturesque old stone RESIDENCE in the Shakespearian village of Peabworth, midway between Stratford and Broadway, with small grass farm. Three reception, four bedrooms, bathroom, etc.; main water laid on, electric light, telephone and modern sanitation, open fireplaces and fine oak beams; tennis court; two garages, complete range farmbuildings, tying for sixteen cows, and 35 acres of exceptionally good grass. Away from main roads. North Cotswold and Warwickshire Hunts.—Particulars from SIVITER SMITH, Low Furrow House, Peabworth, near Stratford-on-Avon.

FURNISHED HOUSES TO LET

HEART OF THE NEW FOREST.—Charming little MANOR to LET, furnished, for July, August and September; four reception, fourteen beds, three baths; stabling, garage; tennis courts and pretty grounds; close to golf course. Buck hunting from August; recommended.—Apply AUSTIN & WYATT, 18a, London Road, Southampton.



ON A BEAUTIFUL REACH OF THE THAMES.—To be LET, furnished, for the first time for many years for a term with or without shooting, or for the summer months, the fine old GEORGIAN MANSION, known as "HARLEYFORD," magnificently furnished, containing five reception, fifteen bed and three bathrooms; electric light, central heating, ample garage accommodation; lovely old-world gardens, lawns and grounds sloping to river.—Further particulars of Messrs. LAWRENCE & SON, Agents to the Estate, Marlow, Bucks.

GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

BERKS. IN THE GARTH HUNT



Between Maidenhead and Ascot, only 30 miles London.

THIS QUEEN ANNE PERIOD COUNTRY HOUSE
"WHITE WALTHAM GROVE."
 Beautifully decorated throughout.

Suite panelled reception rooms, ten bedrooms, four bathrooms; electric light, central heating, septic tank drainage; garage for three, stabling, man's rooms, two cottages, small farmery; Company's water supply.

LOVELY OLD GROUNDS
 including **GREEN HARD TENNIS COURT**, walled kitchen garden, meadowland, etc.; about

SIXTEEN ACRES.

To be SOLD by AUCTION, on MAY 8th, 1930, unless previously Sold by Private Treaty.
 Solicitors, Messrs. KIMBERS, WILLIAMS & Co., 79, Lombard Street, E.C.; Auctioneers, GIDDYS, Maidenhead.

TEMPLE GOLF LINKS.



Facing Quarry Woods and easy reach of Thames.

"BRIDGE HOUSE," BISHAM, MARLOW.—Modern COUNTRY HOUSE, a mile from the links; lounge hall, loggia, five bed, bath and two sitting rooms; main services; charming grounds with tennis lawn, nearly one-and-three-quarter acres. To be SOLD by AUCTION on May 8th, or Privately before, by Order of Executors.—Auctioneers, GIDDYS, Maidenhead.

130, MOUNT STREET,
 BERKELEY SQUARE,
 LONDON, W.1

LOFTS & WARNER

Telephone :
 Grosvenor 2400-01.

SUFFOLK

WELL KNOWN AS ONE OF THE FINEST SPORTING ESTATES IN ENGLAND.

EUSTON HALL AND SHOOTING

over about

14,000 ACRES

(which would be divided if required).

TO BE LET FOR A TERM OF YEARS

THE WELL-FURNISHED
MANSION

stands in handsomely timbered
 PARKLANDS of 1,400 ACRES,
 with the River Ouse flowing
 through, and is surrounded by
 charming pleasure grounds.

The ACCOMMODATION
 comprises :

HALLS, very fine suite of
 RECEPTION ROOMS,
 BILLIARD ROOM.

Some fifteen principal bed
 and dressing rooms and four bath-
 rooms.

Nursery suite with two bath-
 rooms.

Ample servants' bedrooms and
 bathroom, and full complement
 of DOMESTIC OFFICES,
 and bedrooms, laundry, dairy,
 etc.



ELECTRIC LIGHT.
 CENTRAL HEATING.
 GOOD WATER SUPPLY.

EXTENSIVE STABLING AND
 GARAGE,
 with men's rooms and bathroom.

CHARMING
 PLEASURE GARDENS.

TENNIS LAWNS.
 KITCHEN GARDENS.

THE SHOOTING

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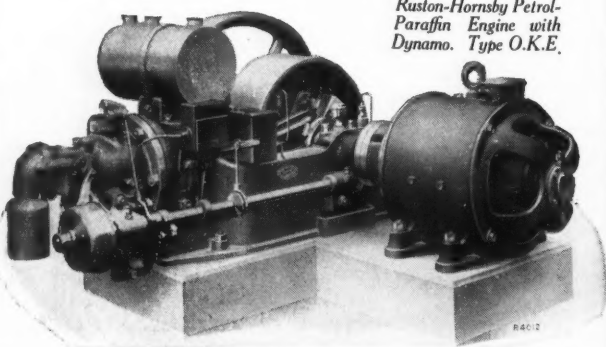
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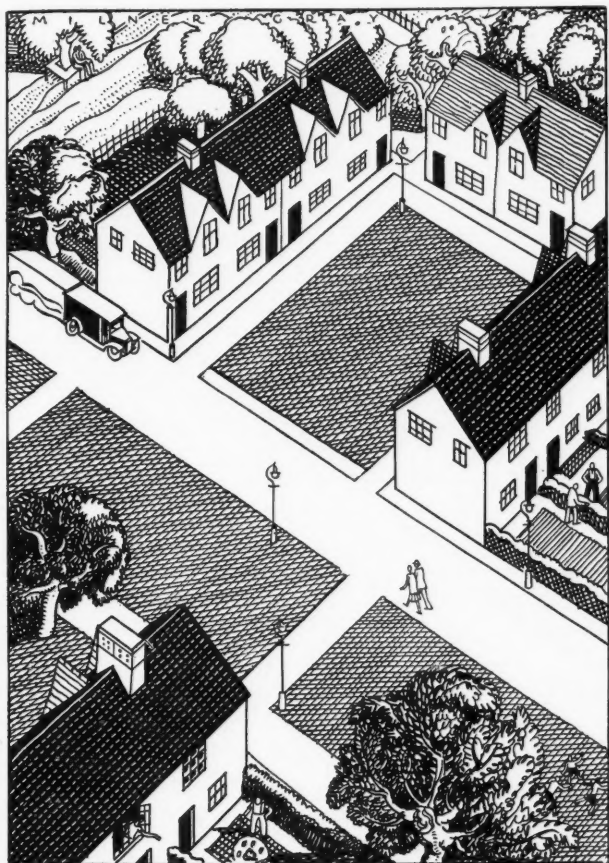
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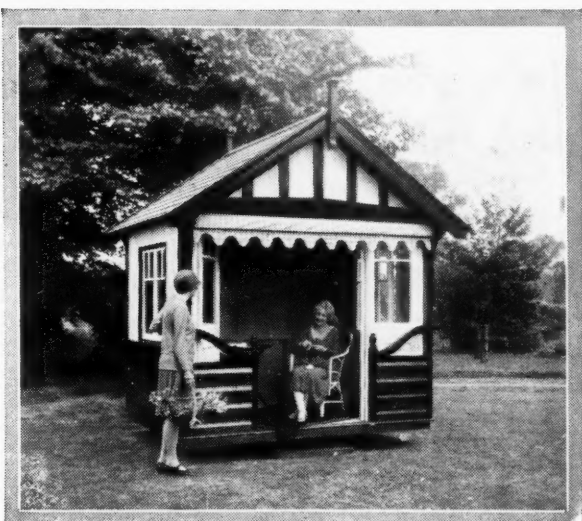
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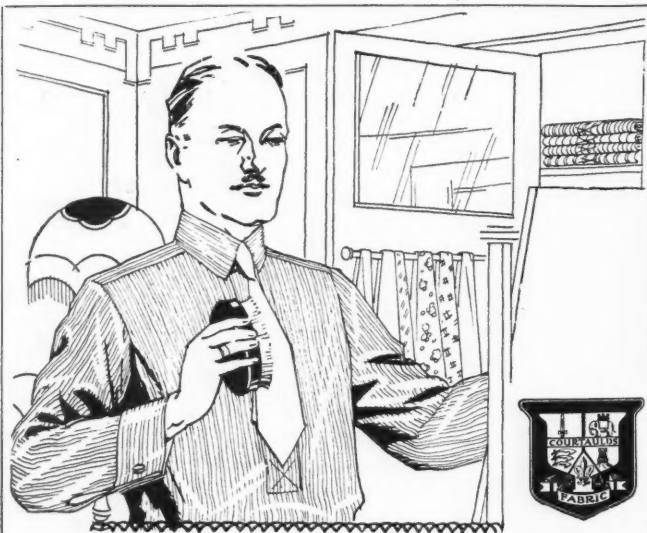
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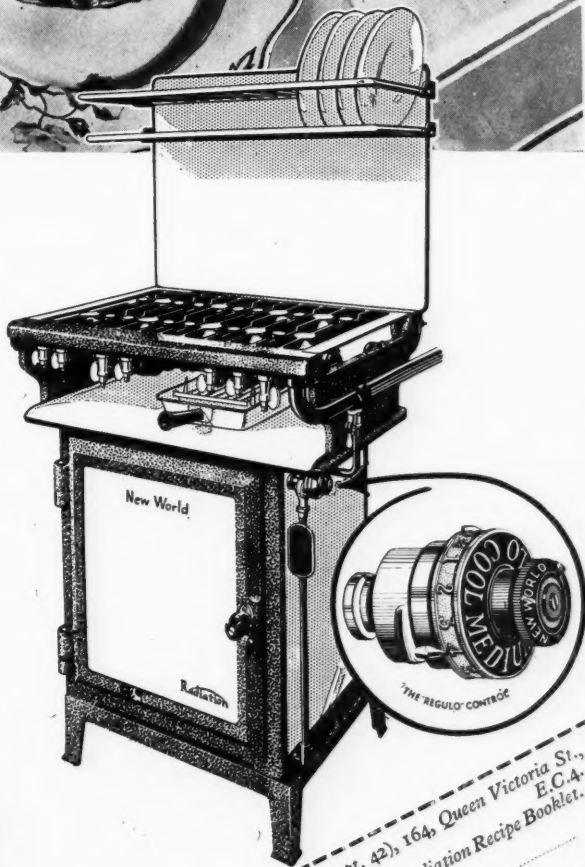
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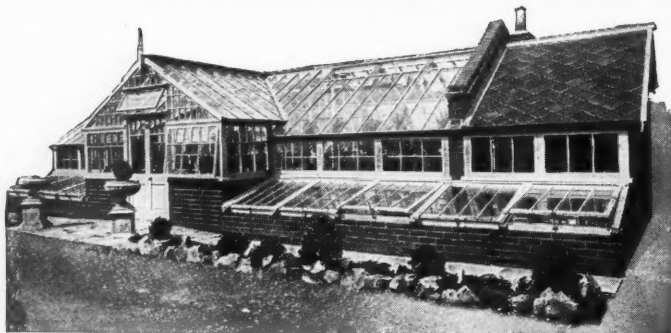
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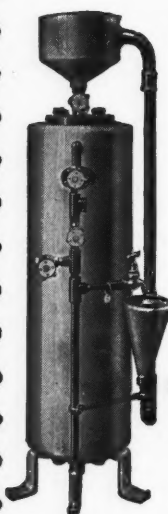
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COUNTRY LIFE

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The Ministry of Health and Dairy Cattle

MUCH concern has been aroused in the agricultural world by the Order issued by the Minister of Health prohibiting the exhibition of tuberculin-tested cattle from herds producing graded milks unless strict segregation conditions are provided. The attitude of the Ministry of Health is perfectly logical. Cattle producing tuberculin-tested milks are kept under conditions which ensure that they are removed from any possible contact with reacting or untested animals. This is found to be to the benefit of the cattle themselves and, consequently, of the milk which they produce. There is little point in taking so much trouble to isolate cattle if they are afterwards taken away from home and come into contact with animals which are reactors to the tuberculin tests. That this is a frequent experience is only too true, and the opinion of some eminent breeders of tuberculin-tested cattle is definitely against exhibiting alongside untested cattle or reactors. This matter has been raised on several occasions in recent years in connection with the British Dairy Farmers' Association's shows in London, and serious attempts have been made to restrict the entries to tuberculin-tested animals; but this proposal has so far proved unacceptable to the majority of the council members.

There are, however, two sides to this question which should be taken into consideration. While it is obviously desirable that tested animals should retain their freedom from contact with reacting animals, the pedigree breeders who are producing graded milks have other important interests apart from milk production. Great importance is attached to show ring victories and performances. Achievements of this kind add considerably to the market value of such cattle, and to a breeder this is a great asset. A good many breeders have been producing graded milks and at the same time exhibiting their cattle with success in the show ring. In such cases the restrictions which

are now imposed will mean either their ceasing showing or their ceasing graded milk production. The dilemma in which these breeders are placed it is easy to appreciate. Financial considerations are bound to occupy the foremost place these days, and although the exhibition of livestock is not a poor man's hobby, it is one method of advertising and does much to promote good sales.

While recognising the logic of the Order in question, many breeders of tuberculin-tested cattle consider it to be premature as likely to affect adversely the production of tuberculin-tested milks. This is a questionable opinion, for whenever there is a need of putting an ideal into practice there is bound to arise a certain amount of hardship to some; and without any question it is in the national interests that attention should be concentrated on the production both of sound cattle and safe milk. Whatever may be the average farmer's practice, it is becoming increasingly evident that many now realise that the elimination from cattle of tuberculosis is a matter of national importance. It is by no means the only serious disease which dairy farmers have to fight, but it assumes importance on account of its relationship to tuberculosis in human beings. The financial considerations involved in an attempt to eradicate the disease have deterred many from taking any steps towards having a tested herd. Our knowledge of this disease is still inadequate, for there are many points which remain to be cleared up, but it is a great step forward to be able to detect affected animals, and this has been made possible by inoculating with tuberculin. Unfortunately, however, this test can give no indication as to the extent or seriousness of the infection. It is not uncommon to find many outwardly healthy animals reacting to the tuberculin tests and then, when they have been slaughtered, only showing a very minor degree of infection, which in ordinary circumstances would have had no detrimental effect on the health of the animal itself or on that of others. Such animals would have to be rejected from a tested herd, and this is one of the weaknesses in the scheme. It follows that the expense of building up and maintaining a sound herd is added to where no facilities exist for disposing of reacting cattle.

It is difficult to determine how far it will be possible to eradicate this disease from the dairy herds of this country. The graded milk movement has been an undoubted incentive to many, and has often provided reasonable compensation in the nature of the increased market value of milk. Unfortunately, the demand for this milk is not yet as wide as it deserves to be, and under ordinary everyday conditions of farming it is not always possible to secure the isolation of tested cattle which is so desirable. Few farms are absolutely shut off from contact with other holdings, and not infrequently one stream has to water a good many pastures in its course. Many farm buildings, too, are sadly out of date from the standpoint of raising healthy stock.

The tuberculin-tested herd and graded milk have come to stay. The attitude of the Ministry of Health towards the exhibition of cattle from these herds may at first be disliked by would-be exhibitors and also by the promoters of the agricultural exhibitions. But it was inevitable that the ruling should be made some time, and it is, perhaps, just as well that it has come reasonably early in the history of the graded milk movement in this country. It will tend to secure for tuberculin-tested cattle the provision of separate accommodation at agricultural shows, and this will be in the interests of all. As the movement grows, it is reasonable to assume that agricultural societies themselves will find it necessary to restrict the entries to tuberculin-tested animals only. When that time arrives one can hope for a considerable improvement not only in the health of our herds of cattle, but also in the health of milk consumers.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Millicent and Mr. H. F. Tiarks, taken after their wedding last Monday at Westminster Cathedral. Mr. Tiarks is the eldest son of Mr. and Mrs. Frank C. Tiarks, and Lady Millicent is the only daughter of the Marquess and Marchioness of Headfort.



COUNTRY NOTES.

FEW more dramatic events have ever taken place in war than the glorious and fatal landing on the Peninsula of Gallipoli just fifteen years ago. On St. George's Day, 1915, after every conceivable blunder had been made by politicians interfering with the conduct of war, after every possible warning of our intentions had been given to the enemy, our troops sailed from Mudros on this ill-fated venture, and two days later the Lancashire Fusiliers, wading through a very sea of fire and death, established themselves on the beach at Cape Helles. What heroism and self-sacrifice were involved in that day's work and in those many long days of futile bravery that followed not even the survivors can tell. Such carnage and such heroism are alike indescribable. So, too, were the great "pushes" on the Front in France and Flanders—Loos, the Somme, Hill 60, the Messines Ridge, Paschendaele and a hundred others. The heroism, the selflessness, the dogged bravery of our troops were unexampled. But the War was not all spectacular, and the qualities which carried our men through the intervening troughs of existence in conditions of body and mind which are hardly to be imagined were no less British than those they exhibited when they hurled themselves wave after wave against the entrenchments of a stubborn enemy.

WHEN, then, we find officers who have held high command writing, and publishers of repute producing, books which identify our men with their difficult and often degrading surroundings, and which thus completely obscure the moral issues involved, we can only protest with all our strength. "Our armies swore terribly in Flanders," cried my Uncle Toby a couple of centuries ago, and nobody would pretend that their successors were in any way inferior in their powers of execration, though they were vastly superior in many other matters to which exception has been taken. The life of the camp always was and always will be very different from the life of the cottage or the country house. But while we yield to nobody in our detestation of war and the horrors that accompany it, we can only say that any picture of the War which does not show, first and foremost, those qualities of pluck and grit and of essential nobility which enabled the vast majority of our men to pass unscathed through a life of physical, mental and moral anguish is no true picture of facts, but a villainous distortion. Let us be quite clear in this matter. There may be politicians who put fools in high command; there may be those in high command who blundered, with incalculable consequences to others; and these may carry a terrible burden to the grave. But those of our soldiers who survived may look any man in the face and fear no man's reproach.

THE crowds that assembled on a damp and depressing evening to greet the Australian cricketers afforded the best possible evidence of how glad we are to see them here again. Everyone will echo the message of welcome which

the King sent them on their first day in London. Even the weather seemed to feel kindly disposed towards them, for though they arrived in rain, the sun shone next day and enabled them to loosen their arms and open their shoulders in the nets at Lord's. They are, this year, a particularly interesting side because they are a particularly young one. Some stalwarts who have done great service in their day, such as Gregory and Ryder, have had to go, and there is—more is the pity—no incomparable Macartney; but everyone will be anxious to see the two young prodigies, Jackson and Bradman. They, together with Woodfull, Kippax and the rest, will no doubt make many runs: that which is, by comparison, an unknown quantity is the strength of their bowling. They are sure to be a good fielding side, and the way in which they gradually improved all through the last series of Test matches in Australia and ended with a fine victory shows that they are a resolute and brave one. We hope for the best in the Test matches, and we have the right to do so; but we certainly shall not underestmate our invaders.

AS King Canute learned to his chagrin, there is no controlling the whims of the sea. In that flat corner of Kent between Folkestone and Hastings it is more than usually capricious in its behaviour, sometimes retreating year upon year like a coy child, and then, in an access of impetuosity, suddenly turning round and claiming as its own ground which, to all intents and purposes, it had given up years ago. Old Winchelsea, safe on its hill, can afford to look down in contempt on such goings on, for was it not founded by Edward I, high and dry and out of wave-shot, to replace a yet older Winchelsea which the sea had engulfed? The Winchelsea now being threatened is a bungalow colony, built along the low-lying shore. For seventy or eighty years the sea has been gradually encroaching on the territory it had formerly ceded, and in the last few months things have been coming to a head. Both residents and visitors spent most of their Easter in trying to repair breaches made by the waves in the shingle bank, the only protection to their precarious dwellings. In their unfortunate plight they certainly deserve sympathy, especially as the authorities appear to have offered them none. But, when all is said and done, would it not really be wiser to turn out and, in the words of the poet, leave "the moving waters at their priestlike task of pure ablution?" Round our shores there are all too many of these bungaloid growths: and when the sea offers to remove one of them it seems a pity to interfere.

FROM A WINDOW.

The greatest trinity
Of London's streets
Are spire, sky, and tree.
No thing greets
The soul like these;
No thing has such purity!
Group'd on a wintry frieze
Of frailest filigree,
They wake memories,
Softly,
Of a celestial plan.
Though, to the vex'd Martha clan,
The sky's a common span;
The tree obstructs;
The spire instructs;
Yet, these simple three,
Calm on their Corot fan,
Breathe all Arcady
To the child-like man!

O. P. H.

THE Amateur Athletic Association is warmly to be congratulated on its jubilee, which was celebrated by a dinner last week. There were present many champions, and perhaps two names may be especially singled out, those of W. G. George, the greatest miler that ever lived, and R. H. Macaulay, who has long since become a legend among quarter-milers, but is still to be seen, fit and well, at the University sports, watching his successors with a kindly appraising eye. The A.A.A. has been so long an

institution that many people must have been surprised to find that it was only fifty years since its foundation at a meeting at Oxford. The fact that it is no older serves to remind us that the elaborate organisation of sports and games is still a comparatively modern thing, and that those fifty years have seen the life of the country palpably changed by it. During that time the A.A.A. has done much good work by directing athletic sports into the right channels and discouraging those lower influences which might so easily have beset them. Among the best features of modern athletics is the tendency towards team matches, the greatest of which was the Relay Competition between the Olympic team of the United States and the British Empire, which brought over 40,000 to Stamford Bridge two years ago. Individual racing may be a comparatively selfish sport, but relay racing is exactly the reverse; its essential quality is team work, and the more we have of it the better.

THE electrification of the countryside is being pressed on so vigorously that, engineers and Government departments being what they are, it comes as a welcome surprise to learn that the Electricity Commission has now definitely promised to consider the claims for respect of the picturesque. The Commission has issued a printed circular to undertakers of electrical development requesting them to observe certain conditions agreed upon by the Commission with representatives of the C.P.R.E., the chief of which is that, before erecting an overhead line in an area of notable beauty, the claims of the landscape should be considered as carefully as the engineering factors. It is recommended that lines, where possible, should follow depressions rather than skylines, the colour of insulators be considered, cuttings through woodland be planted up with low shrubs, and the design of stations be suited to the locality, preferably by consultation with an architect from the outset. The public has to thank the C.P.R.E. for having secured this measure of co-operation. The country is committed to overhead lines, and the C.P.R.E. has so far modified its original attitude as to recognise the fact, believing that it can be of greater service in making the best of a bad job than by crying for all cables to be buried.

A COMPROMISE has, in fact, been reached in the relation of electrification and rural scenery, a point which Mr. H. G. Griffin, Secretary of the C.P.R.E., does not, perhaps, make sufficiently clear in the letter that we publish on another page. Mr. Griffin accuses us of having misrepresented him into bestowing an unqualified blessing on overhead transmission. It seems that the summary from which we quoted omitted much that was pertinent, but it is still true that in his letter he repeats that overhead transmission is "the only practical method" in most instances, and, as such, accepted by the C.P.R.E. If it had been made clear that a working compromise had been reached by which the C.P.R.E. recognised overhead lines as inevitable in general, and the Electricity Commission agreed to co-operate with the Council in planning their lines, confusion would have been avoided. Mr. Griffin goes on, however, to make a very shrewd point against overhead transmission when he refers to the great danger of the cables to aviation. He also quotes illuminating statistics from Germany of the cost of upkeep; while in the event of war or, for that matter, of serious civil disturbance, overhead lines must be extremely vulnerable. Although the country is apparently committed to overhead lines, it is thus seen to be a policy of questionable wisdom on military and economic, as well as on artistic, grounds.

IT is a matter of opinion how far the restoration of a ruined building, like the Parthenon, should be carried, or, indeed, whether any restoration should be attempted at all. The works which the Greek Government has been carrying out during the last few years have, not unnaturally, been criticised in many quarters, though much of the criticism has been unjustifiable and misinformed. As Professor Gardner pointed out in a letter to the *Times*, all that has been done has been done with the approval of an international body of experts, and if criticisms are made, they

should certainly not be levelled at the methods employed. In re-erecting several of the columns destroyed in the explosion reinforced concrete has been used to supply the place of a few of the missing drums. But the concrete has been toned so that it is not conspicuously different in colour, while, at the same time, it cannot be mistaken for anything but what it is. As to whether any re-building was desirable at all, it may be pointed out that the exquisite little temple of Nike Apteros near by has been entirely re-built from the piles of material lying on the site. No one can possibly regret its reconstruction. The same process of reasoning has dictated the partial restoration of the Parthenon, which, it must be remembered, was standing practically entire until that disastrous explosion two hundred and fifty years ago. So long as no complete restoration is attempted—and in any case this is out of the question—there does not appear to be much cause for alarm. And if we wish to see the complete structure, there is the replica which has recently been erected at Nashville, in the United States, on which every refinement of scholarship and research has been expended.

CONVALESCENCE.

Outside, the sky is blue as Italy,
Its warm reflection lights these quiet walls,
And through the pane a shaft of sunlight falls
Into the heart of an anemone.
The flowers warm and animate the room:
Curled from the tall blue vase on snakelike stems
They cup the shafts of light, and glow like gems,
Flushed white, and crimson, and a purple gloom—
It is such peace to lie, and let one's eyes
Wander from little thing to little thing,
Tasting the kind companionship they bring,
Like two contented drowsy butterflies.
Only a few nights since, this room was strange,
And hot with weariness, and parched for sleep,
Stabbed by a clock, which made the long hours creep
On burning feet, without a hope of change—
And when sleep failed too long, and in despair
Hard light seemed better than the pressing dark,
The furniture was night-transformed and stark,
Roused from its rest with dull resentful stare,
Blank, and unkind . . .
But now the nights are cool,
And sleep comes quietly by night and day—
All afternoon reflected sunbeams play
Across the ceiling in a chequered pool—
The warm light floods the polished wood, and spills
Upon the bookcase with its coloured rows,
And glances on the picture frames, and glows
Back from a web of yellow daffodils.
Outside, the birds with sudden sweetness call,
Threading the trees with clear and eager cry;
Unhurrying, the tranquil hours go by,
While the spring light fades slowly on the wall.

DIANA CARROLL.

THE Imperial Institute is responsible for an enormous amount of work in the development of our overseas productions. Every year prospectors, settlers and planters send in material for investigation and report. Perhaps they have found some unknown mineral on a property, perhaps it is a question of selling some little-known plant product; often it is the problem of finding a market for a new variety of crop. The Institute advises them and tries to find a commercial outlet for these products. This year, among their many problems, they have dealt with ginger from Nigeria, attar of roses from the island of Cyprus, twenty-six samples of Empire-grown tobacco, including some Turkish leaf from New Zealand. They have advised on the establishment of a shark-fishing industry in Mauritius, and investigated a new bismuth mineral from Uganda, and a whole range of committees has dealt with problems of fibres, wool and timber. Nothing in the way of Empire products seems to be too great or too small to escape their benevolent surveillance, and we must be grateful to those far-sighted Imperialists of the Victorian era who foresaw the need for such an Institute and laid the foundation of its present utility.

THE MUSLIM HOLY OF HOLIES

BY SIRDAR IKBAL ALI SHAH.

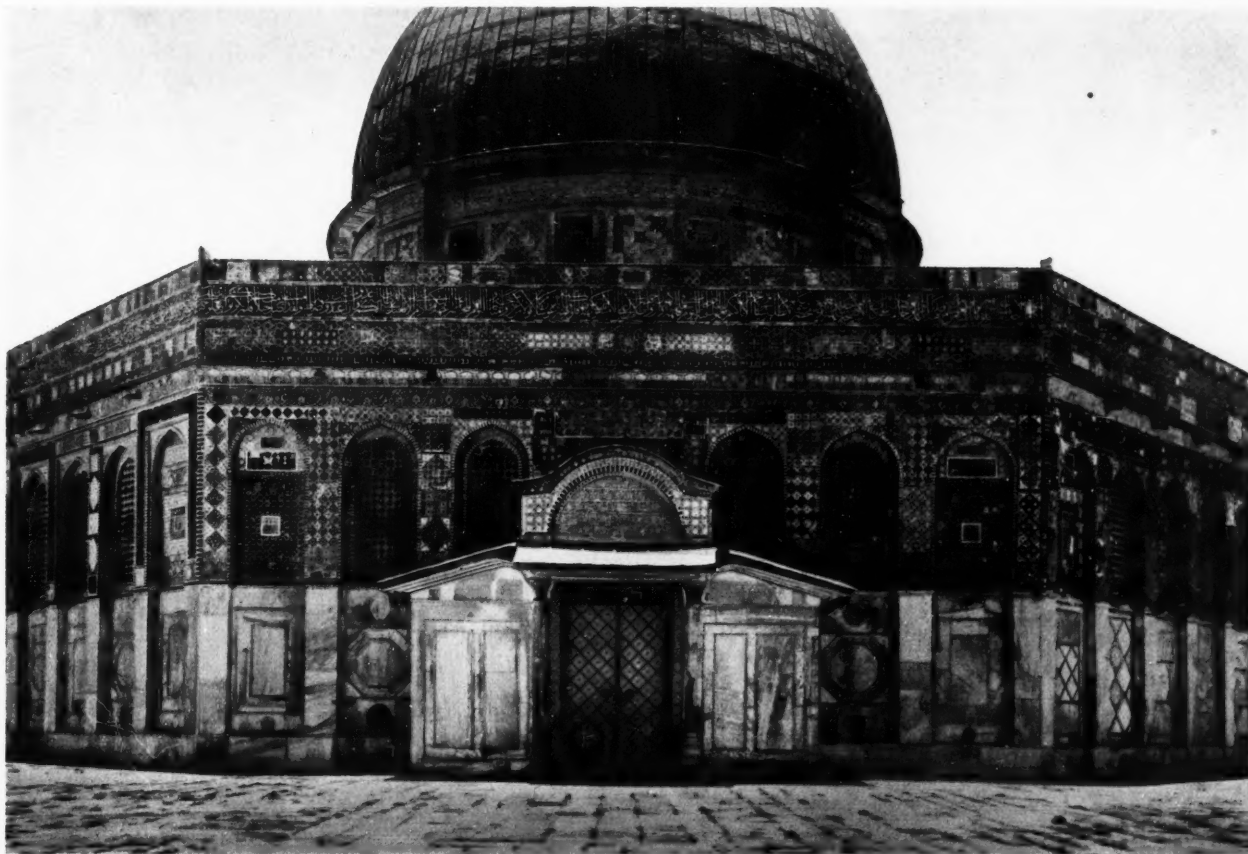


THE HARAM SHARIEF.

It is truly said that one half of the world knows nothing of what the other half is doing, though it is, perhaps, a little surprising that, when King Abdullah opened the second holiest place in Islam only a short time ago in Jerusalem, little or nothing about this important event was heard in England. In order to appreciate its significance, it must be remembered that the city of Jerusalem ranks as the holiest place of Islam after Mecca. The Muslims prayed towards it before the faithful were commanded to direct their prayers Kaba-ward, for in the heart of this sacred city lies the Haram Sharief, where the Rock and the Aksa Mosque are situated.

It is the goal towards which many thousands of pilgrims yearly turn their steps, and in these days of comfortable and easy travel, of pleasure tours to all the Mediterranean lands, there is no reason at all why it should not be visited by English people who wish to know something of the Holy Places of their Muslim fellow-subjects.

The sacred buildings in Jerusalem were, until lately, in a sadly damaged condition; the Mosque of Aksa especially was in peril of complete collapse. The general deterioration, which besets all buildings, and the lack of regular repairs before the Great War had their share in the process of decay; but it

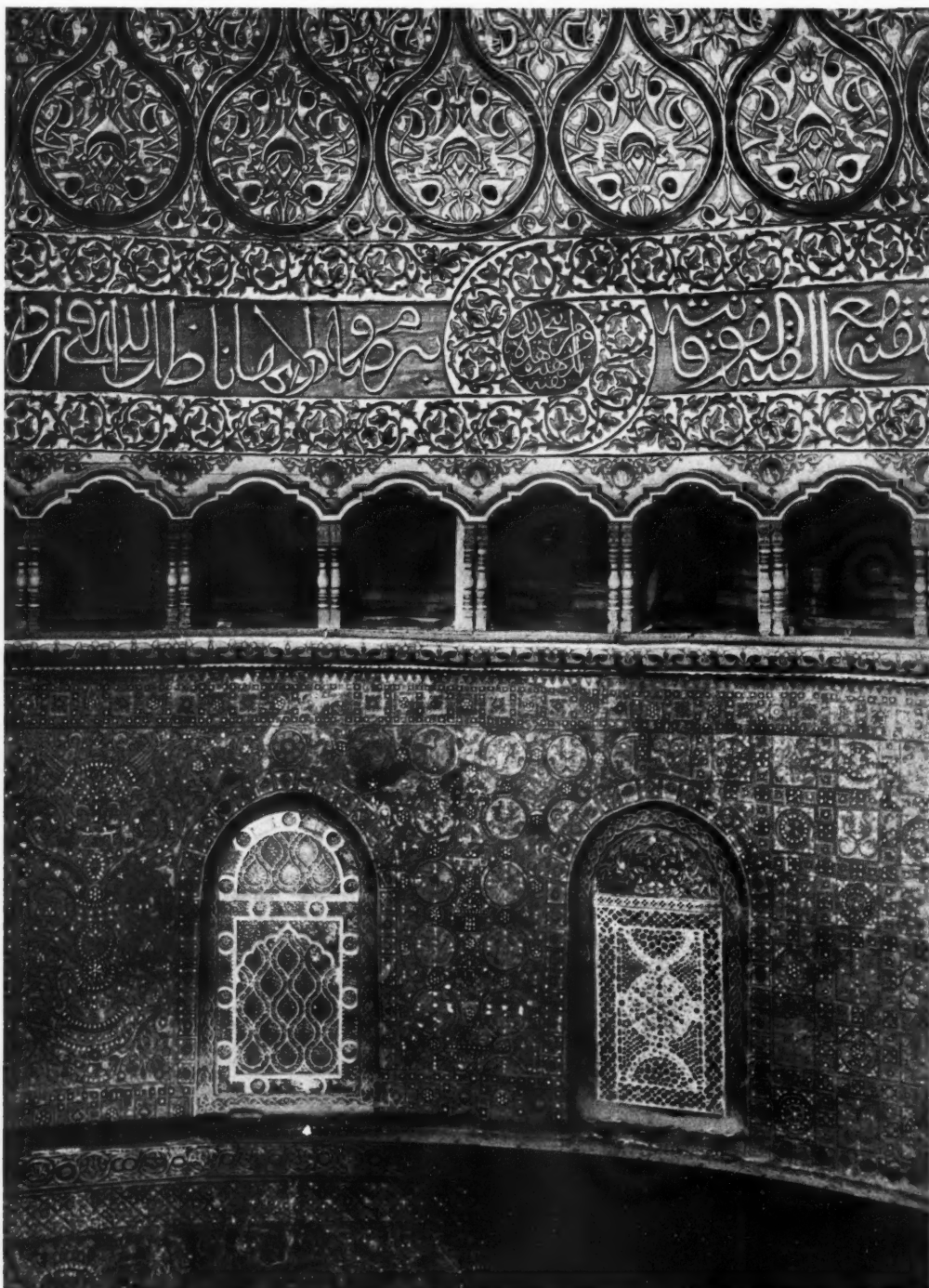


THE DOME OF THE ROCK.

was the earthquake that shook Jerusalem three years ago which finally made it imperative for the supreme Muslim authorities (under the able guidance of the Grand Mufti of Jerusalem) to set about the immediate restoration of the Mosque. It was then found that the dome of the Mosque was leaning well out of the vertical.

After an abortive attempt had been made to secure the services of the German architects who built the railway station at Haidar Pasha, the task of restoration was delegated to a Turkish architect named Kemal Bey. The cost of the work has amounted, up to the present, to something like £70,000;

stone. Farther on one saw copper being hammered and inlaid with gold leaf; but nothing interested me more than to see an exhibition of pure Arab art when the workmen cut floral designs with small knives in a cement slab so as to produce a sort of delicate lacework, on the reverse of which they studded pieces of coloured glass. These were the windows of the Mosque, and when they were placed high up in the walls, in the half-light of the interior of the building, the effect was remarkably beautiful. They appeared to me to be like the fine marble filigree work in the Taj Mahal, and certainly gave a marvellous effect of stained glass.



INTERIOR OF THE DOME OF THE ROCK.

and if the building is to regain its former glory, it is estimated that a sum in the neighbourhood of a hundred thousand or more is required. Contributions have come from all parts of the Muslim world. The largest donation was one of £33,000 from the ex-King Husain of Mecca. His son gave £10,000, and two large sums came from India, from Moulana Tahit Safiddin and the Nizam of Hyderabad.

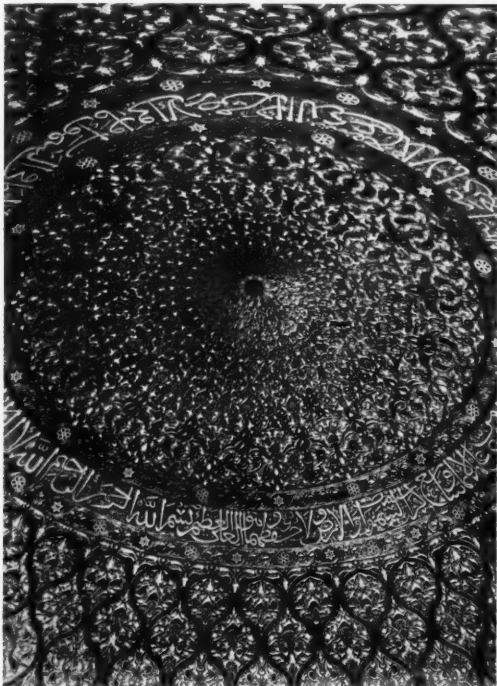
Practically all the labour employed was Palestinian, and so, too, was the material. Close to the Haram Sharief I have often seen Arab boys and their elders hard at work at some of the many crafts required in the restoration of the Mosque. They worked with an earnestness almost approaching religious fervour, and sang sacred verses as they worked. In a large airy room hundreds of them were busy, some cutting marble slabs, others drawing and working floral designs or Koranic inscriptions on

Neither the beauty of this Mosque nor that of the dome of the Rock can be appreciated to the full except by visiting every nook and corner of the whole area of about ninety acres which comprises the Haram Sharief. To do this, you must enter by the way of the Cotton Merchants' Bazaar. The whole strikes upon your eyes as a fairy dreamland, a plateau on which towers the mighty Dome; arches are seen here and there, cypress trees peep out between the buildings and minarets, the long-robed and turbaned priests move about in great solemnity; some of the faithful are hurrying to the Mosque, others bend low in silent meditation. All is quiet and awe-inspiring in this strange world. Presently a muezzin mounts the minaret at the end of the esplanade, and calls the faithful to prayer. His chant is taken up by others. "Allah is great, Allah is great . . ." they repeat in the four corners of the vast space, and worshippers

throng into the noble sanctuary of Aksa. A thousand voices are hushed to silence; only the Imam recites passages from the Koran. When the service is over, the worshippers enter the dome for meditation or sit mutely twisting the beads of their rosaries in the low-roofed rooms around the plateau of the Rock.

History has it that Solomon erected his temple here, and that the Chaldees destroyed it. After seventy years it was re-built, only to be destroyed again; but Herod repaired it and gave it to the Jews. In the court of that temple the infant Christ was presented by His Mother, and from that place, according to the Muslim belief, the Prophet Mohammed made his nightly journey to the throne of Allah. The Caliph Abdul Malik caused a dome to be built over the rock, but the original one was destroyed by an earthquake and re-built in 1022 A.D. Its later glories are associated with the name of Sultan Salahuddin.

Eight flights of steps must be climbed to reach the esplanade; then, passing through a beautiful portico, you step on to the plateau. On the Day of Judgment, so the Muslim belief has it, the scales to weigh human actions will be suspended from these porticoes of the Dome of the Rock. The octagonal building of about 180ft. in diameter is surmounted by a huge cupola of nearly 80ft. The beauty of its interior beggars description. Through the mosaic



THE DOME OF THE DOME OF THE ROCK.

windows rays of light coloured by the stained glass illuminate the dim interior and make the gorgeous goldwork in the lining of the dome glitter. The whole play of colour blends marvellously with the grey-brown colour of the Rock. What history lies buried in the heart of that piece of stone! Under it—so legend has it—Noah's Ark lies; the roaring waters which have no depths are below it; the impression of the hand of the Angel Gabriel, who stayed the rock, is still to be seen—these are all beliefs of the Muslims.

Close to the dome is the Mosque of Aksa, which some Christian writers declare to be the original basilica erected by Justinian in honour of the Blessed Virgin in 536. Authentic record is against this theory, and even Fergusson admits the Muslim view that the Mosque was built by Caliph Abdul Malik in place of what remained of the earlier wooden structure. As you enter it you cannot help being struck by the grandeur of its naves and aisles. It is a curious building, in the sense that it exhibits a combination of the various architectures which history has combined with the Arab conception of a sacred edifice. Some capitals, for instance, show acanthus leaf forms, the arches are exceptionally wide, but the connecting beams are definitely Arab.

An inscription gives Saladin's restoration as dating from 1186. The decoration of the dome is quite unlike that of the Dome of the Rock. The prayer niches, lined with marble, are unique in



THE INTERIOR OF THE AKSA MOSQUE.



THE ROCK ON WHICH THE DOME IS BUILT.

beauty and craftsmanship. The pulpit is of the wood of the cedars of Lebanon which Saladin imported; and its execution is so skilful that it is easy to believe that the craftsman who made it was raised to high office as his reward. I have seen similar work done in ivory and mother-of-pearl on wood carved in the villages near Adana in Asiatic Turkey, but nothing to approach the excellence of the pulpit in the Aksa Mosque. It is this mosque which the King of Transjordan recently opened to the public on the birthday of the Prophet in the presence of the representatives of the Muslim world. In every quarter of the Haram there is always something

to hold your interest. Solomon's stables, under this mosque, are objects of wonder still; there is, too, the place described as the resting place of the murderers of Thomas à Becket; while another area is pointed out as the site of the throne of Solomon. Then there is the Gateway of the Chain, from which, it is believed, a chain ascends to high Heaven, though it is visible only to the spiritually gifted. Every corner of this plateau has its traditions and a place in the hearts of men which nothing can efface, for it is an area sanctified with holiness, and only second to Mecca in the estimation of that fifth of the human race which owes allegiance to Islam.

THE KERRY BLUE

TIMES have changed. The modern generation, vital to the core in its search after novelty, has no patience with a sentiment of Goldsmith's that won approval less than five-and-twenty years ago. "I love everything that's old: old friends, old times, old manners, old books, old wine." Politics, social customs, manners and costumes, all have changed so radically in the last twelve years that we seem to be living in an age altogether different from that which came to an end in the fateful July of 1914. In that little part of the world that tastes impel me to frequent more than any other, the part given over to dogs and doggy affairs, the ferment of modernity is as apparent as elsewhere.

For the sake of refreshing my memory I had a fancy the other evening to disinter some old show catalogues dated no farther back than 1910 and two or three following years. We used to pat ourselves on the back in those days from a complacency born in the belief that we had reached a point never before equalled and unlikely ever to be excelled. Then my mind went to the months after the Armistice, when many of my pessimistic friends insisted that dog breeding had received a mortal blow from which it could never recover. Well, it did recover, phoenix-like, and before long was being followed with a vigour that left all previous efforts breathless. Compare a recent show catalogue with the biggest of 1914 if you would



MRS. HANDY WITH A GROUP OF HER KERRY BLUES.

interest on account of the problems that have to be mastered. There must always be a fascination in the effort to improve any form of animal life, or capture and fix to perfection points that seem to have been invented by man with the object of making the task more complex.

Those who follow this pursuit have few opportunities of suffering from boredom; it may be that they will become too absorbed, taking it more seriously than is good for the mind, but so long as things are viewed in their proper perspective we have a hobby in which everyone can take part with advantage. Rich or poor, it is all the same. Men and women, adjusting their dogs to their purses and accommodation, can breed a few litters every year, from the sale of which they should be able to clear their expenses, and if they are clever or lucky, make something over. A good deal of judgment is necessary, however.

appreciate my meaning. No comparison is really possible, so great is the progress that has been made. Why this should have been so is somewhat difficult to explain, except, perhaps, on the hypothesis that men and women plunged into distraction from the horrors and anxieties of a period, the memories of which are now being obliterated by the kindly action of time. Dogs have rarely failed to afford comfort and solace to those in trouble. The companionship of a dog is welcome in any mood; the breeding of dogs multiplies the in-



T. Fall.

BANTRY BEAUTY.



PRINCETON CLOE.

Copyright.



CH. PRINCETON FAIN.



PRINCETON BLUE DEMON.

The person who wishes the hobby to be remunerative must be able to gauge the probable trend of fashion. Some breeds, having been more or less stagnant for years, are less promising than those for which there is a constant demand, but competition is far more strenuous among the popular kinds. Shrewd people, therefore, watch the new breeds in the hope of getting in on a rising market. This, of course, is not the only reason that induces breeders to look about for fresh fields to conquer, but it is undoubtedly an incentive.

Reference once more to catalogues old and new will show that changes have occurred beyond mere numbers or in the nature of the classification. Dogs that were little known in 1914 now bulk conspicuously in the total, and it will be seen also that women exhibitors have greatly increased. Kerry Blue terriers, of which I am writing particularly to-day, are entirely a post-War product as far as shows are concerned. Twenty years ago Irish friends tried to enlist my sympathies on behalf of the blue terriers, which they told me were fairly common in various parts of Ireland, but the descriptions given me varied so much that it was evident they were being bred in an indiscriminate manner without any attempts at reaching uniformity. This conviction was strengthened by a sight of the variety of types exhibited by the advance guard that arrived about 1921. At Cruft's in February of 1922 many of us made our way to the ring in which they were being judged. We might have strayed inadvertently into a bear garden, the occupants of which were all thirsting for a general rough and tumble, and one wondered how the judge escaped being mauled.

Many of the exhibits were blue only by courtesy, all were tousled and unkempt, some were light in bone with unterrierlike legs and feet, others were as big as good-sized Airedales. Though a few were deficient in coat, most of them carried so much that it was not easy to ascertain their shape. Since then the history of the Sealyham has been repeated. From unpromising raw material breeders have fashioned dogs that belong obviously

to the same variety and that afford indications of class. It may be that years ago the earlier Kerries, or Irish Blue terriers as they call them in Ireland, were made from the native red terriers, Bedlington and Irish water spaniels. It is a possible mixture, which would account for the varied uses to which they are put. Combined with the terrier character, they are said to have the instincts of gun-dogs, being capable of finding game or retrieving it. They will do their part creditably in hunting the otter, or act as trustworthy guards. Perhaps their principal function was in going to ground after badgers, and, following our example with regard to gun-dogs, the Free State Kennel Club insists that before a blue terrier can bear the title of champion he must have shown his worth at badger trials.

Kerry Blue breeding is still a chancy sort of business, misfits being common enough, but if care is exercised over the choice of bitches as well as dogs, the probability of disappointing results is reduced. There is still the danger of unsuitable matings, owners of stud dogs being tempted to use them generally, without consideration to the suitability of blood lines. Again disappointment ensues, as it would do in any breed. "Science is a first-rate piece of furniture for a man's upper chamber, if he has



PRINCETON YASMIN.



T. Fall.

CH. THE IRONCLAD.



CH. PRINCETON SORLEY BOY. Copyright.

common-sense on the ground-floor," once wrote Oliver Wendell Holmes. The successful dog breeder wants to have a good deal of both. Mrs. Handy of the Princeton Kennels, Ascot, who is doing remarkably well with her Kerry Blues, advises aiming at getting terrier points and colour. Further suggestions will be a useful guide to anyone who is thinking of buying one

of the dogs: "When choosing a puppy, pick a black one with a good head, keen expression, black eyes, small ears, short back, straight front, tail well set on and gaily carried. Puppies do not start changing colour until they are six or nine months old. Some are later still. If they begin showing blue or brown as babies, they will, as a rule, be too light for exhibiting."

She says they are wonderful companions, faithful and good-tempered with their owners. They have improved enormously in the last four years, she considers, their colour and points being more uniform. Though the Irish Kennel Club will not permit the trimming of dogs exhibited there, there is no doubt that the preparation they undergo in England has smartened them up a lot. Mrs. Handy has handled or owned sixteen different championship winners in the last three years. Some that were shown before entering her kennels without winning at all, after being trimmed, trained and properly handled in the ring, became champions. I think my readers will agree that Mrs. Handy's terriers illustrated on these pages to-day look infinitely better than if they were carrying long, untidy coats that effectually concealed their shape. In the short time that she has been exhibiting she has brought out many beautiful terriers with which she has won in all parts. Ch. Princeton Sorley Boy, one of her best, has received eight or more challenge certificates and on twenty-seven occasions has been made the best Kerry in the show. Ch. Princeton Fain had a great run of successes last year, and Princeton Yasmin, besides



PRINCETON BLUE BIRD AND PRINCETON TESSA.

doing uncommonly well in the show ring, produced a litter of which the three to reach maturity were all prizewinners.

Such is the repute of the Princeton kennels that stock from them is much in demand, both at home and in America. Since these photographs were taken Bantry Beauty and Princeton Blue Demon have been exported to America, where they won in the

most important classes at the big Westminster show in New York last February. Her dogs are full of the breed type and terrier character, and they are always shown so well that points are never thrown away through indifferent handling. To have made eleven champions in so short a time is in itself an achievement.

That mysterious entity, the great general public, whose views no man can fathom, has not as yet taken wholeheartedly to the innovation from Erin. At one time there was a run on the red Irish terriers, which are still in demand as household companions, Irish setters are among the most popular of the gun-dogs and are overflowing into the homes, but one seldom meets a Kerry Blue in private life. In my walks abroad I have an observant eye for all dogs that cross my path, but they do not come into the picture. It cannot be long, however, before people fall into line with exhibitors. Shows, after all, set the fashion, which, in course of time, attracts followers from other classes. People tell me that the Kerry Blues have a bold and confident temperament in whatever circumstances they may be placed, which is a likable quality.

I hope they will retain it, for show dogs, probably through inbreeding, sometimes show a nervousness in traffic or amid strange surroundings that is not desirable. When it is realised, as may be done from a study of these illustrations, that the Kerry is no longer just a common dog, but has breeding and style, he will become more popular.

A. CROXTON SMITH.



T. Fall.

BANTRY BEAUTY.



PRINCETON YASMIN.

Copyright.

AT THE THEATRE

MR. AINLEY'S HAMLET

FIRST of all I should like to be allowed to congratulate Mr. Ainley upon that complete return to health signalled by so arduous an undertaking as the performance of "Hamlet." This brings me at once to the point as to how far Mr. Ainley sustained the character of Hamlet, and whether he did not, as many other famous actors have done, sustain, not Shakespeare's hero, but himself. Before deciding this, it is obviously necessary to decide what sort of man Hamlet was. Here I should like to protest against the theory that Hamlet was the patron saint of Mr. Drage, or all men rolled into one. This is mere critical idleness, since the pretension that Hamlet is Mr. Everyman allows the critic to pretend that every actor's performance is right because there is some corresponding bit to be found in the universal character. But I will not have it so. Hamlet, in my firm view, was a person and not a pantechonicon, and the fact that Hamlet can be wise and amazed, temperate and furious all together means only that he is one person made up of two halves and not that he is two persons. Mr. Micawber entering at one moment "the cheerless dungeon of his remaining existence" and the next climbing the London coach with a paper-bag full of walnuts and a bottle sticking out of his breast-pocket is not two persons, but one person. I have never been able to see anything extraordinary in all the varying moods of Hamlet, for I myself will undertake to be as many different people between noon and night. No, dear reader, you did not read that last sentence correctly. I did not say that I would undertake to be as many noble, splenetic, rash, all-wise, tender, poetic, melancholy, sardonic and virtuous persons as Hamlet. I said I would be as many *different* persons. Yet I presume that no one will deny that George Warrington exists. Why, therefore, deny that Hamlet exists and is, to boot, an identifiable and recognisable person? It is, I suggest, bad criticism and worse acting to pick out all the noble bits, string them together, and call that necklace Hamlet. It would be just as absurd to pick out all the horrid bits, make a daisy-chain, and call that dis-ornament Hamlet. At this point the reader may pertinently ask: What, then, is Hamlet?

I shall not be so bold as to presume myself to rediscover the character of Hamlet, but I shall make so bold as to point out where other than in Shakespeare's text one of the best discoveries of that character has been made. The passage also illustrates admirably the difficulty of transferring Hamlet to the stage and, in addition, puts in the best way possible the case for the actor who finds himself constrained to over-play the part. The passage occurs in John Forster's notice of Macready's Hamlet, which appeared in *The Examiner*. It is dated October, 1835, and I shall give it without more ado: "We try in vain to conceive of an actor that should present with effect the exact Hamlet of Shakespeare. There is that in it, considered deeply in the closet, with which eye, and tone, and gesture have nothing to do. Supposing we had an actor who could subdue all sense of his art, could consent to sacrifice all dramatic point, all scenic effect, all brilliant antitheses of action,—who, with grace, wit, chivalrous and princely bearing, profound intellect, and a high faculty of imagination, could yet merge all these in a struggle of sensibility, of weakness, and of melancholy, and bear them with him about the stage, 'like sweet bells jangled, out of tune and harsh,'—suppose such an actor upon the stage, who, with these accomplishments, chooses to show them only in such a struggle, using them unconsciously, and to himself not to others—who abstracts himself from the audience, the actors, and the theatre, and, wrapped in a veil of subtle intellectual refinement, only, as it were, reflects aloud,—supposing, we say, all this, which might alone serve to the realisation of the book Hamlet, of his solitary musings, his silent thoughts, his 'light-and-noise-abhorring ruminations,' we are more than half-inclined to think that his audience might fancy he had little business where he was, and take to hissing the pointless and unprecise performance. We do not say they would be wrong. The necessities of his art limit the sway of the actor. It is evident to us that Mr. Macready has as true and profound a sense of the character of Hamlet as it would be possible to entertain, and that where he sacrifices anything of this, he is only surrendering to his art as much as is necessary to secure its own triumph. He is the Hamlet of our fancies reconciled to our waking thoughts. For this we pardon an occasional over-display of the resources of his art, such as Hamlet might never have indulged."

The foregoing applies with singular point to Mr. Ainley's over-handsome Hamlet, for throughout the actor asks us to pardon a continual over-display of the resources of his art such as Hamlet would certainly never have indulged. Macready "was indeed the princely and heart-broken philosopher, the irresolute avenger, the friend of Horatio, the lover of Ophelia." Mr. Ainley was certainly princely. But he was never heart-broken, as was proved by the fact that he wore a smile almost continuously, a smile which was also curiously self-satisfied. He was never the philosopher, the most that Mr. Ainley did in this line being to recite very beautifully and with all the resources of his organ voice certain passages of purple metaphysics. In his very remarkable conversation about this performance, published in *The Observer*, Mr. R. C. Sherriff, the author of "Journey's End," being asked whether he would not want to sit and listen to a man talking as magnificently as Hamlet, replied: "No, not if he was so conscious of the fine words he was using. Under all his feelings I felt the conceit of Hamlet." I suggest to Mr. Sherriff that Shakespeare's Hamlet was one of the least conceited of men and that he has confounded with the character the pardonable vanity of an actor blazing away at his own virtuosity. Mr. Ainley was never "the friend of Horatio, the lover of Ophelia," for the reason that this Hamlet was the friend and lover of no one but himself. Writing, and curiously enough again about Macready, George Henry Lewes said: "His voice—one primary requisite of an actor—is a fine one, powerful, extensive in compass, and containing tones that thrill, and tones that weep. His person is good, and his face very expressive. So that give him a character within his proper range and he will be great in it; and even the greatest actors can only perform certain characters for which their representative intelligence and physical organisation fit them." Mr. Ainley in poetic tragedy has hardly any range at all. He begins by being noble, continues on the single stop of nobility, and ends by being noble. In other words, his one and only Shakespearean character is Brutus, because whenever he plays anything else he must still be Brutus. It was said by Lewes of Macready that he failed "in the characters which demand impassioned grandeur and a certain *largo* of execution." Mr. Ainley fails in any character which does not demand impassioned grandeur all the time. "But the things he can do he does surpassingly well; and for this, also, I must call him a great actor." Mr. Ainley can do one thing surpassingly well. He can, as indicated above, portray nobility. And I shall not on this account quarrel with anybody who calls him a great actor.

GEORGE WARRINGTON.

THE PLAYBILL.

New Arrivals.

HAMLET.—*Old Vic.*

"A hit, a very palpable hit."—*Osric, Act V, Scene ii.*

DEBONAIR.—*Lyric.*

"Another hit: what say you?"—*Hamlet, Act V, Scene ii.*

INSULT.—*Apollo.*

"Worse than the mutines in the bilboes."—*Hamlet, Act V, Scene ii.*

SUSPENSE.—*Duke of York's.*

"Swear—swear."—*Hamlet, Act I, Scene v.*

HEADS UP.—*Palace.*

"It shall do well."—*Polonius, Act III, Scene i.*

Tried Favourites.

THE CO-OPTIMISTS.—*Hippodrome.*

"We love ourself."—*Claudius, Act IV, Scene vii.*

ON THE SPOT.—*Wyndham's.*

"Like to a murdering-piece."—*Claudius, Act IV, Scene v.*

MICHAEL AND MARY.—*St. James's.*

"A rhapsody of words."—*Hamlet, Act III, Scene iv.*

THE APPLE CART.—*Queens.*

"Why, what a king is this!"—*Horatio, Act V, Scene ii.*

THE MIDDLE WATCH.—*Shaftesbury.*

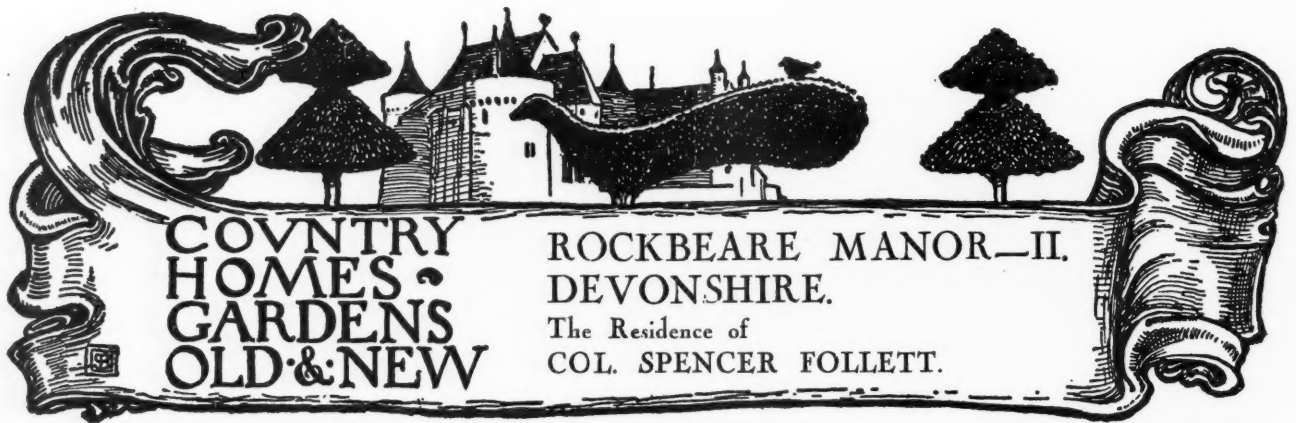
"For some must watch, while some must sleep."—*Hamlet, Act III, Scene ii.*

THE THREE MUSKETEERS.—*Drury Lane.*

"Cannot but make the judicious grieve."—*Hamlet, Act III, Scene ii.*

RIO RITA.—*Prince Edward.*

"Still better, and worse."—*Ophelia, Act III, Scene ii.*



Additions were made to the mid-eighteenth century house in the Adam style about 1820. Most of the rooms have recently been redecorated, with singularly happy effect.

THE interior of Rockbeare possesses that rare and indefinable quality, charm. Apart from the dining-room, added *circa* 1770-80, and the earlier staircase, there is little important ornament of any historical period. But the light, airy rooms, the gleaming furniture, much of it of the Regent's age, and the window-framed views over lawn and park unite to produce the "country house" atmosphere in perfection. White, sage-green, and grey walls consort pleasantly with many of the Wedgwoods' elegant wares, with which, indeed, the house has much in common. The recent redecoration has been so applied as to imply a century of continuous descent without affectation of period atmosphere. The result is that Rockbeare seems to link us by an unbroken chain with the days of Jane Austen and George IV. In a home that actually has been continuously inhabited by one family for a century or so, this impression naturally prevails unless the decorator has been turned loose to modernise or antique the rooms. But in point of fact the history of Rockbeare is both obscure and disjointed.

The group of villages of which the names terminate in "beare" lies near the Clysts, three or four miles east of Exeter, south of the Honiton road. The suffix is the same as the more common burgh or barton, meaning a homestead. Rockbeare, lying near the river Otter, which gives its name to the Ottery group of villages higher up its course, seems to have been a purely agricultural property without a manor house of importance until we find it owned in the middle of the eighteenth century by Sir John Duntze, scion of a family of Exeter merchants.

Sir John Duntze represented Tiverton in Parliament from 1768 till 1795, and was made a baronet in 1774. He had a house "situated among other good buildings" in Fore Street, Exeter. It is not known whether he bought Rockbeare himself or whether his father had possessed it before him. In any case, the greater part of the present house will have been in existence by 1760. It was a two-storeyed building of a U-shaped plan, with the wings running back eastwards and the front to the west. The centre of the front was occupied by a simple



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1.—THE WEST FRONT AS REMODELLED *Circa* 1820.

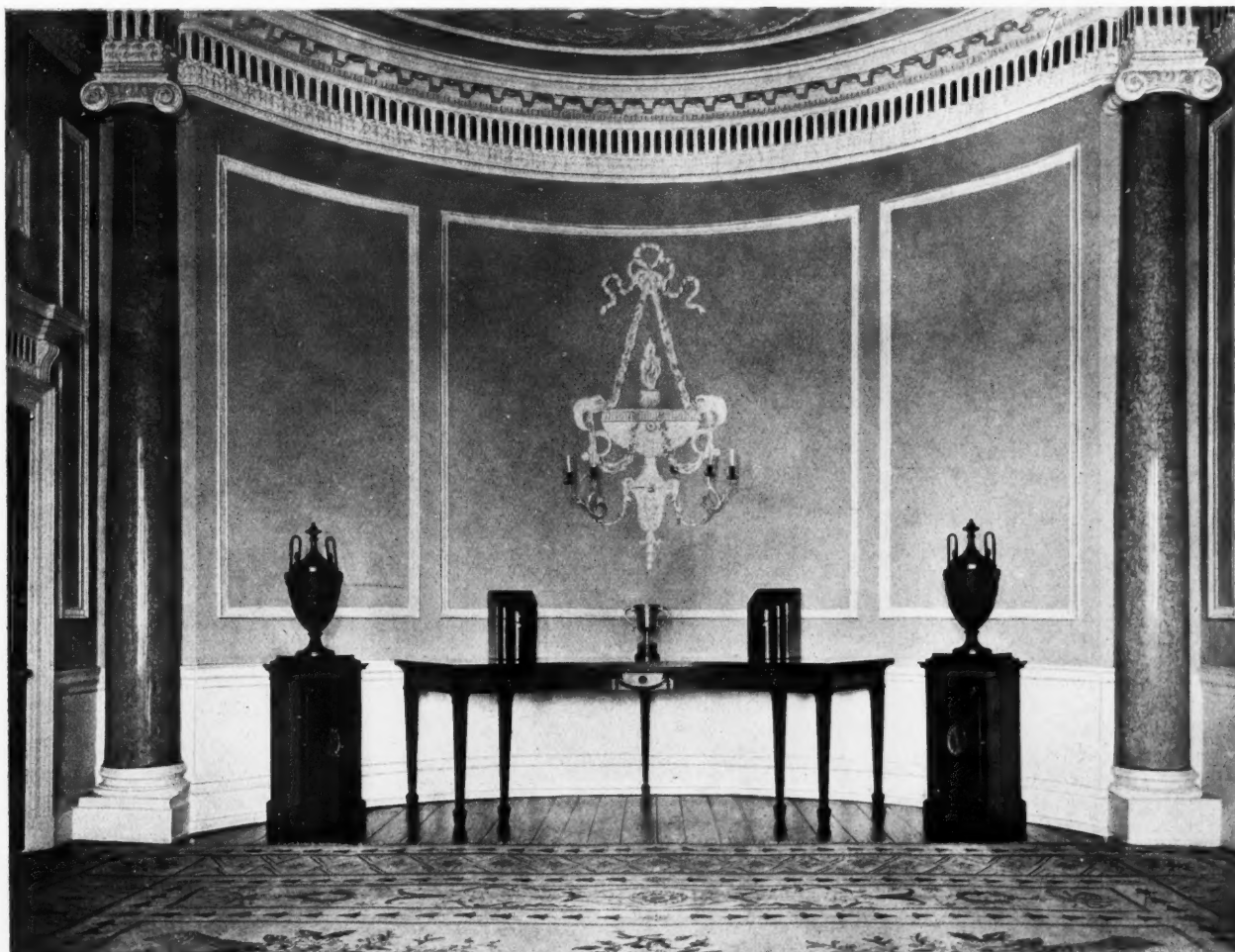
"COUNTRY LIFE."



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2.—THE DINING-ROOM, DECORATED *EN SUITE* 1770-80.

"COUNTRY LIFE."



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3.—ADAM-STYLE SIDEBOARD AND URNS; PEACH-COLOURED SCAGLIOLA COLUMNS.

"C.L."

entrance hall, behind which is the staircase hall (Fig. 8). The design of the stairs, with three kinds of baluster on each tread, is of the kind common in George II's reign, almost identical, for example, with the staircase at Crichel, Dorsetshire, which dates from the early years of George III. This example is peculiar for its unusually small proportions—the balustrade is only 2ft. 2ins. high. Also, although the hand-rail is of walnut veneer and the balusters of mahogany, the treads are of a poor deal. This circumstance suggests that the balustrade may have been brought from a somewhat

His son and successor in the baronetcy, also a John, was Receiver-General of Land and Assessed Taxes in Devonshire. He married, in 1804, Dorothy, daughter of Sir Thomas Carew of Tiverton Castle and, two years after her early death in 1806, her sister Elizabeth. By his second marriage he had a son, who did not, however, succeed to Rockbeare, as the place was sold by Sir John in about 1815 to a Mr. Porter. It was he who added the upper story to the Georgian house and formed the drawing-room on the first floor. The Porter ownership, however, was short, for by 1855 Rockbeare had been

sold to the Nation family, from which, on his mother's side, Colonel Follett is descended. For nearly thirty years before his succession in 1914 the house had been let on an annual lease to the Bolitho family, an arrangement which caused it to fall into a poor state of repair. Though the elder line of the Duntzes has now left Devon, the baronetcy survives in the person of Sir George Duntze of Hebbardene, Natal.

From this outline it will be seen that the most likely time for Sir John Duntze's building of the dining-room is about 1770. It is just possible that he had not long previously built the main part of the house, but the probability is that this was already in existence when he either bought or succeeded to it *circa* 1765, and that, finding it too small for his needs, he added the dining-room in the latest taste, with bedrooms above it. As a Member of Parliament he will have been in touch with London fashions, but in his own county the Parkers at Saltram were employing Robert Adam to decorate some of the rooms, and designs by Adam are in existence for Killerton near by, commissioned by Sir Thomas Acland, parts of which appear to have been executed. Thus Duntze may well have been emulating them with this dining-room.

On stylistic grounds, however, we

cannot confidently trace the hand of Adam here. There is a completeness about the *décor*, including, as it does, the original Axminster carpet and elliptical sideboard, which implies the employment of a designer of reputation. But a certain slightness of conception—for example, in the use of the single Ionic columns in the angles—and the use of various details not characteristic of Adam, suggest the designer to have been one of his rivals or even assistants.

Besides James Wyatt, there were such men as Leverton working in London, the Hiorns family in the Midlands, Hobcroft in Wiltshire. By 1775 designs for decoration and furniture which are scarcely distinguishable from the genuine work of the Adams were appearing in technical magazines. And when Adam published his *Works*, in which he claimed to



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4.—THE DINING-ROOM CHIMNEYPiece.

"COUNTRY LIFE."

earlier house elsewhere. It is scarcely credible that the same carpenter would have made so elaborate a balustrade and so common a flight of stairs. The cornice moulding underneath the first floor landing, which is, presumably, contemporary with the building of the staircase, suggests a late date for this work, probably 1820, when the formation of a drawing-room on the first floor may have rendered the Duntze bedroom staircase inadequate.

By far the most elegant room in the house is the dining-room (Fig. 2) added by Sir John Duntze at the east end of the south front. In face of complete absence of records, we must rely for approximate dates on probabilities, so that it will be best to relate the rest of Rockbeare's story before describing any more of its details. Sir John Duntze died in 1795.



Copyright. 5.—THE DRAWING-ROOM (Circa 1820), WITH MODERN PAINTED WALL DECORATION.

"C.L."



Copyright.

6.—REGENCY DETAILS IN THE DRAWING-ROOM.

"COUNTRY LIFE."



7.—SAGE-GREEN WALLS, A NOBLE BOOKCASE AND A REGENCY CHANDELIER.



Copyright.

8.—THE MID GEORGIAN STAIRCASE.

"COUNTRY LIFE."

have introduced the "modern" style of decoration, architects were not wanting who challenged his claim. Curiously enough, work of a very similar type to this exists at Hensleigh, near Tiverton, which is attributed by a tradition in the Amory family to a band of itinerant Italians.

One meets with these "Italian workmen" at every period and in the most unlikely parts of the country. Generally they are mythical. The rich plasterwork in the Scottish buildings designed by Sir William Bruce was for years ascribed to Italians, until the names and contracts were discovered of the Englishmen who were actually employed. In houses of Jacobean, and even Tudor, date the skill of Italians is still occasionally held responsible for the more ornate parts of the decoration. Except, however, for Artari and Bagutti, in the early eighteenth century, Pergolesi and Zucchi, imported by Adam, and the craftsmen introduced by Wolsey and Henry VIII, Italians are conspicuous in England by their absence. Such as came have by now been identified. The difference between any plasterwork in England and the accomplished baroque stucco of the later Renaissance in Italy is so great that, on the face of it, Italian workmanship can generally be discounted as myth.

How and when the myth grew up is another matter. It is always "Italians" who came, never Frenchmen, or Dutchmen, or Germans, though plasterers of the two latter nationalities were, in fact, to be found over here more frequently than Italians. Perhaps the vague memory that the "style" was classical, or the belief that the work was so wonderful that it must be by artists—that is, foreigners—was interpreted in the minds of generations of housekeepers into actual Italian workmen. I think, however, that the clue is probably to be found in the material rather than in the style. There are still to be seen occasionally vendors of plaster toys—the "Italian plaster of Paris poll-parrot merchant" of Jorrocks' day—and a century ago they were presumably much more familiar figures than to-day. The connection between plasterwork and Italians will have appeared obvious to uninstructed minds, and the suggestion was speedily endorsed by the snobbery of the less uninstructed.

Occasionally, however, the Italian plasterer story has something behind it, and it may be that this is an instance. The large medallion over the chimney-piece (Fig. 4) has a freedom of handling and a memory of baroque vigour in the drapery that is strange to most English



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9.—A CHARMING COUNTRY HOUSE BEDROOM.

"COUNTRY LIFE."

plaster modelling. It seems not improbable that some Italian, such as Pergolesi, employed by Adam to superintend plasterwork, may have worked here on his own, perhaps at the time when the Saltram decoration was going on.

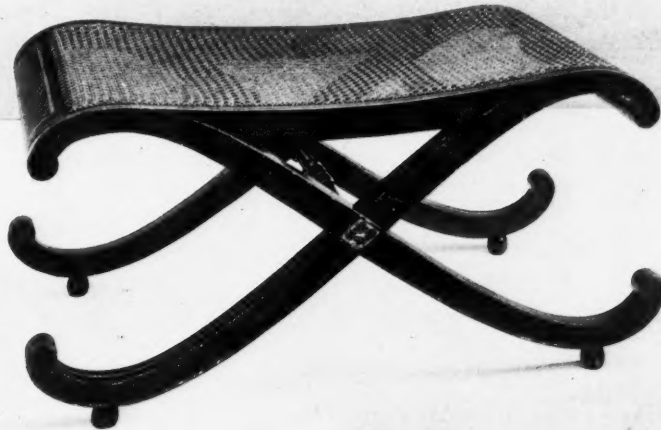
The dining-room, now painted grey with white mouldings, has bowed ends, in the southern of which are three large windows. The blank walls have two elaborate wall-candelabra in moulded stucco, with festoons of oak leaves. In the door architraves and ceiling cornice the apricot scagliola of the columns is repeated in marbled flutes—an uncommon and effective detail of decoration. The white marble chimneypiece is also inlaid with a pink and orange breccia marble. Standing on it are a fine pair of wedgwood basalt ewers. Over it a large medallion represents the sacrifice of a bull in such high relief that the left forearm of the principal figure projects some six inches from the wall. The scrolling of the ceiling contains features that appear in

Adam's dining-room ceiling at Saltram, but the arrangement of the panels is not characteristic of him. The curved sideboard—unusual in the possession of a seventh leg—is flanked by a pair of mahogany urns with ormolu handles and garrya swags, standing on pedestals fitted as ice-boxes. The carpet is yellowish with soft-coloured patterns. The hearth space has been allowed for in the weaving and not been cut out, suggesting that it was specially woven in the Axminster looms, which are only a few miles away.

Support is given to the idea that the main staircase was brought from elsewhere and inserted during the 1820 alterations by the character of all that part of the building. The stair hall was then given a new ceiling and a typical nineteenth century window looking into a court. The fine mahogany bookcase at the stair head (Fig. 7) is nearer in date to the dining-room; but the cut glass chandelier over the stairs, with a *gerbe* of



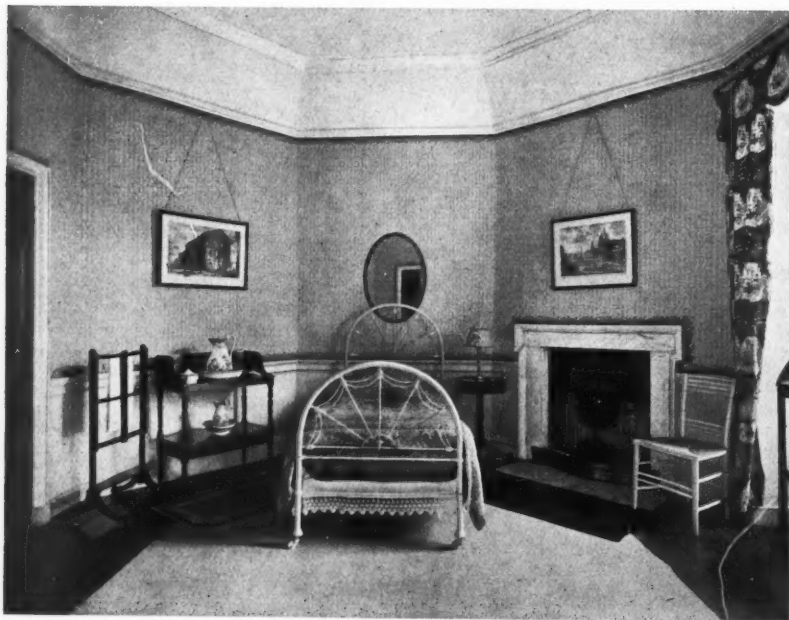
10.—BED-STEPS OF PAINTED BEECH.



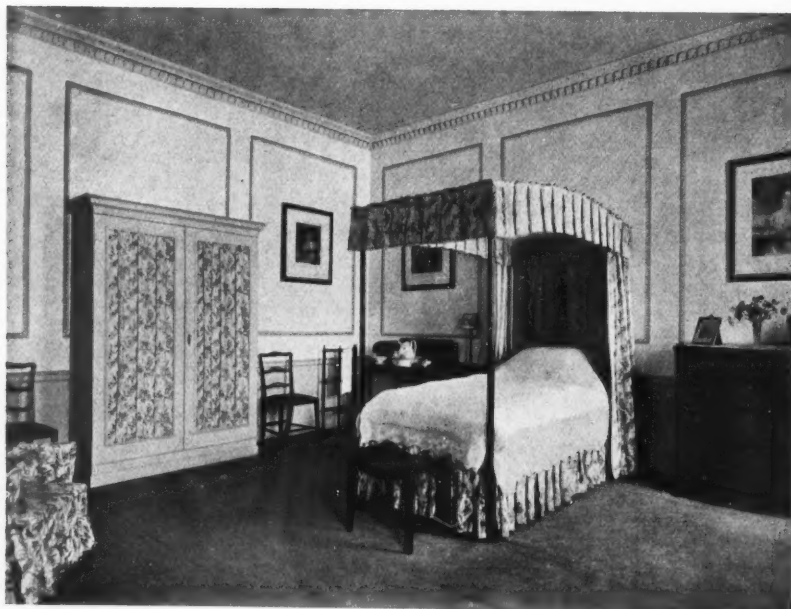
11.—A GRAINED STOOL OF REGENCY PATTERN.



12.—A BEDROOM CHIMNEYPIECE OF BLUE-JOHN. (Circa 1770-80).



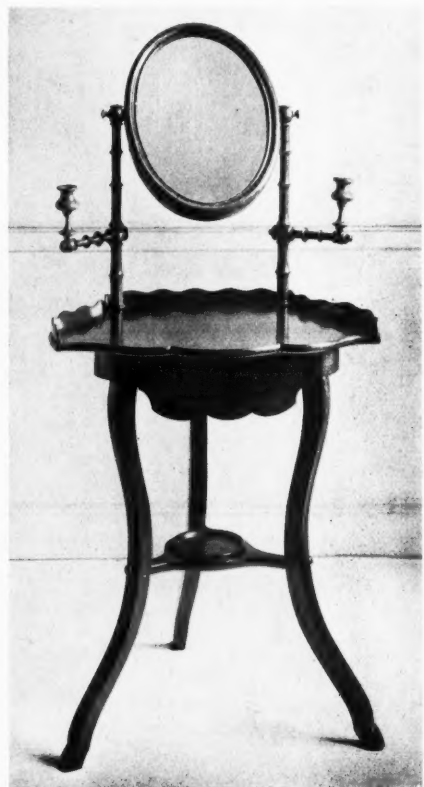
13.—A GOOD-LOOKING IRON BED IN A DRESSING-ROOM.



Copyright. 14.—A CLEVER USE OF SIMPLE WALLPAPERS. "COUNTRY LIFE."

drops ascending from its centre, is probably the one hung there when the 1820 alterations were finished.

The drawing-room (Fig. 5), above the entrance hall, had its ceiling raised in 1820 and has been furnished to accord with that date. Colonel Follett has contrived a delightful scheme of mural painting that is both original and in harmony with the room's period. The rather excessive height of the room has been cleverly remedied by painting the lower members of a deep cornice to be supported on the columns. These were executed by an Exeter scene painter in a manner commoner, perhaps, in the theatre than in house decoration. After the columns had been drawn, sand was blown on to them and the slightly raised, rough surface then painted. The mist-blue walls, buff "architecture" and a ceiling painted like the sky compose a delightful background for the



15.—SHAVING-TABLE, Circa 1830.

Regency furniture in the room. The window wall has a pair of tall mirrors with grisaille paintings in the head, and pelmets of "fasces" type. A similar set of mirrors is at Killerton, where the Dyke Aclands of the day probably employed the same Exeter firm of decorators. In this room the chimney-piece is a handsome survival of the Georgian house, or may have come with the staircase. On either side of it are to be seen two Regency commodes, members of a large suite with concave front legs, and an ebony inlay traditionally reputed to be mourning for the death of Nelson. The X stools, of which one is illustrated in detail in Fig. 11, are of beech, grained mahogany with a painted brass inlay.

In the earlier article on Rockbeare reference was made to its "country house atmosphere." This is especially marked in the doing up of the bedrooms. They do not aim at reproducing a period illusion, nor at being the latest thing in elegance. But with their neat wallpapers, clean chintz and simple mahogany furniture they are essentially the kind of rooms one hopes to find oneself installed in when visiting a country house. CHRISTOPHER HUSSEY.

A GREAT PREMIER

Lord Melbourne, by Bertram Newman. (Macmillan, 12s. 6d.)

THIS is a book which was well worth doing and which has been well done. It is true that attention to Melbourne has largely increased of late years, but it has been mostly devoted to the certainly interesting facts of his relations with Queen Victoria: and one fears that the appreciation almost inevitably accorded to these has been, to some extent, chequered by censure of his firmness in checking and punishing attempts, in 1830-32, to give over England to successors of Wat Tyler and Jack Cade. You see, in Melbourne's time it had not been quite established that the proletariat cannot do wrong. He has, perhaps, never had his due recognition among English Premiers for combined brains, manners and good sense. His famous reputed maxim-question, "Can't you let it alone?" has been grievously misunderstood. It does not necessarily mean inaction: for the very question-form admits the possibility of the answer "No." But no one who does not allow his knowledge (if he possesses any) of history and of human nature to be neutralised by his political creed can deny that the mischief caused by *not* "letting it alone" has been greater than that caused by letting it.

On the whole, Melbourne was an unlucky man. No one of taste can, again, deny the niceness of having a Lady Caroline to sit by you and feed you with delicate pieces of thin bread-and-butter. But the circumstances of the situation and the characteristics of this particular Lady Caroline might make any man of judgment hesitate to accept it. There is something good-fairy-taleish in the way in which Melbourne performed, and a queen of eighteen accepted, the part of benevolent and beneficent uncle: but what did it lead to? What followed

The innocent delight he took
To see the Virgin mind her book

and her Court, and her kingdom? Why, a kind of dismissal—at any rate, from the more important parts of his office—at the hands of a foreign interloper and understrapper to the Virgin's husband. Even during his Premiership he must have been horribly bored by his colleagues except by his connection and not wholly contrast Palmerston. At last came paralysis—not, indeed, of the most *foudroyant* kind, but of that which may allow a man, or torment him with, sense of what he has lost as well as with the loss itself. Perhaps all such lives are, more or less, comments on the Forty-ninth Psalm, but few have been more so than Melbourne's. And Mr. Newman has told it very well, without sentimentality, which, unless carried off by unusual merit of style, is, no doubt, always better away: and without the cheap cynicism which is common now in the worst as well as the merely arithmetical sense of that word. He has had some, at least, of that access to unprinted sources without which it is not now proper to make your appearance; he has consulted good store of print; and one thinks that Melbourne himself, who had a rather unusual dose of equity in his composition, would not be at all dissatisfied with his biographer: though he might possibly decorate the expression of satisfaction with one or two of those stronger expressions in which our fathers indulged and for which some of us think them none the worse.

GEORGE SAINTSBURY.

Letters to Young Sportsmen on Hunting, Angling and Shooting. Illustrated by Lionel Edwards. (COUNTRY LIFE, 12s. 6d.)

VALUE for (remarkably little) money is the first and abiding impression made by this new edition of *Letters to Young Sportsmen*. First published in 1920, there is no doubt that for the past ten years these *Letters* have held first place among the books to be given to those who are making a start in hunting, fishing and shooting. And, before giving them the new edition, a man may well stop to read the book again, himself. The book has held pride of place for ten years, and as now presented it will doubtless hold it for many more to come—with the hunting section written by Colonel Mackillop, that on angling by Mr. Horace G. Hutchinson, and a new series of eight shooting chapters by the author of "Son of a Gun." If the experienced sportsman will want to examine the new edition before he hands it on, the less experienced will probably decide against handing it on at all. The past ten years have been years in which some of us who never had an earlier opportunity have been plunging among the field sports in a pleasantly pell-mell fashion. That is not a bad way to learn—or, rather, to *begin* to learn; plunging in to sink or swim, and may the devil (or your fellow bathers) take the consequences. The really young sportsman, quick to receive new impressions, desperately and properly anxious to do the right thing from the start, will read these *Letters* in the very earliest days of his hunting, his fishing and his shooting. The older sportsman, who has come lately and newly to one or all of these sports, will turn back now to correct his impressions, to confirm his experience, and to learn from acknowledged masters the answers to all those questions which have been on the tip of his tongue (and remained there) through many puzzling days. In twenty-five chapters, divided between the three sports, a wide field is covered. In "Hunting," Colonel Mackillop ranges from "Preliminary Hints" to "Seeing Sport," "Riding a Country," and "Hound Work." The Fishing *Letters* open with "Casting on the Lawn," and then go down to the riverside to show you how to

stalk your fish and "Where and How" to land him, be he salmon or trout. "Guns and Cartridges," "Snipe and Woodcock," "Various," "Pheasants" and "Gun Dogs"—nine chapters on Shooting have the whole gist of the matter. A full sixty of Mr. Lionel Edwards' illustrations point the sporting moral in his own incomparable manner. C.

In Quest of the Sun, by Alain Gerbault. (Blackwoods, 25s. net.)

A CURIOUS title this for a book which describes a single-handed voyage round the world. One would expect something more indicative of the arduous and the endurances of so stout an undertaking. It was, however, in search of the bright colours and the beauty of the tropics that Gerbault undertook his remarkable voyage, and all his book is lit with the brilliance of those almost magical islands (atolls) at which he called. This anticipation of new scenes and strange peoples predominates over all the more usual emotions of a lonely navigator. Fair winds, favourable currents and even safe harbours were sacrificed to his quest, and the difficulty of navigation was a spur to his ambition rather than a deterrent. There are several characteristics which go to make this single-handed voyage even more noteworthy than those of other men. First of all, Gerbault had no professional training to the sea. Unlike Slocum, he was genuinely an amateur yachtsman and had much to learn and many unknown dangers to face. His extraordinarily accurate navigation, and his confidence, do him great credit. His landfalls were almost universally accurate, and so reliable were his star sights that he dared to sail by night through the dreaded Torres Straits, that rock-strewn and tide-swept channel that lies between New Guinea and Australia, where even steamers are in the habit of anchoring each night—to avoid the risk of stranding on the innumerable obstructions. Two accidents befell the *Firecrest*: the first when 400 miles out from New York and 600 miles from Bermuda. There she collided at night with an Atlantic liner and smashed her bowsprit against its hull. In spite of the gale which blew that night, the author spliced the remnants of the spar, staunching up the gashes in the fore deck, and carried on for Bermuda. The second event occurred at the primitive harbour of Wallis Island, in the Pacific, where she tore off her lead keel on a coral reef. The story of the replacing of that keel is a romance worthy of Drake or Clarendon. *In Quest of the Sun* is, of course, translated from the French, and has suffered in the process.

The Township of Hatfield Peverel, by T. M. Hope. (J. H. Clarke, Chelmsford, 10s. 6d.)

Annals of a Suffolk Village, by Manners W. Hervey. (Cambridge University Press, 10s. 6d.)

IDEALLY, every village in the country should have its history written, but in an imperfect world only individual parishes here and there are fortunate enough to find a chronicler. Miss Hope and Mr. Hervey have brought out two attractive little books on East Anglian villages. Hatfield Peverel, lying on the old Roman road to Colchester, obtains the second half of its name from its Norman overlord, Ranulph Peverel, who came over with William and in return for his services was rewarded with a number of Essex manors. He married Engelica, William's Saxon mistress, who afterwards built the priory of Hatfield Peverel, large portions of which survived till the middle of the eighteenth century. Miss Hope has recorded in detail the history both of the village and of the priory, and in the course of her researches has come across some amusing accounts of mediaeval witchcraft. Mr. Hervey's village is Horringer, which appears on the maps as Horningsheath, lying a few miles south-west of Bury St. Edmund's. Its history during the Middle Ages was closely bound up with the great abbey of St. Edmund, to which the manor belonged. The parish contains several houses of interest, including Little Horringer Hall, the birthplace of the charming Margaret Godolphin. Both books are delightfully illustrated and are models of what a village history should be.

Gallows' Orchard, by Claire Spencer. (Cape, 7s. 6d.)

THIS is a strange wild tale which—in spite of some uncertainty as to tenses—carries the reader on by the passionate power of its emotion and the sense it conveys of offering us a perfect knowledge of at least the three principal characters. These are Effie Gallows, the owner of Gallows' Orchard; John Gallantly, schoolmaster of Durkie; and the Minister. Both men love Effie, and both offer to marry her when her first husband is murdered soon after their marriage. The murder is a mystery to most people, but not to either of the three, since Effie had had a lover before her marriage—in fact, had accepted her first husband only in order to provide her child with a father. From that wild love of hers comes the deception of her husband, then his death, then the arrest of an innocent man and Effie's intervention to save him, and, last of all, her own end at the hand of the outraged villager of Durkie, and the beggary of the lives of John, who has married her, and the Minister who has worshipped her. It is a measure of Miss Spencer's gifts that she is able to convince us that Effie was, in spite of everything, worth their devotion. It would be foolish to say that the book reminds one of "Wuthering Heights," but that it has something of its colour is undeniable. It will not be to the taste of all readers, for it is full of blood and pain, but it is, in its way, remarkable and well worth reading, for it strikes a distinct and individual note. S.

Down in the Valley, by H. W. Freeman. (Chatto and Windus, 7s. 6d. net.)

THE subject of Mr. Freeman's story—the townsman who, vaguely dissatisfied with life, finds an anodyne for his spiritual unrest in the rural round of constant and exacting service of living and growing things—is, of course, in itself by no means new. But his handling of it gives the world-old theme a freshness which is as spontaneous and sincere as it is delightful. Its pages abound with passages of description—that of the village of Lindmer is an example—which have something of that element of pleasurable surprise one finds in a prospect of rolling pastoral country unfolded from rising ground: and its Suffolk rustics—Runacres the rat-catcher, Tooke the blacksmith, Farrow the shoemaker—are, in their way, as convincingly part of the English countryside as

Nick Bottom and Christopher Sly, lacking entirely that paradoxically self-conscious simplicity characteristic of so many of the peasants of literature. And the pictures of such episodes in the farmer's calendar as draining, "fold-setting"—or "pitching," as the south-country shepherd terms it—ploughing, and mowing with the scythe, that ancient country art now all but lost, are perfect little prose Georgics. By contrast with the principal theme of the book—man's kinship with the earth and the content which comes from contact with her—the subsidiary love interest which runs through it seems curiously unreal. One cannot, however, expect everything. Plenty of people can write about sex problems and very few with both knowledge and sincerity about the country and country folk.

Three Daughters, by Jane Dashwood. (John Murray, 7s. 6d. net.) THE critic and essayist who conceals her identity beneath the pen-name of "Jane Dashwood" belongs, as a novelist, decidedly to the Galsworthy school—the Galsworthy, that is, of the later Forsyte stories—alike in her moods of cynical-sentimental retrospection and in the rather confusing genealogies of her *dramatis personæ*. Lady Pomfret and her daughters might, indeed, perhaps best be described as female Forsytes. The men of the story, incidentally, are mere shadows. The book is mainly concerned with the matrimonial fortunes of the three daughters of the title, none of which is particularly happy in its outcome. The

closing chapters show the trio, first introduced to the reader in their Victorian girlhood, as middle-aged matrons. Miranda, the happiest of the three, is the slightly disillusioned mother of a couple of ultra-modern daughters. Lydia, the beauty of the family, is leading a somewhat hectic life as the wife of an eccentric peer, the extreme nature of whose views may be gauged from the fact that one of the children is called (not, I imagine, christened) Lenin. Lydia, who has been crossed in love and then married without it, has come to the somewhat depressing conclusion, which is expressed in a typically Galsworthian passage, that "nothing matters . . . not love with its rosy flame, nor cold philosophy, nor wealth, nor glory, nor impartial death." There are some excellent character studies, and the conversations are generally spirited and natural. But was an unmarried daughter even at that date ever looked upon as quite so remarkable, even disgraceful, a phenomenon as this author would have us believe? C. FOX SMITH.

A SELECTION FOR THE LIBRARY LIST.

THE LATER YEARS OF THOMAS HARDY, 1892-1928, by Florence Emily Hardy (Macmillan, 18s.); DESERT ISLANDS, by Walter de la Mare (Faber and Faber, 2s.); THE FACE OF THE LAND, Year Book of the Design and Industries Association (Allen and Unwin, 7s. 6d.); FICTION.—WHITE JADE, by Maude Meagher (Scholartis Press, 6s.); "TALES TOLD BY SIMPSON," by May Sinclair (Hutchinson, 7s. 6d.); GALLOWAY ORCHARD, by Claire Spencer (Cape, 7s. 6d.).

A QUESTION OF ODDS

BY BERNARD DARWIN.

I AM extremely innocent and ignorant in the matter of betting—a state of things which saves me, no doubt, a good deal of disappointment in life, even if I miss some ecstatic moments. Consequently, I listen with a detached interest to scraps of conversation that I now hear going on in club-houses as to what are the odds about Mr. Bobby Jones in the Amateur Championship. I suppose that soon those odds will roughly crystallise: at present, everyone seems to have his own ideas on the subject, and many people think, apparently, that it is very nearly a case of even money.

Nobody has a more profound respect for that astonishing golfer than I have, but I hardly believe that there can be a golfer so good that the odds are not slightly against his winning our Amateur Championship, for the simple and obvious reason that such astounding things can happen in an eighteen-hole match. If all the rounds in the Championship were played over thirty-six holes—which Heaven forbid—I firmly believe that nothing but a convulsion of nature would stop this prodigy from winning. The whole history of the last few American Championships shows that once the thirty-six-hole stage is reached it is all over bar the shouting, and Bobby generally wins his matches by double figures; but he has had a series of terribly narrow squeaks in the first two rounds, which are over eighteen holes, and last year, in California, he did not squeak through at all. At St. Andrews he will have to play half a dozen or so of these short matches, which he has said himself that he does not like, and there is a very distinct possibility that he may be beaten in one of them.

When we talk of the "surprises" that happen in eighteen holes, we think, as a rule, only about the state of mind of Goliath. Perhaps we sympathise with him over not having time to settle down, or over the terror he suffers at the prospect of some ignominious little David "fluking" him out by means of long putts. Perhaps we take the other view, and rate him soundly for being self-conscious about his reputation, and tell him that, if he just plays his ordinary game, eighteen holes provide him with plenty of time in which to assert his superiority. In either case, I think we fail to reflect sufficiently on David's state of mind, which is also of considerable importance. If he sets out on a thirty-six-hole match he feels from the beginning that he has no real chance, and is very likely to play accordingly; but let him get a flying start in eighteen holes, and he thinks he has a very good chance and may play brilliantly enough to beat anyone. He will almost inevitably have an access of sudden fright when he finds himself with a winning lead, and that is Goliath's opportunity; but whether terrified or ecstatic, he never feels that there can only be one possible end.

There never was a championship yet without a crop of these "surprises," but some courses lend themselves more readily to them than others, and St. Andrews seems to me to be rich in possibilities. For one thing, it has beautiful and enormous greens, over which the long putts can on occasion fly in most magically. Next, it is not by any means so ferociously long as one or two other championship courses. Of course, length is very valuable there, but there is not, as there is at Hoylake, for instance, a whole series of holes at which the big man can get up in two and the smaller man just cannot. Inferiority in driving does not, in normal conditions, give such a crushing sense of disadvantage as it does on many courses. And then there is the

loop at the far end—the eighth, ninth, tenth and eleventh holes—where little David may do a string of threes, and things may just go wrong by inches for Goliath. It is true that, superficially, those four holes give Goliath a great chance, for he may be able to reach the ninth green from the tee and very nearly reach the tenth. When Mr. Bobby Jones won the Open Championship at St. Andrews it was round that critical loop that he invariably made a brilliant progress and picked up a stroke or two against his most dangerous rivals. Nevertheless, experience shows that it is a part of the course where odd things may happen, and dignity is not at all safe from the assaults of impudence. Finally, if things go luckily for one at St. Andrews, one may make a number of crooked shots—hooks, not slices—without coming to serious harm; there is no trouble so inevitable as, let us say, the rough at Muirfield or the out-of-bounds at Hoylake. In fact, the qualities that make it so supremely delightful and interesting to play over also make it a course where the unjust can get, on particular days, a good deal of luck, and so beat the just.

Mr. Bobby Jones's play in our Amateur Championships—he has played in two of them—has so far been of a curiously up and down character, very unlike that machine-like magnificence that he always produces with card and pencil. At Hoylake in 1921, if I remember rightly, he began with a good steady round against the late Mr. Manford and then proceeded to play an almost ludicrous one against Mr. Hamlet of Wrexham, whom he just beat on the home green after both had taken nearly ninety shots. Then he recovered himself to play superbly against Mr. Harris and beat his head—metaphorically—off. Finally he relapsed badly and had his own head beaten off by the heroic Mr. Allan Graham and his brazen serpent of a putter. In 1926, at Muirfield, he again began in a decidedly fluctuating manner, pulled himself together to play the most utterly dazzling game against poor Mr. Harris, who seems to inspire him, and then, having "shot his head off," went down with a surprising bump. Nothing can take away the credit of Mr. Jamieson's victory, for he played beautifully, but it must be remembered that Mr. Jones had, on that occasion, a stiff neck. How much it worried him no one knows, for he made light of it and, indeed, would not admit it; perhaps it only worried him to begin with, but, even so, that was enough to produce one or two crooked shots and to hearten his enemy with a good start.

It may be highly unpatriotic of me, but I am inclined to hope that Bobby will win the Amateur Championship and so make what Mr. Peggotty called a "merrygorounder" of it by winning the one coveted prize that has so far escaped him. Very likely he will win it, but for myself, if I were, in my innocence, betting, I should feel disposed to back him for the Open rather than the Amateur. I remember, a good many years ago now, talking to a great professional player then at his zenith. He said that if he were an amateur and the Amateur Championship were played by score, the odds might be on him against the field, but that they never could be in a series of eighteen-hole matches. The cases seem to me more or less parallel, and that professional was and is a wise man. At any rate, it will all be terribly exciting, and what a crowd there will be to see this greatest of all Goliaths start out on his first eighteen-hole match against David No. 1 whom the draw allots to him. I am thinking of going into strict training in order to be able to run fast enough to see an occasional putt.

THE JUGOSLAV EXHIBITION

IN the winter of 1928-29 a small collection of works by modern British artists was shown in Ljubljana, Zagreb and Belgrade; in return the Yugoslav Society of Great Britain and the Zagreb society, called The Friends of Great Britain in Yugoslavia, have organised in the National Gallery, Millbank, the most comprehensive exhibition of Yugoslav art that has yet been seen in Western Europe.

The most striking contrast between the two collections lies in the preponderance of painting in the English exhibit and of sculpture in the Yugoslav. In this country we are in the habit of finding an economic explanation for the small part played by good sculptors in contemporary art. As Mr. Casson remarked in his recent book, *Some Modern Sculptors*, "there is no room for experimenters or dilettanti for two reasons: one the expense of stone as a material, the other the costliness of failure and the uncertainty of good work being rewarded." This is quite true, as far as it goes; but is it really the explanation of our reluctance to patronise sculptors? The two rooms full of sculpture at Millbank suggest that economics do not account for everything. Yugoslavia is not a rich country; but having produced a



THE POET MARULITCH. MESTROVITCH.

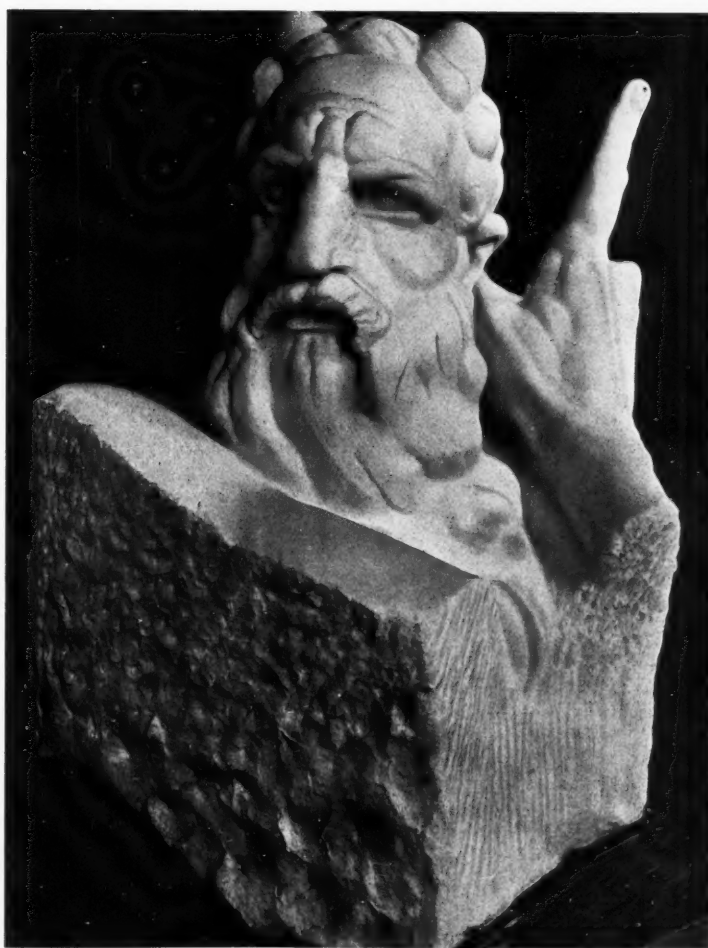
sculptor in Mestrovitch, she has given him important commissions, and more than this, she has encouraged him to found a school and train pupils, some of whom have remarkable talent. It is, perhaps, the realisation that Mestrovitch is not an isolated phenomenon that makes us enquire again into the sculptural instinct.

Geography is partly responsible, no doubt. Yugoslavia is a country of rocks and mountains; a builder there is a mason, not a bricklayer, and the man who can use a chisel and mallet is never far away. This tradition of stonecutting explains why Mestrovitch found it natural to turn his back on the modeller's conception of sculpture which dominated the nineteenth century and reached its extreme limit in Rodin. The instinct to make mud-pies would not occur so readily to a shepherd-boy born in the Dalmatian hills as to a child who had been brought up in a wide, easy French valley. And we must also reckon with the psychological effects of landscape; mountains induce a love of the heroic and the grandiose, whereas the plains incline us to quieter and more contemplative habits.

My excuse for insisting on physical circumstances must be this: that I think too much has been made of the Byzantine background of Yugoslav art. Monumental sculpture, in which the modern Yugoslav



MOTHER AND CHILDREN. MESTROVITCH.



MOSES. MESTROVITCH.

seems most readily to express himself, was not a Byzantine art; and although Mestrovitch may owe his hieratic style to the Orthodox Church, technically he has learnt more from his years in Vienna when he studied archaic Greece, and probably also Romanesque and Chinese methods of design.

That Mestrovitch is essentially a designer of reliefs is clear from everything he touches; he never really imagines his sculpture in three dimensions, as Maillol and Dobson are capable of doing. His works are nearly always contrived to be seen from one point of view. This is obviously true of the gilt bronze portrait of Madame Banaz, which is a high relief without a background; but it is also true of ostensibly solid and three-dimensional works like the Moses, where the lifted hand makes no sense unless it is seen in exactly the right relation to the head.

Another quality of Mestrovitch which goes with his love of relief is his interest in linear rhythms; instead of modelling

his draperies, he draws them—often in quite sharp and explicit outline. This is also a trait of Rosanditch, who has, however, a more marked plastic sense than Mestrovitch and expresses it in the spiral twist he likes to give his bodies. Mestrovitch's pupils have inherited this linear felicity: especially Loboda, whose "Mother and Child" is a work of great accomplishment, graceful in design and with a tenderness which is not the concern of Mestrovitch, and which relates him spiritually to the more delicate Rosanditch of the "Vestal Virgin."

The paintings are much less significant than the sculpture. They reflect a great number of manners and traditions without quite assimilating any of them, and certainly without developing any such national style as we see in the sculpture. Perhaps the most original artist is Ivan Tabakovitch, whose "Topsy Company" and "The Brawl" have a grim and exciting humour which makes them stand out conspicuously from their somewhat timid and constrained companions.

ROGER HINKS.

"COUNTRY LIFE" PUBLIC SCHOOLS MINIATURE-RIFLE CHAMPIONSHIP

RESULTS AND ANALYSES OF THIS YEAR'S SHOOTING.

THE entries for this year's competition have proved to be the highest in its history. One hundred and thirty-two schools fired, and there were one or two cancellations owing to unforeseen circumstances, such as illness, weather difficulties on outside ranges, or shot-out rifles. On the whole, it has, however, been a decidedly good year, and the very high standard of the results bears witness to the efficiency of instructors and their labours in training their teams.

The leading schools in both classes have set a standard of proficiency which is astonishingly high, and no fewer than twenty schools have passed the 900-point figure. The general average is also very much higher, and on a critical examination of the results it was clear that a better general standard of shooting is shown by this year's results. Last year many schools showed one or two crack shots supported by a very unreliable tail to the team. This year shows a general improvement in performance by the teams as a whole and far less weakness in the lower individual scores. This is, perhaps, in part due to the more favourable weather having afforded better conditions for training and practice and, to a lesser extent, by the alterations in the targets.

The targets adopted for competition were the new official series issued for small arms training. These corresponded very closely with the previous issues, and it was found possible to

select a representative series of official cards and snap discs for both the full twenty-five and the twenty-yard ranges and so avoid the unnecessary issue of specially made targets for the competition. The results obtained on the new double circle snap disc are, on the average, rather higher than with the older type of card, and some extremely close shooting was made.

The landscape target for 1930, "The Village," was subjected to certain modifications and was deliberately made rather easier, in accordance with suggestions put forward at the meeting of the Public Schools Miniature Rifle Association, under the chairmanship of Lord Cottesloe, at Bisley last year. The objectives were selected not only with a view to testing the team leaders' fire directions and the ability of his men to pick up the point, but it was decided that each circle should be sited in close relation to some aiming mark or dominant feature of the target which would be visible to the firer as a dark mark at the full range, even under poor conditions of natural lighting.

The change was made to meet a minority opinion which held that the landscape target had been made a little too difficult and represented an unduly high hazard, which might, to a certain extent, discount the real achievement of a school in the other three series. Several possible amendments were discussed at the meeting. A readjustment of scoring values, extension of the time limit, substitution of a limitless application shoot or

THE VILLAGE

"COUNTRY LIFE" COMPETITION

REGISTERED 1930



THE BEST LANDSCAPE TARGET: ROYAL GRAMMAR SCHOOL GUILDFORD, WINNERS OF THE CLASS "B" CUP WITH A SCORE OF 345 OUT OF A POSSIBLE 360.



O. C. Chave. (Brighton.) T. G. Evans. (Alley's.) C. E. Onslow. (Lancing.) C. H. Morgan. (Guildford.) J. A. Perrée. (Victoria.) W. Hasler. (Winchester.) J. G. Syms. (Harrow.) J. P. Allen. (Aldenham.) K. C. Bishop. (Cheltenham.) J. R. Holland. (Ardingly.)

GROUPING. (FIVE SHOTS.)



K. S. Himsworth. (Lancaster.) R. J. Hamer. (Rossall.) E. A. F. Widdrington. (Stowe.) P. P. Vernon. (Harrow.) J. L. Beck. (Ardingly.)

RAPID. (FIVE SHOTS ON EACH TWIN TARGET.)



A. Lambert. (Louth.) A. G. Miller. (Sedburgh.) J. Donnelly. (Worksop.) D. E. Batchen. (Rossall.) A. O. G. Mills. (Marlborough.) D. M. Cookson. (Harrow.) W. J. P. B. Shirehampton. (St. Lawrence.) L. C. Gutsell. (Alley's.) R. F. Scott. (Gresham's.) W. Vale. (Framlingham.)

SNAP-SHOOTING. (FIVE SHOTS.)

the use of black discs as aiming marks. There were valid objections to most of these, and it was held that the position could be met by relative simplification of the target so that the circles were in contact with visible tone masses or features recognisable from the firing point.

The result of this change is manifest in the many enhanced values obtained on this year's landscape target. The score of 345 points out of 360 made by the Royal Grammar School, Guildford, winners of the Class "B" Cup, is the highest ever made in this series, and six other teams also beat last year's winning figure for this series. In a competition of this nature it is inevitable that range conditions vary within wide limits. Some schools enjoy the equipment of well-lit indoor ranges, others have outdoor ranges in which the orientation is far from good and light conditions represent a very real difficulty. The circles were marked on a dull day out of doors and checked both in light and shadow, though this simplification of the target may make matters easy for a team with range circumstances in their favour, it is essentially beneficial to a great many teams who fire under more difficult natural conditions.

The Class "A" Cup has been won this year by Alley's School first team with a total of 977. Last year they were eleventh. They were hard pressed by Ardingly College, who take second place with 972 points and Alley's owe their win to an extra five points picked up on the landscape target. Rossall School first team comes third with 967 points.

The best landscape target in Class "A" was made by Harrow School second team with a fine score of 330. They are, however, only sixth in the aggregate, owing to loss of points in the rapid and snap-shooting series. Harrow first team is fifth, and it is unusual and extremely high testimony to the efficiency of the instruction to find two teams from one school so well placed in the list and with so little to choose between them. Harrow second team once again wins the bronze medals for the highest second team score.

The Class "B" Cup is confined to schools having less than one company and two platoons of infantry. It is precisely similar in all respects to the Class "A" Cup, but is restricted to schools with a numerically smaller O.T.C. It has been won for the third year in succession by the Royal Grammar School, Guildford, with the unprecedented total of 1,009 points. Second place falls to Sutton Valence School with 977 points, a score equalling that of the winning team in Class "A." Third place is taken by Louth School with 945 points.

CLASS "A" CUP.

	Group- ing.	Rapid.	Snap- shooting.	Land- scape.	Total.
1 ALLEY'S SCHOOL, 1st team ..	70	387	200	320	977
2 ARDINGLY COLLEGE ..	75	387	200	310	972
3 ROSSALL SCHOOL, 1st team ..	70	392	195	310	967
4 MARLBOROUGH COLLEGE, 1st team ..	80	396	190	300	966
5 HARROW SCHOOL, 1st team ..	75	390	200	300	965
6 HARROW SCHOOL, 2nd team ..	75	370	180	330	955
7 KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team ..	75	376	175	325	951
8 BRIGHTON COLLEGE ..	65	380	200	305	950
9 REPTON SCHOOL, 2nd team ..	65	379	190	315	949
10 OUNDLE SCHOOL ..	70	381	185	290	926
11 GRESHAM'S SCHOOL, 1st team ..	65	382	190	280	917
12 STOWE SCHOOL ..	65	382	190	280	917
13 WINCHESTER COLLEGE, 1st team ..	65	387	200	265	917
14 WELLINGTON COLLEGE, 1st team ..	65	361	195	290	911
15 ST. LAWRENCE COLLEGE, 1st team ..	49	381	200	270	900
16 RADLEY COLLEGE ..	70	380	185	265	900
17 TONBRIDGE SCHOOL ..	65	374	160	300	899
18 REPTON SCHOOL, 1st team ..	55	375	170	295	895
19 CHELTENHAM COLLEGE ..	65	373	180	275	893

	Group- ing.	Rapid.	Snap- shooting.	Land- scape.	Total.
20 ROSSALL SCHOOL, 2nd team ..	70	370	175	275	890
21 EPSOM COLLEGE, 1st team ..	75	375	185	255	890
* 22 ST. PAUL'S SCHOOL ..	75	368	190	255	888
23 CITY OF LONDON SCHOOL, 1st team ..	65	364	180	275	884
24 TAUNTON SCHOOL ..	60	375	180	265	880
25 ALDENHAM SCHOOL ..	70	370	180	260	880
26 WREKIN COLLEGE ..	57	351	155	315	878
27 RUGBY SCHOOL ..	67	369	155	275	866
28 BROMSGROVE SCHOOL ..	65	370	180	250	865
29 MARLBOROUGH COLLEGE, 2nd team ..	65	362	180	255	862
30 DENSTONE COLLEGE ..	50	366	160	285	861
31 AMPLEFORTH COLLEGE ..	45	356	190	270	861
32 READING SCHOOL ..	65	344	155	285	849
33 SEDBERGH SCHOOL ..	65	304	190	225	844
34 DULWICH COLLEGE ..	55	379	190	220	844
35 ST. EDWARD'S SCHOOL, 1st team ..	55	376	170	240	841
36 WORKSOP COLLEGE ..	60	369	170	235	834
37 MALVERN COLLEGE, 1st team ..	65	371	175	220	831
38 ST. BEES SCHOOL, 1st team ..	47	361	180	235	823
39 SHREWSBURY SCHOOL ..	62	350	180	230	822
40 BRADFORD COLLEGE ..	65	377	185	195	822
41 WINCHESTER COLLEGE, 2nd team ..	65	376	185	195	821
42 CANFORD SCHOOL, 1st team ..	65	369	140	245	819
43 SHERBORNE SCHOOL, 1st team ..	60	368	185	205	818
44 STONYHURST COLLEGE ..	47	351	135	280	813
45 GLASGOW ACADEMY, 1st team ..	60	367	180	205	812
46 GLENALMOND (TRINITY COLLEGE) ..	55	340	185	230	810
47 LANCING COLLEGE ..	75	375	185	175	810
48 WELLINGTON COLLEGE ..	55	374	185	195	809
49 MERCHISTON CASTLE SCHOOL ..	47	350	160	250	807
50 DURHAM SCHOOL ..	57	368	155	220	800
51 CHARTERHOUSE SCHOOL, 1st team ..	55	379	165	200	799
52 BLUNDELLS SCHOOL ..	55	330	155	255	795
53 FELSTED SCHOOL, 1st team ..	55	360	155	225	795
54 EPSOM COLLEGE, 2nd team ..	65	368	165	190	788
55 GRESHAM'S SCHOOL, 2nd team ..	60	344	150	225	779
56 FELSTED SCHOOL, 2nd team ..	37	357	165	220	779
57 SHERBORNE SCHOOL, 2nd team ..	50	327	130	270	777
58 CHARTERHOUSE SCHOOL, 2nd team ..	55	356	185	180	776
59 EMANUEL SCHOOL ..	60	344	125	245	774
60 CANFORD SCHOOL, 2nd team ..	39	358	140	235	772
61 ST. EDWARD'S SCHOOL, OXFORD, 2nd team ..	60	326	130	255	771
62 UPPINGHAM SCHOOL ..	60	376	170	165	771
63 CRANLEIGH SCHOOL ..	52	346	170	190	758
64 ST. LAWRENCE COLLEGE, 2nd team ..	50	344	175	185	754
65 ST. BEES SCHOOL, 2nd team ..	55	322	165	210	752
66 WHITGIFT GRAMMAR SCHOOL ..	62	354	165	170	751
67 LEYS SCHOOL, 1st team ..	57	359	180	155	751
68 HIGHGATE SCHOOL ..	50	350	135	205	740
69 WELLINGTON COLLEGE, 2nd team ..	55	361	165	155	736
70 BEAUMONT COLLEGE ..	57	361	160	150	728
71 GLASGOW ACADEMY, 2nd team ..	55	331	135	195	716
72 KING'S COLLEGE SCHOOL, WIMBLEDON, 2nd team ..	64	349	155	140	708
73 CITY OF LONDON SCHOOL, 2nd team ..	55	324	145	180	704
74 ALLEY'S SCHOOL, 2nd team ..	50	312	155	185	702
75 MALVERN COLLEGE, 2nd team ..	60	323	125	180	688
* 76 WESTMINSTER SCHOOL ..	50	297	80	245	672
77 ETON COLLEGE ..	55	353	55	200	663
78 ST. DUNSTON'S COLLEGE ..	47	294	110	210	661
79 BERKHAMPTON SCHOOL ..	53	331	120	155	659
80 KING WILLIAM'S COLLEGE, ISLE OF MAN ..	50	318	90	200	658
81 LEYS SCHOOL, 2nd team ..	55	288	135	180	658
82 PORTSMOUTH GRAMMAR SCHOOL ..	31	316	175	170	632
83 CHRIST'S HOSPITAL ..	52	327	135	110	624

* These teams shot at 20yds.

CLASS "B" CUP.

	Group- ing.	Rapid.	Snap- shooting.	Land- scape.	Total.
1 ROYAL GRAMMAR SCHOOL, GUILDFORD ..	80	389	195	345	1009
2 SUTTON VALENCE SCHOOL ..	80	382	185	330	977
* 3 LOUTH SCHOOL ..	65	385	180	315	945
4 ROYAL GRAMMAR SCHOOL, LANCASTER ..	62	378	195	285	920
5 WEST BUCKLAND SCHOOL ..	65	374	165	295	899
6 TRENT COLLEGE ..	50	380	180	275	885
7 LIVERPOOL COLLEGE ..	57	365	180	275	877

					Group- ing.	Rapid- shooting.	Snap- scape.	Land- scape.	Total.
8	BLOXHAM SCHOOL...	..	..	..	50	351	165	290	856
9	EXETER SCHOOL ..	..	..	..	50	374	160	265	849
10	ROYAL GRAMMAR SCHOOL, WORCESTER	..	..	..	55	368	175	250	848
* 11	KING EDWARD'S SCHOOL, BIRMINGHAM	..	..	..	70	359	190	220	839
12	MAGDALEN COLLEGE SCHOOL ..	..	..	..	57	360	175	230	822
13	KING'S SCHOOL, BRUTON	..	..	..	70	359	170	220	819
14	FOREST SCHOOL, WALTHAMSTOW	..	..	..	40	336	165	270	811
15	ALLHALLOWS SCHOOL ..	..	..	..	47	343	175	245	810
16	GIGGSWICK SCHOOL ..	..	..	..	55	358	125	270	808
17	FRAMLINGHAM COLLEGE ..	..	..	..	65	347	180	210	802
18	OAKHAM SCHOOL ..	..	..	..	44	328	145	280	797
19	VICTORIA COLLEGE, JERSEY	..	..	..	67	357	155	205	784
20	KELLY COLLEGE ..	..	..	..	50	346	170	215	781
* 21	WEYMOUTH COLLEGE ..	..	..	..	67	311	160	235	773
22	WANTAGE SCHOOL ..	..	..	..	60	356	135	210	761
23	LORETTO SCHOOL ..	..	..	..	65	357	175	155	752
24	MONKTON COMBE SCHOOL ..	..	..	..	55	368	155	170	748
25	SIR ROGER MANWOOD'S SCHOOL	..	..	..	34	351	130	230	745
26	HERNE BAY COLLEGE ..	..	..	..	60	314	150	220	744
27	BIRKENHEAD SCHOOL ..	..	..	..	55	359	140	190	740
28	BARNARD CASTLE SCHOOL ..	..	..	..	50	359	125	205	739
29	CAMPBELL COLLEGE ..	..	..	..	37	322	145	230	734
30	GEORGE HERIOT'S SCHOOL ..	..	..	..	52	310	150	220	732
31	DOLLAR ACADEMY ..	..	..	..	55	339	135	200	729
32	NEWTON COLLEGE..	..	..	..	70	347	125	180	722
33	NOTTINGHAM HIGH SCHOOL ..	..	..	..	37	319	105	255	716
34	WOODBIDGE SCHOOL ..	..	..	..	44	321	150	190	705
35	MONMOUTH SCHOOL ..	..	..	..	37	280	130	240	687
36	CHIGWILL SCHOOL ..	..	..	..	54	319	135	170	678
37	SOLIHULL SCHOOL..	..	..	..	60	346	160	105	671
38	ELIZABETH COLLEGE, GUERNSEY	..	..	..	19	311	100	215	645
39	BRIDLINGTON SCHOOL ..	..	..	..	37	303	100	200	640
40	DARTFORD GRAMMAR SCHOOL ..	..	..	..	24	311	95	190	620
41	KING'S SCHOOL, WORCESTER	..	..	..	39	329	105	145	618
42	MAIDSTONE GRAMMAR SCHOOL ..	..	..	..	47	323	85	155	610
43	THE HIGH SCHOOL OF GLASGOW	..	..	..	42	251	110	205	608
44	NEWCASTLE (STAFFS) HIGH SCHOOL	..	..	..	31	300	125	150	606
45	STAMFORD SCHOOL ..	..	..	..	24	296	125	145	590
46	PLYMOUTH COLLEGE ..	..	..	..	41	271	105	160	577
47	LEEDS GRAMMAR SCHOOL ..	..	..	..	44	320	75	85	524
48	KING'S SCHOOL, WARWICK	..	..	..	23	263	115	115	516
49	BURY GRAMMAR SCHOOL..	..	..	..	18	210	85	80	393

* These teams shot at 20yds.

The competition is decided by the aggregate score made by the team in all four series, but good scores are often made in one or more of the series by teams which do not get into the first three. The following analysis shows scores of note :

CLASS "A" SCHOOLS.

GROUPING.					
MARLBOROUGH COLLEGE, 1st team	..	..	..	..	80
ARDINGLY COLLEGE	..	..	..	..	75
KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team	..	..	..	..	75
HARROW SCHOOL, 1st team	..	..	..	..	75
HARROW SCHOOL, 2nd team	..	..	..	..	75
EPSOM COLLEGE, 1st team	..	..	..	..	75
ST. PAUL'S SCHOOL	..	..	..	..	75
LANCING COLLEGE	..	..	..	..	75
ALLEYNE'S SCHOOL, 1st team	..	..	..	..	70
ROSSALL SCHOOL, 1st team	..	..	..	..	70
OUNDELE SCHOOL	..	..	..	..	70
RADLEY COLLEGE	..	..	..	..	70
ROSSALL SCHOOL, 2nd team	..	..	..	..	70
ALDENHAM SCHOOL	..	..	..	..	70
RAPID.					
MARLBOROUGH COLLEGE, 1st team	..	..	..	..	396
ROSSALL SCHOOL, 1st team	..	..	..	..	392
HARROW SCHOOL, 1st team	..	..	..	..	390
ALLEYNE'S SCHOOL, 1st team	..	..	..	..	387
ARDINGLY COLLEGE	..	..	..	..	387
WINCHESTER COLLEGE, 1st team	..	..	..	..	387
GRESHAM'S SCHOOL, 1st team	..	..	..	..	382
STOWE SCHOOL	..	..	..	..	382
ST. LAWRENCE COLLEGE, 1st team	..	..	..	..	381
OUNDELE SCHOOL	..	..	..	..	381
SNAP.					
ALLEYNE'S SCHOOL, 1st team	..	..	..	..	200
ARDINGLY COLLEGE	..	..	..	..	200
HARROW SCHOOL, 1st team	..	..	..	..	200
BRIGHTON COLLEGE	..	..	..	..	200
WINCHESTER COLLEGE, 1st team	..	..	..	..	200
ST. LAWRENCE COLLEGE, 1st team	..	..	..	..	200
ROSSALL SCHOOL, 1st team	..	..	..	..	195
WELLINGTON COLLEGE, 1st team	..	..	..	..	195
LANDSCAPE.					
HARROW SCHOOL, 2nd team	..	..	..	..	330
KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team	..	..	..	..	325
ALLEYNE'S SCHOOL, 1st team	..	..	..	..	320
REPTON SCHOOL, 2nd team	..	..	..	..	315
WREKIN COLLEGE	..	..	..	..	315
ROSSALL SCHOOL, 1st team	..	..	..	..	310
ARDINGLY COLLEGE	..	..	..	..	310
BRIGHTON COLLEGE	..	..	..	..	305
MARLBOROUGH COLLEGE, 1st team	..	..	..	..	300
HARROW SCHOOL, 1st team	..	..	..	..	300
TONBRIDGE SCHOOL	..	..	..	..	300

This year the numbers of Class "B" schools have been augmented, and competition is becoming heavier. Many schools show consistent progress and improve their position year by year. The general results of this class show a steady improvement.

CLASS "B."

GROUPING.				
ROYAL GRAMMAR SCHOOL, GUILDFORD ..	..	..	..	80
SUTTON VALENCE SCHOOL .. ..	..	..	..	80
KING EDWARD'S SCHOOL, BIRMINGHAM ..	..	..	..	70
KING'S SCHOOL, BRUTON .. ..	..	..	..	70
NEWTON COLLEGE .. ..	..	..	..	70
RAPID.				
ROYAL GRAMMAR SCHOOL, GUILDFORD ..	..	..	..	389
LOUTH SCHOOL .. ..	..	..	..	385
SUTTON VALENCE SCHOOL .. ..	..	..	..	382
TRENT COLLEGE .. ..	..	..	..	380
ROYAL GRAMMAR SCHOOL, LANCASTER ..	..	..	..	378
EXETER SCHOOL .. ..	..	..	..	374
WEST BUCKLAND SCHOOL .. ..	..	..	..	374
SNAP.				
ROYAL GRAMMAR SCHOOL, GUILDFORD ..	..	..	..	195
ROYAL GRAMMAR SCHOOL, LANCASTER ..	..	..	..	195

KING EDWARD'S SCHOOL, BIRMINGHAM ..	..	..	..	190
SUTTON VALENCE SCHOOL ..	..	..	..	185
LOUTH SCHOOL ..	..	..	..	180
TRENT COLLEGE ..	..	..	..	180
LIVERPOOL COLLEGE ..	..	..	..	180
FRAMLINGHAM COLLEGE ..	..	..	..	180
LANDSCAPE.				
ROYAL GRAMMAR SCHOOL, GUILDFORD ..	..	..	..	345
SUTTON VALENCE SCHOOL ..	..	..	..	330
LOUTH SCHOOL ..	..	..	..	315
WEST BUCKLAND SCHOOL ..	..	..	..	295
BLOXHAM SCHOOL ..	..	..	..	290

The only Class "A" team to make a highest possible for grouping was Marlborough College; but in Class "B" both the Royal Grammar School, Guildford, and Sutton Valence School obtained highest possibles in this series. No highest possibles were obtained by any team in the rapid series, but the snaphooting showed highest possible performance by Alleen's School, Ardingly College, Harrow School first team, Brighton College, Winchester College first team and St. Lawrence College first team.

The individual scores of the winning teams were as follows :

SCORES OF THE WINNING TEAMS.

“A”

ALLEYN'S SCHOOL, 1st team.					Group- ing.	Rapid.	Snap- shooting.	Total.
SERGEANT L. C. GUTSELL	..	..	..	..	10	50	25	85
SERGEANT J. SALTER..	..	..	..	..	10	49	25	84
CADET T. G. EVANS	..	..	..	..	10	49	25	84
CADET R. M. SIMMONS	..	..	..	..	10	49	25	84
CORPL. L. ANNING	..	..	..	..	10	48	25	83
CORPL. W. E. JONES	..	..	..	..	10	48	25	83
CADET J. BODDY	..	..	..	..	5	47	25	77
L.-CPL. R. H. R. HEWSON	..	..	..	..	5	47	25	77
					70	387	200	657
Land: cape							..	320
Total					..	..	..	977

“B”

ROYAL GRAMMAR SCHOOL, GUILDFORD.				
C.S.M. A. F. HARPER	10	50	25	85
SERG.T. L. A. POWELL	10	50	25	85
SERG.T. J. E. TOWNSEND	10	50	25	85
CADET G. F. E. WERMIG	10	50	25	85
SERG.T. C. H. MORGAN	10	48	25	83
CADET P. CHILD	10	48	25	83
CADET J. E. C. MOOREY	10	48	25	83
SERG.T. F. S. WICKS	10	45	20	75
	80	389	195	664
		Landscape	..	345
Total ..	..	..	..	1,009

In the aggregate, the highest possible individual score is 85 points, made in grouping, rapid and snap-shooting. Last year no competitor achieved this, but this year a remarkable and most creditable number of individual highest possibles are recorded.

CLASS "A."

SERGEANT. L. C. GUTSELL, ALLEYN'S SCHOOL, 1st team	85
C.S.M. E. R. MASON, ARDINGLY COLLEGE	85
CORPL. J. R. HOLLAND, ARDINGLY COLLEGE	85
CADET J. L. BECK, ARDINGLY COLLEGE	85
CADET H. M. COWTHORTH, ROSSALL SCHOOL, 1st team	85
L.-CPL. H. G. LITCHFIELD, MARLBOROUGH COLLEGE, 1st team	85
PTE. F. L. LITCHFIELD, MARLBOROUGH COLLEGE, 1st team	85
PTE. R. E. WAINWRIGHT, MARLBOROUGH COLLEGE, 1st team	85
L.-CPL. D. N. BLAIR OLIPHANT, HARROW SCHOOL, 1st team	85
CADET J. D. BUCKLE, HARROW SCHOOL, 1st team	85
CADET L. A. T. GAMBLE, HARROW SCHOOL, 1st team	85
CADET P. P. VERNON, HARROW SCHOOL, 1st team	85
D. G. STOCKDALE, HARROW SCHOOL, 2nd team	85
L.-CPL. E. W. A. CROXFORD, KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team	85
CORPL. O. C. CHAVE, BRIGHTON COLLEGE	85
PTE. P. J. DANIELSEN, OUNDLE SCHOOL	85
PTE. T. S. A. FREEMAN, OUNDLE SCHOOL	85
CADET E. A. F. WIDDINGTON, STOWE SCHOOL	85
CADET M. L. WOLFE BARRY, WINCHESTER COLLEGE, 1st team	85
PTE. P. C. V. JOSLIN, ST. LAWRENCE COLLEGE, 1st team	85
SERGEANT. C. V. TILLET, REPTON SCHOOL, 1st team	85
SERGEANT. A. D. HODGES, EPSOM COLLEGE, 1st team	85
W. S. BIGGAR, SEDBERGH SCHOOL	85
A. G. MILLER, SEDBERGH SCHOOL	85
UNDER-OFFICER F. G. FROW, DULWICH COLLEGE	85
L.-CPL. C. A. OWEN, DULWICH COLLEGE	85
SERGEANT. H. B. INGRAM, ST. EDWARD'S SCHOOL, OXFORD	85
SERGEANT. J. DONNELLY, WORKSOP COLLEGE, 1st team	85
L.-CPL. J. B. CHAPMAN, BRADFELD COLLEGE	85
CADET G. W. NICHOLSON, CHARTERHOUSE SCHOOL, 1st team	85
PTE. D. I. VESLEY, WELLINGTON COLLEGE, 2nd team	85
SERGEANT. S. O. B. POWELL, KING'S COLLEGE SCHOOL, WIMBLEDON, 2nd team	85

CLASS "B."

C.S.M. A. F. HARPER, ROYAL GRAMMAR SCHOOL, GUILDFORD	..	85
SERGE. J. A. POWELL, ROYAL GRAMMAR SCHOOL, GUILDFORD	..	85
SERGE. J. E. TOWNSEND, ROYAL GRAMMAR SCHOOL, GUILDFORD	..	85
CADET C. F. E. WERMIG, ROYAL GRAMMAR SCHOOL, GUILDFORD	..	85
CORPL. B. G. EVISON, SUTTON VALENCE SCHOOL	.. ..	85
CORPL. C. CONNORS, LOUTH SCHOOL	.. ..	85
CORPL. K. S. HIMS WORTH, ROYAL GRAMMAR SCHOOL, LANCASTER	.. ..	85
SERGE. J. R. LEGGATE, LIVERPOOL COLLEGE	.. ..	85
CADET J. A. PERREE, VICTORIA COLLEGE, JERSEY	.. ..	85
CADET MORRISON, WANTAGE SCHOOL	.. ..	85
L.-CPL. D. M. G. SUTHERLAND, SOLIHULL SCHOOL	.. ..	85

The rapid-fire series, though unproductive of any team highest possibles, again showed a very high average of individual performance. The target is a double one, and the competitor has to fire ten shots in groups of five within the time limit of sixty seconds. It is a very trying section of the competition and requires steady nerves as well as straight shooting. The highest possible score in this series is fifty points, and highest possibles were made by sixty-three competitors.



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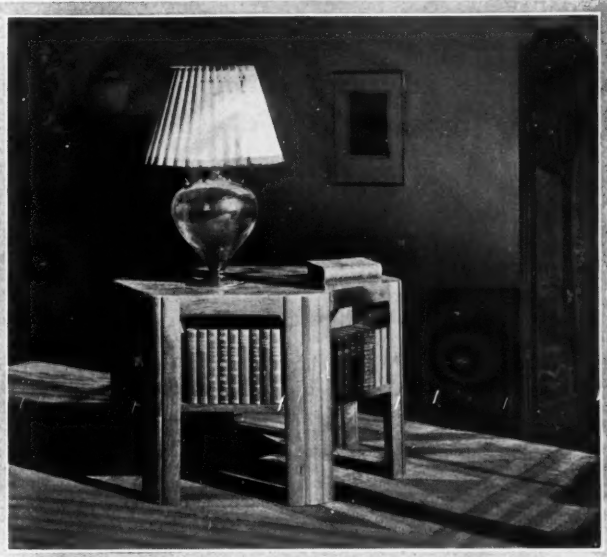
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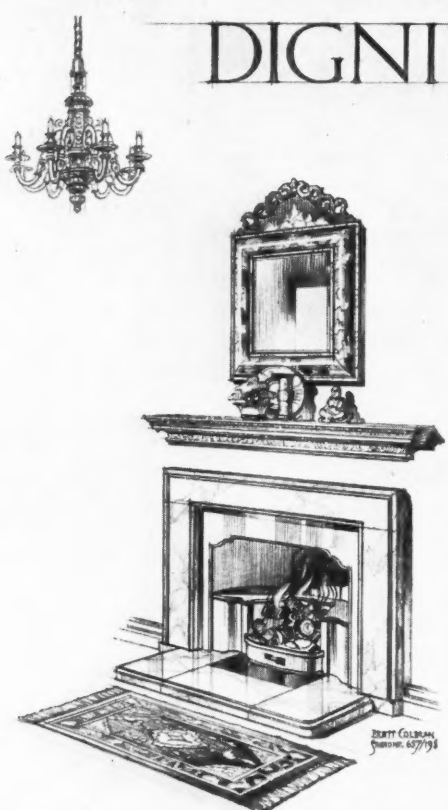
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A HOUSE TO BE REMOVED.

TO THE EDITOR.

SIR,—Only too often we have to deplore the transportation of old country houses across the Atlantic. Lancashire and Cheshire have both suffered regrettable losses of this kind, and only recently you illustrated in your paper the fine half-timbered house at Agecroft, which Manchester was, apparently, content to lose. The photograph which accompanies this letter is of another black and white building, Bidston Court, near Birkenhead, which is shortly to undergo removal. Doubtless, in the normal course of events, this would have roused a storm of disapproval, but, for once, appearances are deceptive. The house was actually only built thirty years ago. It was designed by Mr. E. A. Ould of Liverpool for Mr. Robert Hudson, and so well does it reproduce the characteristics of the half-timbered halls of Cheshire that most people would be deceived by this photograph of the entrance court. The overhanging gables on the left closely resemble those of Little Moreton Hall, while that on the right with the doorway beneath was obviously inspired by the gables of Agecroft. The house is now the property of Mr. E. B. Royden, who has decided to have it taken down and re-erected at Frankby in the Wirral. The surroundings of Bidston Court have changed considerably since the house was built, and in its new setting it will have an extensive park to secure it from encroachment. The work of supervising its removal has been entrusted to Messrs. Rees and Holt of Liverpool and will be carried out by Messrs. Milestone and Son of Wallasey.—R. T. T.

"ON A VENOM FARM."

TO THE EDITOR.

SIR,—I read the article entitled "On a Venom Farm" in COUNTRY LIFE with the greatest interest, and am sure many other readers appreciated it. The *sampiahs* or snake charmers of India have provided material for many tales more or less correct. While those who have little knowledge of these fellows still believe that by the weird music of the gourd pipes the dangerous cobras are fascinated and charmed so that they may be safely handled, the sceptical understand that all danger is removed by extraction of the fangs. Both are mistaken. For one thing, experimenters have shown that the music exercises no influence whatever; it is the movement of the *sampiah* which causes the cobra to sway apparently to the music, and the cobra does exactly the same thing when preparing to strike its prey. And then, unless the snake is regularly "milked"—that is, the venom is extracted by making the brute strike at a piece of material and massaging it behind the head to cause the gland to eject all its poison—the cobra certainly becomes dangerous after a while when sufficient new venom has been secreted. The *sampiah*, of course, takes good care that his "pets" are



THIRTY YEARS AGO.

kept in a harmless state. It is strange that the Indian python, while it will attack a buffalo, will hasten away from a man. A study of the life of the *sampiah*, his "trade union," methods and customs, and his secret knowledge of cobras, would be extremely interesting.—RODEUR.

HARDY LILIES.

TO THE EDITOR.

SIR,—In the interesting and helpful article on Hardy Lilies in a recent issue of COUNTRY LIFE, I notice Mr. Coutts speaks of *Lilium Philippinense Formosanum* as delicate and not surviving at Kew. Here, in a much colder district, on the edge of moors 550ft. up, it survived the winter of 1928-29, which killed many other plants, and flowered freely last summer. The seed was sown in 1927, planted out in the spring of 1928, in a west border with no special preparation of soil, the only protection given in winter being a spadeful of rough leaf mould thrown along the row; and I fully hope to find it doing as well this year.—NORTH RIDING.

THE MERRY MONTH OF MAY.

TO THE EDITOR.

SIR,—The ancient records of the Corporation of Newport, Isle of Wight, give an account of the way its citizens celebrated the Saturday next after May Day in the time of Queen Elizabeth. "The custome is and hath been tyme out of mynde that ye Bailieues for ye tyme beinge sholde yerely appoynte a Lorde to ride with a mynstrell and a vice abought

ye towne, a pretie compayne of youthes followinge them, which steyng at every Burg's dore, warneth everyone of them to attend upon ye said Bailieues att ye wood ovis of Paickhurst ye next morninge, to fetch home maye, and to observe ye old custome and usadge of ye towne, upon payne of everyone making defaulte, and not then there present before ye sonne rising, to loose a green goose and a gallon of wyne." For a description of what they did with the "maye" when they had brought it home one must turn to Robert Herrick:

"How each field turns a street, each street a park,
Made green and trimmed with trees; see how
Devotion gives each house a bough
Or branch; each porch, each door, ere this
An ark, a tabernacle is
Made up of white-thorn neatly interwove."
Pepys writes on May 10th that he was "Troubled about three in the morning with my wife's calling her maid up and rising herself to go with her coach abroad to go to gather maydew." And on the 11th he again notes: "My wife up again by four a clock to go to gather may-dew." This was, no doubt, on account of the idea that May-dew was particularly good for the complexion!—K. HUGHES.

OVERHEAD ELECTRICITY TRANS-MISSION LINES

TO THE EDITOR.

SIR,—In the course of some observations on Dr. A. Ekstrom's address to the members of the Overhead Lines Association at the Institution of Electrical Engineers, published in the issue of COUNTRY LIFE of April 12th, a sentence occurs to the effect that it was a pity that I should have chosen the occasion to announce that the C.P.R.E. had already been persuaded that "the overhead system is the cheapest and best." Will you kindly allow me the courtesy of your columns to point out that the words in inverted commas are a paraphrase of what I actually said? I explained that the very competent expert advice placed at the disposal of the C.P.R.E. had convinced them that at present, in so far as the main grid lines and the very high voltage lines of the national electricity scheme were concerned, the overhead system was the only practical method, both for technical reasons and for reasons of expense. It is well known that the C.P.R.E. have urged that, wherever the amenities of the countryside are endangered, cables should be used for the lower voltages. I concluded by suggesting that before many years were out, in a small country like England, the progressive requirements of aviation would in all probability lead to the use of buried cables in every case where it was technically possible. I also stressed the following disadvantages to overhead transmission, in addition to the spoliation of the countryside: interruptions of services which are apparently very frequent—in Italy and Germany, for example, they are said to average six per annum per 100 miles of lines; the cost of maintenance; and the difficulty of protecting miles of lines in time of war.—H. G. GRIFFIN, Secretary, Council for the Preservation of Rural England.



THE SNAKE CHARMERS.

CHALK DRESSING.

TO THE EDITOR.
SIR,—In your issue of January 4th this year you published an article of mine on chalk-dressing, with two illustrations, one on page 21 showing a paddock at Viscount St. Davids' stud farm at Landwade, near Newmarket, this paddock being shown in the picture to be thickly covered with chalk as ploughed up by an ordinary plough. I think your readers may be interested to see this photograph of the same paddock from the same standpoint, taken on April 10th. Not only has the chalk disintegrated and completely disappeared, but the turf is seen to be in excellent condition also. The grass is growing well and evenly, though the full benefit cannot be felt until a year or two after the dressing. But it is interesting to see that a heavy dressing comprising comparatively large pieces roughly thrown down to form heaps of chalk dust a little later has not, at any rate, a deleterious effect on the grass, as might be expected, for a little time afterwards.—RUFUS H. MALLINSON.

"SWIMMING HARES."

TO THE EDITOR.
SIR,—*A propos* your correspondent's letter on swimming hares, on my holiday last year I witnessed a somewhat similar occurrence. When fishing on a Scottish loch I suddenly heard a splash and, looking up, saw a weasel in hot pursuit of a rabbit. The poor little beggar dashed into the water and struck out manfully. The weasel turned and fled, but Master Bunny swam bravely on until quite ten yards out, when he turned and swam back to shore. On landing he shook himself, listened, and scuttled safely away.—N. R. BEVAN.

THE VILLA DI PAPA GIULIO.

TO THE EDITOR.
SIR,—Few visitors to Rome take the trouble to go beyond the Porta del Popolo to see the Villa di Papa Giulio. Yet to the visitor interested in garden architecture, or who



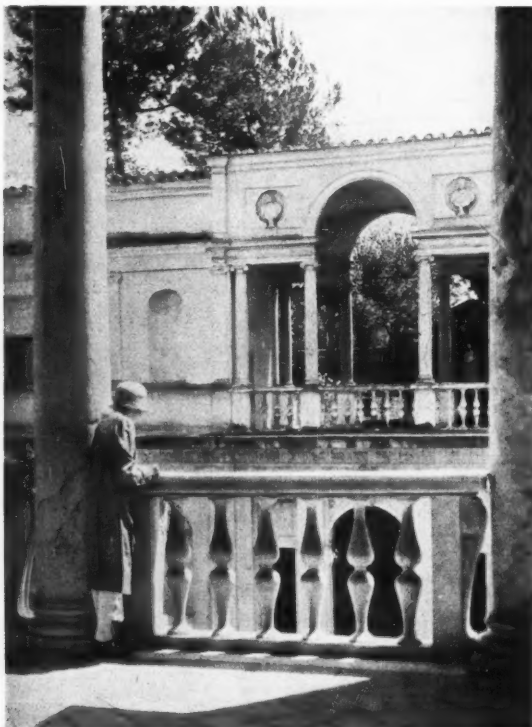
"NO MORE LIKE TOGETHER THAN IS CHALK TO COLES."

even looks for nothing more than relief from the endless galleries and ruins of Rome, it would not be easy to find anything more attractive; for such the Villa deserves a whole constellation of stars. As soon as the visitor enters the building he has before him a vista of the garden; ignoring the cases of antiquities and passing through the vaulted arcade, he finds it embraced as it were by the curving wings of the Villa and guarded by high walls. The vaulting of the arcade deserves more than a glance, for it is charmingly decorated. Entering the garden with its tall palms and flower-beds, he is greeted with the pungent fragrance of the low box hedges. Across the farther side runs a graceful colonnaded loggia, and through its arches is seen another loggia beyond. Between them is the heart of the design and its special glory—a sunken water-court. Steps lead down on either side to this summer retreat of shady arches, runnels of clear water and little tunnels clad with maidenhair fern. By the central pool glistens a big clump of arum lilies. Nothing could be more admirably planned to solace anyone compelled to stay in Rome during the sultriness of summer. Pope Julius III, who round about 1555 had the Villa designed by Vignola and others, must certainly have

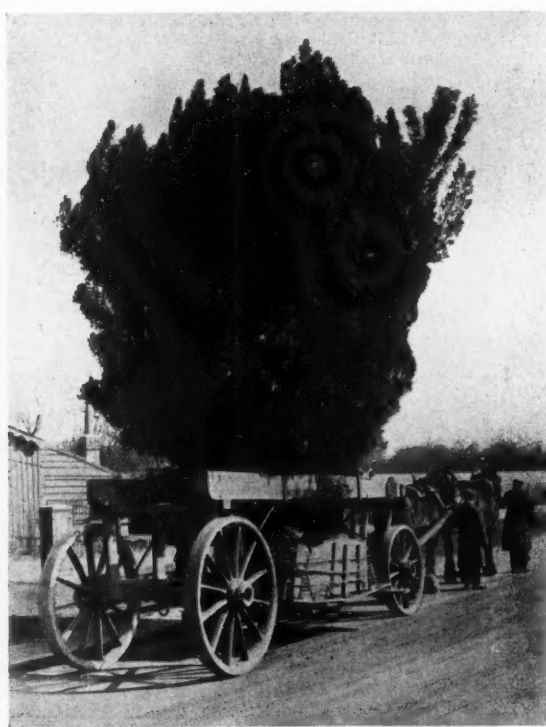
this part of Cumberland called Easter Ledgers), spring cabbage, broccoli leaves, spring onions, leeks, parsley, "sour docks," the young tender leaves of dandelions and "curly greens"—these being the only garden vegetables available in the north at the present time. Later on the tops of young turnips, leaves of cauliflowers and lettuce would possibly be added. The barley is soaked in water the previous evening and not boiled before adding to the pudding. Otherwise we proceed exactly as your correspondent does, only we boil the pudding two hours or more instead of one hour, and an egg is beaten up and added to the pudding before it is dished up along with the flavouring herbs, pieces of butter and seasoning.—W. MOLYNEUX.

UPROOTED.

TO THE EDITOR.
SIR,—I send you a photograph of mine showing the transplanting of one of some Irish yew trees which are more than a hundred and twenty-five years old. They have been moved by the Heston and Isleworth Council, from an old estate, which was their home, to a new park. The trees average thirty-six feet in circumference and eighteen feet in height. Eight tons of earth round the roots was moved with each tree.—W. H. ASHBEE.



A ROMAN VILLA: LOOKING DOWN INTO THE WATER COURT.



"BIRNAM WOOD SHALL COME TO DUNSINANE."

congratulated himself on the result. It is to be borne in mind that the garden as it stands at present was but the forecourt which linked the Villa with the garden proper that stretched away beyond it; it is most skilfully contrived to lead from the formal to the informal parts of the lay-out.—C. DE M. RUDOLF.

"HERB PUDDINGS."

TO THE EDITOR.
SIR,—Having just finished a lunch which included herb pudding, I opened COUNTRY LIFE at the page with your correspondent's most interesting letter on the subject of "Herb Puddings." It is still a well known and much liked dish in Cumberland. To-day's herb pudding, which I gathered myself, consisted of young nettle tops, Easter Man Giants (in

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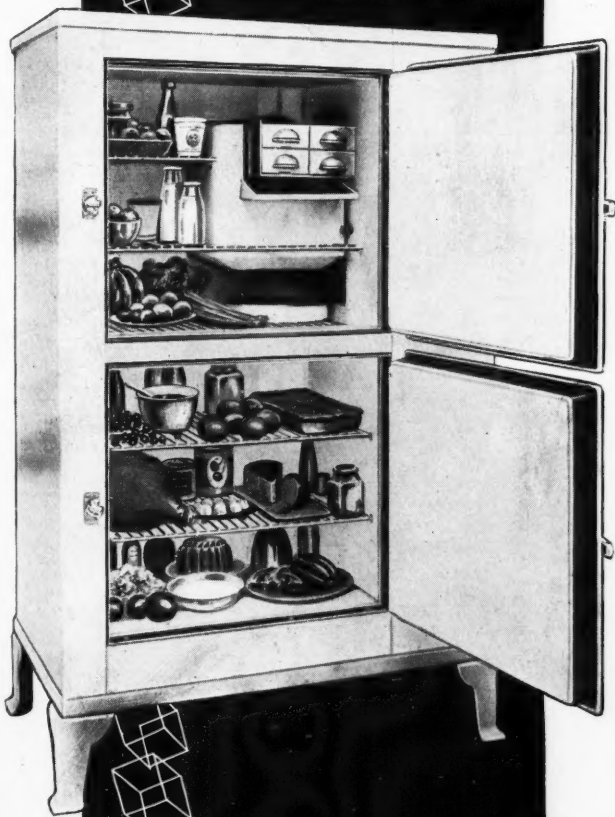
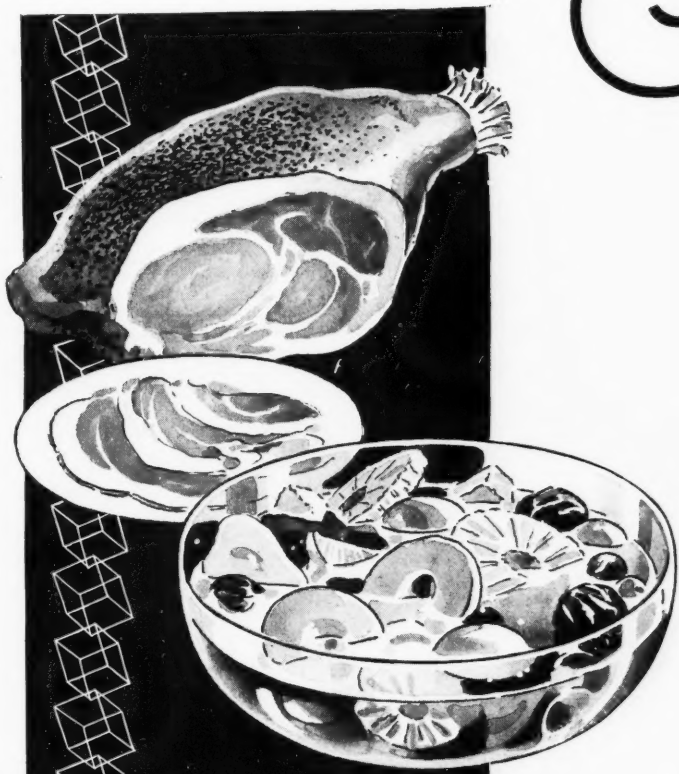
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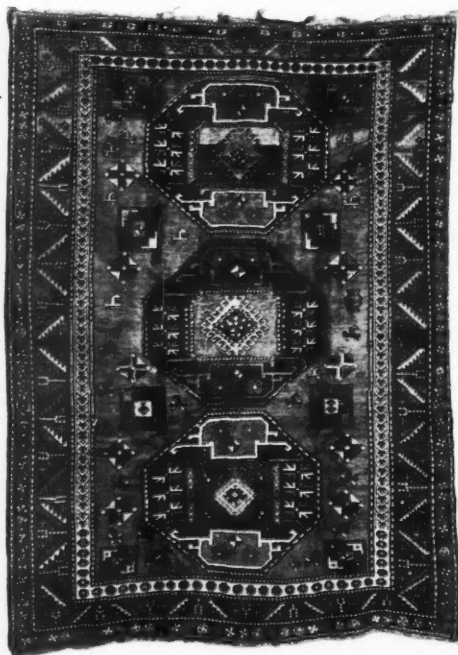
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6' 10"	5' 2"	13 10 0
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10' 5"	5' 7"	21 0 0
11' 8"	4' 6"	25 0 0
10' 5"	6' 0"	29 10 0
11' 0"	5' 9"	29 10 0
13' 2"	6' 2"	31 10 0
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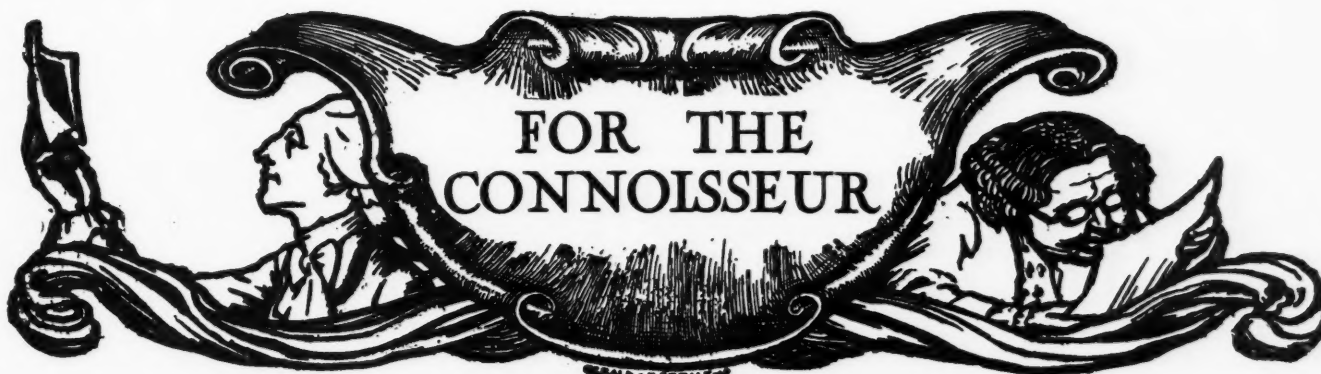
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SIR EDMUND BERRY GODFREY'S TANKARD

THE Great Plague and the Great Fire that followed hard upon it in the early years of Charles II's reign burn themselves upon the imagination. Of the Plague of 1665, the greatest and last visitation of the seventeenth century, there is the vivid account of Defoe, besides the more sober notices of Pepys and Evelyn. During the duration of the Plague, the Lord Mayor, the Sheriffs and Aldermen remained at their posts, but the Court went away, and the judges removed their courts to Oxford. "There was no trade or craft of any kind carried on," we read; "shops, warehouses, offices, quays were closed and deserted, ships that arrived laden remained unnoticed in the Pool, the craftsmen and the common people had no work and drew no wages." "Now shops are shut," wrote the Rev. Thomas Vincent in a contemporary tract, "people rare and few that walk about insomuch that the grass begins to spring up in some places; there is deep silence in every street, especially within the walls. No prancing horses, no rattling coaches, no calling on customers nor offering wares, no London cries sounding in the ears. . . . Now the nights are too short to bury the dead; the whole day, though at so great a length, is hardly sufficient to light the dead that fall therein into their graves." This was written at the height of the Plague, which lingered until the Fire of September, 1666, drove it away. Of this fierce purgation we have Evelyn and Pepys as eye-witnesses; the one was struck with the burning city's resemblance to "Sodom, or the last day," while to the other the Fire at its height appeared "a most horrid malicious bloody flame, and not like the fine flame of an ordinary fire." Hollar's engraving gives some idea of the widespread destruction in the City.

One of those who stayed in London during the Plague and Fire was Edmund Berry Godfrey (1621-78). Godfrey, the eighth son of Thomas Godfrey, a member of a Kentish family, was a wood merchant whose prosperity and public spirit led to his appointment as justice of the peace in Westminster. His efforts to secure order and relieve distress were rewarded by Charles II—who was himself active during the Fire—with a knighthood and a gift of silver. In the Court rolls warrant book, the Earl of Manchester signifies to Sir Gilbert Talbot, "Master and Treasurer of his Majesty's Jewel-house," "his Maties pleasure that you prepare and deliver unto Sir Edmund Berry Godfrey,

Knt, eight hundred ounces of White plate as a gift from his Matie (17 October, 1666)."

A tankard in the collection of Mrs. David Gubbay records Sir Edmund's activities during the Fire and the Plague. It is engraved with the Royal arms above those of Sir Edmund Godfrey's; [sable] a chevron between three pelicans' heads erased [or], with a crescent for difference on the chevron. It bears the London hall-mark for 1675 (nine years after the King's gift of white plate) and the maker's mark I.N.

It is engraved on one side with a scene of an interment during the Plague, and with the Latin inscription which (translated) runs: "The gift to E. B. G., Knight, an active and most upright magistrate, whom after having rendered invaluable services in checking the progress of the Plague, the ever august Monarch, Charles the Second, with the consent of the Privy Council, to perpetuate the memory of his patriotic efforts, presented with a silver cup, a right Royal present, bearing this honourable inscription:—By the grace of God and the favour of King Charles the Second. Others' woes were his weal. E. B. G. 1665." On the other side is engraved the Fire of London and the Latin inscription which (translated) speaks of him as "A man truly born for his country. When a terrible fire devastated the city, by the Providence of God and his own merit, he was safe and illustrious in the midst of the flames. Afterwards at the express desire of the King (and deservedly so) E. B. G. was created a Knight in September 1666. For the rest let public report speak." A tankard similar in all respects (1675) was presented to the borough of Sudbury in Suffolk by Sir Gervase Elwes, Member for that borough from 1661 to 1684; and another, bearing the maker's mark O.S. with pellets above, on a plain shield (1673), is illustrated in the catalogue of plate in Mr. Pierpont Morgan's collection (Plate xvii).

Though a strict Protestant, Sir Edmund "had kind thoughts of the Nonconformists," and consequently did not strictly enforce the penal laws against either them or the Roman Catholics; and, according to Burnet, few men lived on better terms with the Papists. In the panic after the "revelations" of Titus Oates, he became (it is said) apprehensive and reserved. "Upon my conscience," he said to a friend, "I shall be the first martyr"; but he refused escort. When, on October 17th, 1678, his dead body was found in a ditch on the south side of Primrose Hill,



THE FIRE OF LONDON TANKARD. 1675.

lying face downwards, transfixed by his sword, in a contemporary letter it is recorded that he had a very considerable sum of money, "both gold and silver, found about him in his pockets, as also his watch and rings on his fingers." M. J.

THE CARRINGTON HEIRLOOM PICTURES.

Among the Carrington heirlooms—a small collection of varying degrees of merit—there are some good examples of the seventeenth century Dutch school, including a characteristic winter scene by Isaak van Ostade and landscapes by Jacob van Ruysdael and Jan van Goyen. Isaak van Ostade (the younger brother of Adriaen), whose life work scarcely covered ten years, found his subjects in his short maturity in exterior scenes, large vistas of peasant life as seen in Dutch villages or on the frozen canals which served in winter as a highway. In the winter scene in the Carrington collection, which is signed and dated 16—, the eye follows the frozen river from the foreground to the horizon; on the rising ground are seen an inn and old buildings, and on the opposite river bank a mill and church. As usual, Isaak van Ostade breaks the line of the houses on the river bank by a tall tree. On the wide expanse of river there are numerous persons skating; in the

CHELSEA TOYS.

The charming miniature scent-bottles and étuis made in Chelsea are among the most attractive of this factory's output; and in an advertisement in the *Public Advertiser* of 1754 the proprietors of the Chelsea porcelain factory give notice of a sale of their stock of porcelain toys, "brought from their warehouse in Pall Mall, consisting of snuff boxes, smelling bottles, Etwees, & Trinkets for watches, mounted in gold & unmounted, in various beautiful shapes, of an elegant design and curiously painted in enamel." A collection of these toys, the property of Lady Binning, who inherited them from the late Mrs. W. S. Salting, is to be sold by Messrs. Christie on May 6th. Some of these scent-bottles take the form of figures, such as the harlequin, the seated woman holding a basket of grapes, the girl holding a bird, with a Dalmatian dog at her feet. A scent-bottle in the form of a boy wearing a domino and seated on a tree stump, has a white base, with the motto in red: "unissons nos plaisirs." Besides these scent-bottles, there are some *bonbonnières*, with modelled figures and groups, such as that of Europa kneeling by and garlanding the bull, which bears a ribbon with the motto "Tromperie d'amour." This box is mounted with an agate base with gold cage mounts. Another *bonbonnière* is formed



A WINTER SCENE, BY I. VAN OSTADE.

centre is a man pushing a sledge laden with a huge carboy; and to the right a group of a white and bay horse which is harnessed to another sledge. In the signed picture by Jacob van Ruysdael, cattle stand in a pool in the foreground of a well wooded landscape, while beyond, on a bank, there is a group of cows and goats by a ruined tower. On the left are two peasants moving towards some fishing boats lying by a jetty. Van Ruysdael's forte was simple wooded meadow landscape and the heavily massed clouds gathered in the sky; but as he was not a figure or animal painter, he used to give these to another painter, in his later Amsterdam period usually to Adriaen van de Velde or Johannes Lingbach. Among pictures of the French school is an example of the classic art of Claude le Lorrain, which came from the collection of Sir Joshua Reynolds. In this picture a wide landscape, with a ship riding in the bay, with the walls and lofty towers of Crete on the left, the subject also is classic—the Rape of Europa. On the darkened sea shore in front is Jupiter in the form of a white bull, crouched while Europa seats herself on his back, and attendant nymphs garland him with flowers. Beneath the rising ground that partly screens the mediæval architecture of the city, a number of oxen and goats are grazing; and this group is balanced on the opposite side by a mass of foliage, which gives value to the graded distance and sky. The subject appears in Claude's *Liber Veritatis*. These pictures are to be sold by Messrs. Christie on Friday, May 9th, by the direction of Lord Carrington. Among the portraits in this collection is a signed and dated portrait of the actress, Peg Woffington, by Allan Ramsay.

as a girl and Cupid, grouped with a dove, which is mounted with an agate lid with a gold border. From another property come a number of Chelsea scent-bottles modelled as figures, also a *bonbonnière* modelled as the head of a woman wearing a cap, with a gold-mounted agate lid, a combined scent-bottle and needle-case in the form of a caryatid demi-figure of a woman holding a basket of fruit, and having the white base painted with flower sprays.

SPORTING PRINTS AND FURNITURE.

Among the coaching and sporting prints which come up for sale at Messrs. Sotheby's on May 3rd is a set printed in colours of the Beaufort Hunt in very fine state, each of the eight plates bearing the words "Proof Impression" and "colored by F. Rosenberg," the title, "The Sportsman's Arms," with the coloured lithograph of a fox's head. The set is by Henry Alken, after W. P. Hodges. In the same sale there is a set of four plates (fox-hunting) printed in colours by C. Bentley, after Henry Alken, in fine condition.

A CORRECTION.

The Charles II porringer illustrated in *COUNTRY LIFE* of April 5th, was not from the collection of the late Sir Charles Jackson, as there stated, our information being taken from the first edition of Messrs. Sotheby and Co.'s catalogue of their sale of April 10th. A cup, practically identical with this, which was acquired by Sir Charles Jackson more than thirty years ago (illustrated in his *History of English Plate*) is in the Jackson Collection at the National Museum of Wales, Cardiff.



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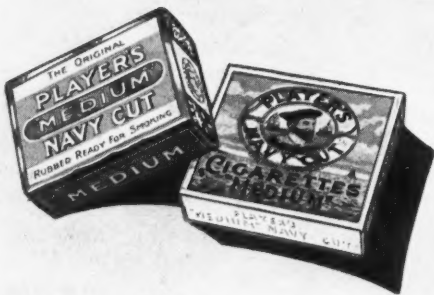
May be viewed the Friday and Saturday previous, May 30th and 31st, from 10 to 5 o'clock. Catalogues may be had of the Auctioneers, **MESSRS. FOSTER**, 54, Pall Mall, S.W.1 (Telephone: Regent 0909).

MESSRS. D. SMITH, OAKLEY & GARRARD will offer the Real Estate on the Wednesday previous, May 28th, 1930.



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The CRAVEN MEETING at NEWMARKET

FRIENDS MADE BY THE TOTALISATOR.

It has been a remarkable and, in a sense, a memorable Craven Meeting. I heard nothing but complimentary remarks about the vastly speeded up Tote betting. It is true its resources were far from being fairly tested because the attendance was nothing like as big as it will be, say, next Wednesday, when the Two Thousand Guineas is due to be decided, or on the big Autumn Handicap days. So receiving and paying out proceeded leisurely and well within the means of the facilities. What everyone who observed the situation noted was that dated tickets were issued with the speed to which one is accustomed on the London underground railways the electric indicator at the back of the stands keeping pace with the issue. This indicator, by the way, ought to have been erected in front of the stands on the spot at present occupied by a formidable thermometer-like indicator which is worked by hand on receipt of telephoned information from the interior of the electric indicator. Especially satisfactory was the speed with which the winning dividends were made known. The public vastly appreciated the marked improvement in that direction.

Altogether a total sum of £41,352 was taken on the Tote during the three days. Some of this, probably quite a substantial proportion, would be "blown" down from London and other centres by an organisation which has been authorised by the Board of Control to receive starting-price bets from "away" bookmakers that have been earmarked for investment on the racecourse Tote. This line of business will have to be developed with much earnestness in future, for unless such a policy be pushed with all the machinery at its disposal the Board will not realise those substantial profits from Tote betting out of which racing, breeding and charities are to be assisted.

This point cannot be too strongly emphasised. It is, indeed, vital to the success of the Tote; otherwise what follows on the deduction of 6 per cent. from gross pools will not meet the heavy establishment and current overhead charges. The whole volume of betting must be increased by co-operation with those who are willing to bring in the money of the starting-price backer, while it follows that pools can never be entirely satisfactory until the backers with big money come in. They are waiting for the big pools, and the big pools may be said to be waiting for them! It is an odd and perplexing situation, though nothing is clearer than that the policy of attracting the great volume of "away" betting will have to be pursued in all seriousness.

It will always be the case that bookmakers will give better prices against favourites than the Tote. It is a truism to say

that the Tote never gambles; neither can it "pinch" prices, as the bookmaker does when he will return no more than, say, 100 to 8 against a winner whose fair price far exceeds that.

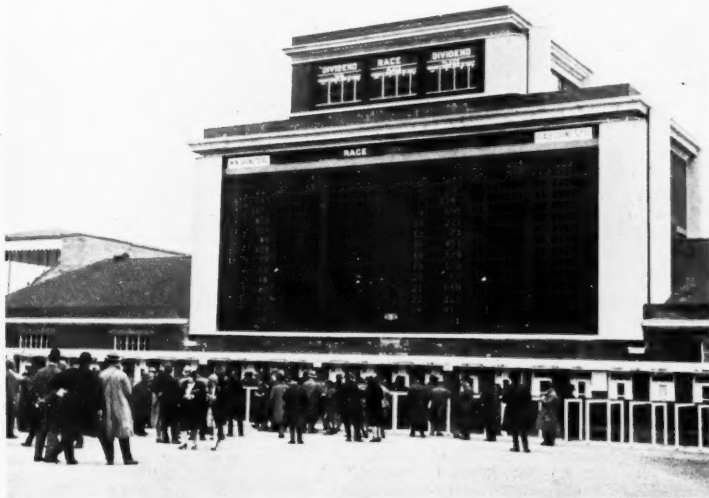
There was an excellent example of that on the first day of the meeting. A colt named Friarvine, owned by Mr. G. G. H. Peek and trained by J. H. S. Cannon, won the Severals Stakes, for which Colonel Giles Loder's Strongbow was a hot favourite at 7 to 4 on. The bookmakers' return about the winner was 100 to 7. The Tote's dividend was 96½ to 1. I need hardly say that very few fortunate people can have participated in the win on the Tote, but I am

equally certain the bookmakers did not lay much against the winner, and, indeed, most of them would not know such a horse was even running!

I remarked at the outset that the meeting had been remarkable; it was in regard to the racing and most of the results. How could it be otherwise with big fields still the rule and many winners that were apparently quite unfancied. I have mentioned the win of Friarvine, hailing from Cannon's stable at Newmarket. They had two other long-priced winners in The Sponger and Seer, who won the Wood Ditton Stakes, and then happened what so often does in racing. The one runner really expected to win—Major Hedworth Barclay's Scardroy for the Free Handicap—was rather badly beaten. It is the sort of thing that fills the bookmakers with satisfaction.

If I tell the story of Cannon's three winners at long odds I shall have dealt with the major and, perhaps, the most interesting portion of the whole meeting. Take first the case of The Sponger. This was the 81 to 1 winner on the Tote. The son of Simon Pure (a deceased sire, by the way) was bred by Mr. Donald Fraser at the Tickford Park Stud, and as a yearling, when purchased by Mr. Clayton, he made the fairly considerable sum of 2,100 guineas. I cannot find that he ever ran as a two year old. He is thus one of the many instances we have had, and shall continue to have, of horses that had no chance as two year olds last season because there were reasons why they could not be trained on the hard ground of that droughty year.

Here, then, was an unknown quantity, unknown also for the most part to his owner and trainer, that was capable of winning the Spring Three Year Old Sweepstakes of a mile and a quarter by as much as three lengths. A three year old winner over that distance at Newmarket in April is usually a sound stayer. A hot favourite for the race, Vicomte de Fontarce's Golden Grace, by Blandford, showed singularly poor stamina for one of which there were such expectations. The third,



THE NEW "TOTE" BUILDING AT NEWMARKET.



Frank Griggs.

THE SPONGER, WINNER OF THE SPRING THREE-YEAR-OLD STAKES, NEWMARKET.

Copyright.

Master Mint, by Chivalrous, and owned by Mr. T. Davidson, is another that never came under my notice as a two year old.

It was on the second afternoon of the meeting that Cannon's stable registered two more unexpected wins, this time for the same owner, Mr. G. G. H. Peek. His winners, as already mentioned, were Friarvine and Seer. In the case of the former the immediate victim was Strongbow, who was trying to concede 10lb., but whose success was anticipated with the greatest confidence. Strongbow has been much discussed as a likely classic winner, ever since, in fact, he came out at Newbury some time ago and won a maiden race with consummate ease.

Strongbow seems to be tremendously charged with high courage, and he is a big, strong colt in every respect, giving the idea that he might be a difficult subject to train. His win had been over a mile, and it is possible they were asking too much in expecting him to come and show the speed sufficient to beat sprinters at their own game over five furlongs. His owner thought the sharpening up would do him good in view of the Two Thousand Guineas next week. He got the sharpening up all right and also a licking from the most unexpected quarter.

I thought Strongbow got unbalanced coming down the falling ground into the Dip, and he has a way of carrying his head higher than I like to see. As, however, he was only beaten a head, he certainly did not disgrace himself. Friarvine, I may add, is a lengthy and quite good-looking chestnut colt by Friar Marcus from Vulpina. He was bred by Captain Franklin Thomas, and as a yearling he got 670 guineas for him, clearly

a most propitious purchase. This was his first appearance on a racecourse.

Then there was Seer, who later in the afternoon won his engagement in clever fashion. Now this strapping colt by Farman from Disillusion cost only 400 guineas, his breeder being Mr. G. Dudley Smith. I find that he ran three times as a two year old, on one occasion gaining third place. In last week's race for the Wood Ditton Stakes over a mile he was receiving 10lb. from Lord Derby's best three year old Caerleon, who had been much favoured in some quarters for the Derby. Caerleon's performance was far from a smooth one, but he was only beaten half a length and a neck by Seer and Silver Flare, the latter being a particularly good-looking but rather excitable colt by Silvern, owned by Major Courtald.

I was rather disappointed with Caerleon and a closer look at him showed that he has not well shaped fore legs. I shall be surprised should he win next week, or the Derby, but he might improve a lot between now and the autumn. Seer is scarcely bred to be a classic winner, but if it be true that he is the best three year old in Cannon's stable, then he might well be heard of again to his advantage, though strictly on the running he is slightly inferior to Caerleon.

The favourites did not win the Craven Stakes or the Column Produce Stakes. They were secured respectively by Lord Astor's Writ and Lord Howard de Walden's Bargany, the one a son of Papyrus and Poppingaol, and the other by Buchan from Queen's Company.

PHILIPPOS.

THE ESTATE MARKET BLICKLING HALL

BLICKLING HALL, the finest Jacobean survival in Norfolk, if not in the whole kingdom, has been let, furnished, with the extensive acreage of sporting rights, to Mr. Gilbert Russell. The agents acting for the Marquess of Lothian were Messrs. Curtis and Henson, who effected the letting in 1921 to the late Mrs. Hoffman of New York. The seat has been the subject of illustrated special articles in COUNTRY LIFE (Vol. III, pages 112 and 144; Vol. XVIII, page 822; and Vol. XXVII, page 673).

The existing house was built by the Lord Chief Justice, Sir Henry Hobart, in the reign of Queen Elizabeth. Harold, Earl of East Anglia and King of England, held the estate in 1045. The present owner is the Marquess of Lothian. Blickling for about a hundred years belonged to the Boleyns, the last of whom to own the estate was Sir James Boleyn, his predecessor being Sir Thomas, father of Anne Boleyn, one of the wives of Henry VIII. The ownership roll includes two knights who are mentioned by Shakespeare. Before Hobart built the present house Blickling was the seat of Sir Nicholas Dagworth (1378), a soldier and diplomatist under Edward III. His widow's (Lady Dagworth) tenure was followed by that of Sir Thomas de Erpingham (1407), a Lord Warden of the Cinque Ports, and one of the oldest leaders in the Battle of Agincourt. He is the "Good old Knight" of Act IV, Scene 1 of "Henry V." In 1431 Blickling passed to Sir John Fastolfe, rather a sad figure in "Henry VI," Part I, Act IV, Scene 1. Blickling Church has memorials of many owners of the Hall, among them an elaborate brass of Sir Nicholas Dagworth, brasses and other records of Boleyns, an altar-tomb to Cleres, predecessors of Hobarts, and tablets and stained glass commemorating the Hobarts, nineteen of whom lie in a vault in the north aisle. The great artist, Watts, executed the recumbent effigy of the eighth Marquess of Lothian in the nave.

Blickling gardens are of great extent and beauty, and contain statues and fountains from Clement Paston's seat, Oxnead.

SAVING HENGISTBURY HEAD.

SIR HOWARD FRANK is to receive a deputation from Bournemouth with a view to considering what steps can be taken to prevent the development of land at Hengistbury Head. This beautiful feature of the Channel coastline is for sale by Messrs. Knight, Frank and Rutley, by order of Mr. Gordon Selfridge, who, with characteristic public spirit, is stated to be willing to do anything in reason to safeguard the amenities of the headland. Some 700 acres are involved in the negotiations.

Thornbridge Hall estate, Derbyshire, will be sold by Messrs. Knight, Frank and Rutley and Messrs. Eadon and Lockwood at Sheffield on May 22nd. The estate extends to 185 acres, and the mansion, which is oak-panelled, occupies a dominant position in the Peak.

The Crown lease of Harrington House, Kensington Palace Gardens, will be offered by Messrs. Knight, Frank and Rutley in June. They have let furnished No. 3, Green Street, Mayfair, to Lord Weir.

Portions of Shobdon, in the valley of the Lugg, Herefordshire, will be sold by Messrs. Knight, Frank and Rutley shortly. The forest extends to 1,135 acres, and 1,336 acres are for sale.

RANNOCH: AT AUCTION.

CAPTAIN J. M. COBBOLD has instructed Messrs. Knight, Frank and Rutley to offer by auction during the coming season the whole of these well known Perthshire estates. The area involved comprises about 65,650 acres, including forests, moors, lochs and rivers, providing sport of every kind. Formerly part of the Menzies estates, Rannoch has from time immemorial enjoyed the reputation of possessing many associations of historic interest, in addition to its sporting facilities. The lodges of Rannoch and Camusericht, Craganour, Talladh-a-Bheithe and Corrievarkie, all delightfully situated amid typical Highland scenery, are included in the sale.

Cleughearn, four miles south of East Kilbride, has been sold by Messrs. Walker, Fraser and Steele, about 644 acres and the residence. The firm is to sell, on the instructions of the Duke of Montrose, many thousands of acres in Stirling and Lanark. One portion fronts Loch Lomond for ten miles. Among the lots to be offered are deer stalkings, grouse moors, sheep farms and several residences situated in the Buchanan country on the eastern shores of Loch Lomond.

EAST ANGLIAN SALES.

INGHAM OLD HALL, Stalham, Norfolk, has been sold by Messrs. John D. Wood and Co. by private treaty, in conjunction with Messrs. Francis Hornor and Sons, with about 22 acres. The house recalls memories of the Crusaders in that John de Ingham accompanied the "Lion Heart" to Palestine, and a descendant took part in the last Crusade under Edward I. Both these were lords of the manor of Ingham, and a fine monument of the last Sir Oliver de Ingham, powerful in the councils of Edward I, exists to-day in the church at the south-west corner of the Hall grounds.

Thorpe Abbots Place, nearly 1,000 acres, on the Norfolk and Suffolk border, has been sold by Messrs. John D. Wood and Co. (Mount Street) for private occupation. There are many cottages on the estate, such as Mr. Claude J. W. Messent, A.R.I.B.A. (Norwich), has recently described in a record of *The Old Cottages and Farmhouses of Norfolk* (Hunt: Norwich), illustrated by his own pen and ink sketches.

MR. BARNET LEWIS'S HOUSES.

THE Crown lease of No. 2, Hamilton Place, Piccadilly, the magnificently equipped town mansion of the late Mr. Barnett Lewis, has been sold by Messrs. Wm. Grogan and Boyd, for

his executors. Messrs. Daniel Watney and Sons lately sold Mr. Lewis's Kentish estate, Foxbush, Hildenborough, nearly 150 acres, for £12,700.

Affcot Hall, an old Georgian house and 10 acres, near Craven Arms Junction, will be sold at Shrewsbury on May 7th by Messrs. Constable and Maude.

Mrs. Wheatly Cobb has sold, through Messrs. Nicholas, Kiln Quay. It was from the designs of Messrs. Forsyth and Maule after the half-timbered houses of Sussex. The oak was from old ships in Falmouth Harbour.

On May 12th Messrs. Golbie and Green will offer Shellwood Manor, near Dorking, in forty-eight lots. Included are Shellwood Manor (dating back to the fifteenth century), farms, small holdings, woodland and other sites, small residences and cottages: a total area of 1,084 acres.

The sale by Messrs. Fox and Sons of Halwill Manor, near Beaworthy, Devon, on May 6th, will take place in the drawing-room of the mansion. The break-up of this estate marks the close of a long association of the Harris family with this district. The residence is attractive. There are nine farms and a number of small holdings, most of which have been in the occupation of the tenants for many years. Very low prices have been fixed.

Ashford Court estate, Ludlow, has been sold by Messrs. Lane, Saville and Co., the Georgian mansion on the Teme and two small farms, in all 132 acres. Messrs. Hampton and Sons acted for the purchaser.

Primrose House, Roehampton, a modern residence adjoining Richmond Park, with about 7 acres, has been sold by Messrs. Constable and Maude in conjunction with Messrs. Blake, Son and Williams.

WIMBLEDON SALES.

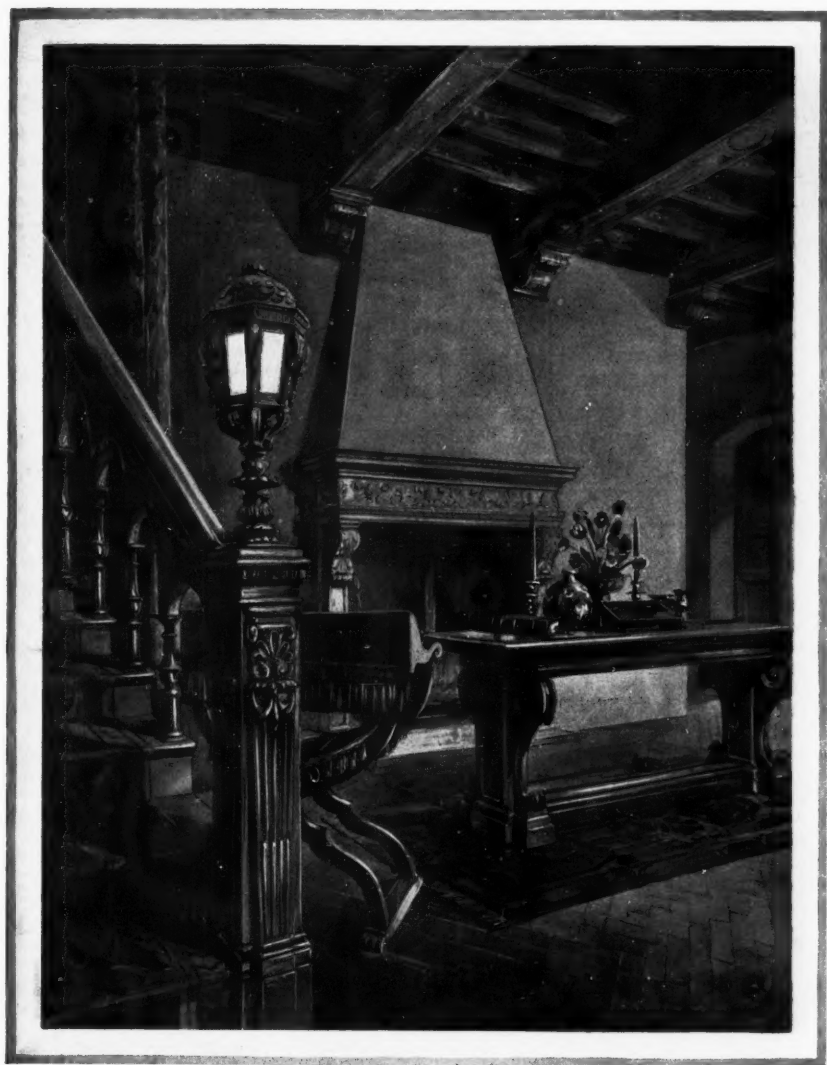
SALES before auction this week by Messrs. Hampton and Sons include, through their Wimbledon branch, Deramore, Burghley Road, Wimbledon Common, an artistic modern house in a fine position close to the All England Tennis Ground; also Draxmont, Wimbledon Hill, over 4½ acres of beautiful grounds and occupying perfect seclusion away from noise and traffic, which was to have been offered by auction next week.

Woodside House, with 21 acres and two cottages, overlooking Windsor Forest, has been sold by Mr. W. B. Mason.

Part of the estate of the late Sir Ernest Cassel, four sites with views of sea and wooded chine at Bournemouth West, will be sold on May 22nd by Messrs. Rumsey and Rumsey.

Messrs. James Styles and Whitlock are to offer at Gillingham, Dorset, on May 20th, freehold properties at Bourton, four miles north of Gillingham, and 450ft. above sea level. The estate includes an old-fashioned house known as King's Green Cottage, to be sold with up to 17 acres; also a modern residence known as The Mount, 7½ acres; four modern and four old-fashioned cottages with two pairs of semi-detached modern residences in large gardens.

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WIND RESISTANCE

THERE is one point in the design of a motor car which has been neglected. It would appear, however, that at last attention is being turned to it, and this has been brought about largely through the recent attempts on the world's land speed record.

To get speeds of between 200 and 250 m.p.h. out of a car, it was realised that it was necessary above all to pay great attention to the aerodynamical efficiency of the vehicle. Wind resistance was, in fact, the most important thing in the whole design, and the success of the various products whereby the record was still further lowered depended largely on reducing head resistance.

In the design of the "Golden Arrow," which holds the present record, Captain J. S. Irving was faced with this problem in an acute form. As he was using a Napier engine similar to that used in the Schneider Trophy Seaplane S.5 in 1927, the body design of his car largely followed the contour of the seaplane body. Modifications had, of course, to be made to include a 16in. steering wheel.

Captain Irving himself states that the smooth design of the body was fairly easy as compared with the head resistance of the four wheels and tyres, and it was early decided to completely enclose the space between the front and rear wheels, thus substituting "surface" for "frontal" area resistance. This design was amply justified by the wind tunnel tests, as these showed a reduction in head resistance of nearly 6 per cent.

He states that the final design presented a head resistance of 708lb. less the tail, and 749lb. with the tail, at a speed

of 250 m.p.h. As compared with the Sunbeam car, its predecessor, this had a resistance of 860lb. less the tail, and 918lb. with the tail at 200 m.p.h.

The ordinary driver may well ask what all this has to do with the normal private car. It is true that the speeds attained on an ordinary vehicle, as they are not so high, do not make the factor of wind resistance as important as it would otherwise be. Speeds, however, are continually increasing, and the more they increase the more important does head resistance become.

At times various attempts have been made to reduce the resistance of various parts of the ordinary car. One of the greatest causes of high resistance in a private car is the front mudguards. In a large saloon, when they are of ample size with big valances to ensure that they keep the mud off the bodywork of the car at speeds of 60 and 70 m.p.h., the resistance which they offer may be very high indeed.

For high speed sports cars what were known as cycle-type mudguards were introduced some time ago to try to reduce the head resistance. The proper cycle type mudguard turns with the front wheels so as to make it difficult for the mud to get past the wing. Though these mudguards were successful from the wind resistance point of view, one of the chief difficulties in their design was that they were prone to getting loose and also that they added to the unsprung weight of the front axle.

However carefully they were riveted or screwed to the brake drums, the continual bouncing up and down to which they were subjected nearly always

succeeded in loosening them in the long run.

Other types of mudguards which in shape somewhat resembled the cycle type were fixed to the chassis of the car, and did not turn with the wheel. These, too, considerably reduced the head resistance, but they were most inefficient from the point of view of keeping mud from splashing up. When the front wheels were straight they worked fairly efficiently, but directly the wheels were turned mud was thrown clear of the guard and all over the bodywork of the car.

Few people realise the very great resistance offered by running boards, lamps, screens and other things. Some time ago, in the Vickers wind tunnel at Weybridge, some experiments were made and a car subjected to the usual tests. In this process a metal plate is fixed to the model, parallel to the stream of wind through the tunnel. This plate has a sticky surface on to which sand has been dropped. Each grain of sand which adheres to the plate forms a little cylinder. Chalk is introduced into the air of the tunnel as it passes over the model and along the plate and, finally, when the plate is removed, the streamlines can be distinctly seen where the chalk has taken up a position according to the direction shown by the grains of sand.

In this test the appalling inadequacy of the ordinary wind screen was shown. In an open car it became obvious that it was almost impossible to prevent the occupants from getting a terrific draught down their necks due to the eddies set up by the screen. Again, mudguards, running boards, etc., produce enormous disturbances, and more than double the



A "STRAIGHT-EIGHT" MARMON SALOON RECENTLY SUPPLIED TO THE EARL OF DEVON BY MESSRS. PASS AND JOYCE, LTD.



Daimler



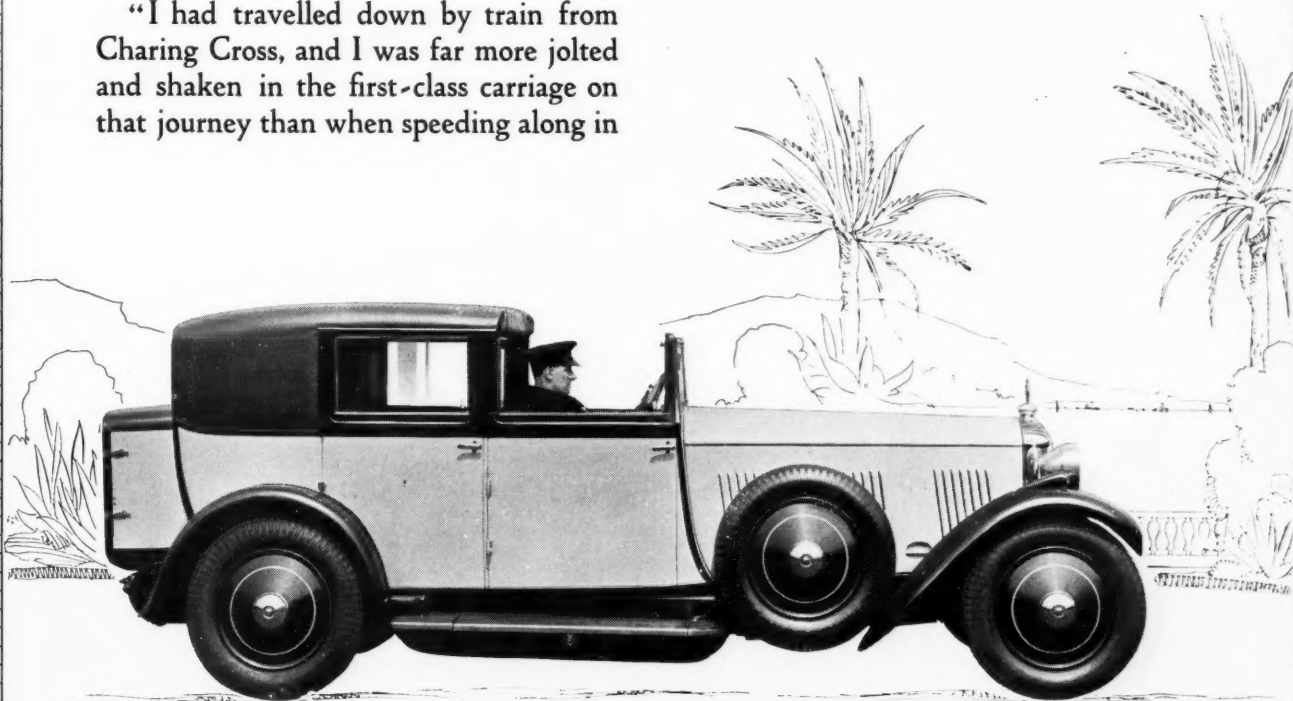
The Daimler "Double-Six"

The trend of automobile design as indicated by the recent International Exhibitions is markedly towards the super multi-cylinder engine, thus following the lead given by Daimler in 1926 when the first twelve-cylinder or "Double-Six" sleeve-valve engine was introduced.

The Daimler "Double-Six" is the ideal engine for the high-powered luxury car.

"I had travelled down by train from Charing Cross, and I was far more jolted and shaken in the first-class carriage on that journey than when speeding along in

this Double-Six Daimler at 50 miles an hour on the road. In fact, the car ran so smoothly at all speeds that the passengers were not shaken or jarred at all. Travelling by cars such as this multi-cylinder Daimler saves time, as this mode of transport is actually faster than the train from door to door."—*Illustrated London News*.



This handsome Hooper Sedan body on a Daimler Double-Six "Thirty" chassis, which was entered in the Concours d'Elegance at Monte Carlo recently by Mr. Joseph A. Mackle, Managing Director of Stratton-Instone Ltd., gained the special Grand Prix for its class. The attractive lines and general appearance of this car were highly commended by the judges.

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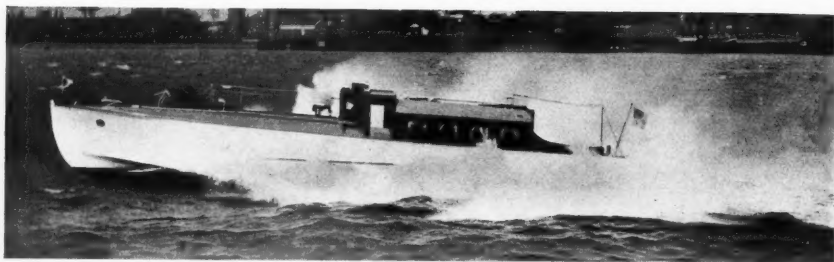
54 ST. JAMES'S STREET, PICCADILLY, LONDON, S.W.1

resistance of a car, even at quite low speeds.

There is no doubt that if car manufacturers would turn their attention seriously not only to eliminating wind resistance, but also to improving the general streamlines of their cars so that the passengers would be more comfortable, that much can be done in this respect. Wind resistance is not only of importance from the point of view of efficiency, but it has a great bearing on the comfort of passengers. Any serious air disturbance will not only affect the performance of the car, but it is bound to have an uncomfortable reaction on the passengers. Even in the case of closed cars draughts can be eliminated by careful design.

THE ITALIAN ONE THOUSAND MILES RACE.

IT was a great pity that Captain Birkin was not able to take one of his super-charged Bentleys over for the Italian 1,000 miles race, as he originally intended. There is no doubt that the Italians would welcome, not only a foreign entry, but even a foreign victory, as that



BON PARTOUT, 48ft. CRUISING HYDROPLANE.

Built for Major John A. Coats by Thornycrofts, and described in last week's "Country Life."

would spur their own manufacturers on to further efforts. The race was ultimately won after a terrific struggle by Nuvolari on an Alfa-Romeo, and Alfa-Romeos were also second, third and fourth. It is interesting to note that three of the Alfa-Romeo drivers are ex-motor cyclists. Nuvolari, Ghersi and Varzi are all well known as motor-cycling racing drivers.

The race created tremendous excitement, and all the inhabitants on the road entered into its spirit with tremendous enthusiasm.

There is nothing more annoying than to be caught on a cold, wet night—or, indeed, at any time—with a choked petrol system or blocked carburettor jets. Luckily, this is now largely a thing of the past, and even if there should be a stoppage of fuel it can generally be traced at once to one of the filters and the trouble cured in a few moments.

Filters are of various kinds, some enclosed in glass bulbs so that the actual circulation of the fuel through them can be seen. They are designed to come down quickly for cleaning.

Fuel systems generally have been tremendously improved during the last few years. In the past the only alternative to a gravity feed from a tank on the dash was a pressure system to force the petrol up from the back tank to the carburettor. Though this is still used largely on racing engines, it was found to be too troublesome to maintain for the ordinary driver, as, if a leak should take place, continual hand pumping was required to maintain the pressure.

The invention of the vacuum tank enormously simplified all this. In this device the suction of the engine from the partial vacuum in the induction pipe is used to draw the petrol up from a tank at the rear into a small tank on the dash, from which point it reaches the carburettor by gravity. The reason that pressure is still used in most racing cars is that when the car is "all out" for long periods there is very little vacuum in the induction pipe and there is danger of the vacuum tank drying up. For ordinary purposes, however, there is sufficient vacuum, as, whenever the foot is taken off the accelerator pedal, the tank at once fills up. Pump systems have come into favour recently, and these are of two types, mechanical and electrical. The mechanical type is driven off the cam shaft or some other convenient point on the engine, and delivers the petrol direct to the carburettor from the back tank. The electrical pump sucks the petrol up in the same way.

In most modern large cars the petrol tank is placed at the back, as it is more convenient there and can be made of larger size, while there is less danger of fire, as it is a long way from the engine. Small cars still often have gravity tanks on the dash, however.

Another accessory connected with the fuel system which is most useful is a petrol gauge. It is most convenient to know exactly how much petrol there is in the tank, and many car manufacturers now fit these gauges as standard.

They may be fitted on the tank itself, but it is still more convenient to mount them on the instrument panel. Like all new inventions, some of them gave a certain amount of trouble at first, but they are now so reliable that the driver can put absolute faith in them.

The changing of a wheel in case of a puncture or other mishap has been greatly simplified, but the jack was always a source of trouble, as it was difficult to get it into the right position under the car. Hydraulic jacks are very useful for this purpose, as they will raise enormous weights very easily and with very little effort on the part of the operator.

COMPONENTS AND ACCESSORIES

THE motorist to-day owes a tremendous debt of gratitude to the manufacturer of accessories. Quite half the comfort that he enjoys at the present time is due to the genius of the accessory maker; while that individual has showered gifts upon the owner-driver in particular.

Very many of the little aids to driving that the accessory manufacturer first produced are now standard fitments on most cars, while in quite a number of cases the actual car manufacturer has followed in the footsteps of the maker of "gadgets."

It is generally believed that the accessory manufacturer has concentrated on supplying comfort for the winter months and that his activities may be ignored during the summer. Though he has, of course, completely changed the aspect of winter motoring, his efforts have not stopped there, while in our changeable climate most of the winter essentials have to be brought into frequent use in the spring and summer.

What, for instance, would the motorist of to-day do without the wind-screen wiper? Before it came into existence, drivers either had to grope their way, peering through a wet fogged glass, or else throw the wind screen open and freeze and soak the passengers in the car.

Wind screen wipers are of three main types—electric, mechanical and suction.

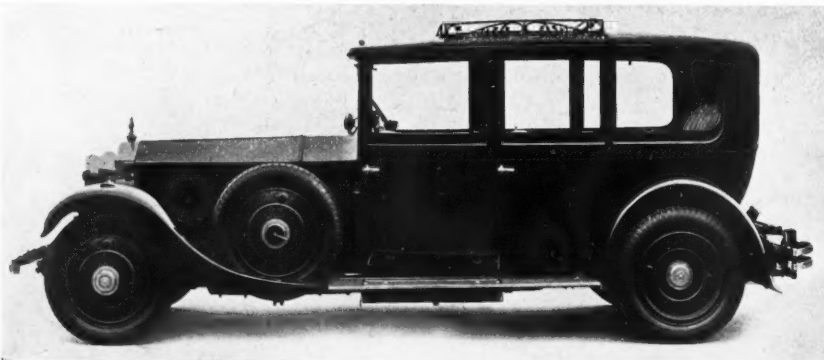
The former use a small electric motor which absorbs a very small amount of current. At one time this type of wiper was criticised on the score of noise, but this has long since been overcome. Electric wipers are to be had in all sorts of shapes

and sizes and can be adapted to any type of screen.

Mechanical wipers are operated through a flexible drive in the same way as a speedometer. The drive is usually taken from the engine or some other convenient point. Whereas the speed of the electric wiper is constant no matter what speed the car is going, that of the mechanical wiper is faster when the car is going faster.

The suction type is very popular as it is easy to fit and maintain. At one time it also suffered from excessive noise, but this has been eliminated. It works through the medium of the vacuum caused in the induction pipe of the engine while it is running, and its only disadvantage is that as the vacuum in this pipe is very much less when the throttle is wide open, it tends to work slower when the car is going its hardest and speeds up directly the foot is taken off the accelerator pedal. This, however, has been overcome in some modern types.

Wind-screen wipers can be had either double or single, and it is a great advantage to have them double, as not only do they increase the field of vision of the driver tremendously, but they also give the passenger an opportunity of seeing out clearly in wet weather. The ordinary wiper wiper a fan-shaped piece of the screen and is hung either above or below it. Many people prefer the lower position as it gives them a wider range of vision low down on the road, where it is wanted. Some wipers run right from end to end of the screen in a straight line, and this type affords a very fine field of vision.



A 40-50 H.P. ROLLS-ROYCE WITH WINDOVER ENCLOSED LANDAUETTE BODY. Built to the order of Sir Robert Hadfield.

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There are also jacking systems which are fitted permanently to the car and will raise it without it ever being necessary to grope about under the axles. In one hydraulic type all four wheels can be raised at once by pressing a small lever, or any single wheel can be raised at will.

Speedometers and revolution counters are very useful and are now very accurate instruments. At one time, I fear that certain manufacturers were inclined to fit optimistic speedometers, with a view to making the owners think they were faster than was actually the case. The public soon got to know this, however, and now the instruments fitted are very accurate.

A revolution counter is useful on a sports car, as it simplifies gear changing and also gives the driver a good idea of the point where his engine is delivering its maximum power.

Wire wheels have become increasingly popular during the past few years. Their great strength and dependability have endeared them to all motorists. Their one disadvantage, however, is that they are difficult to clean, but this can be overcome by fitting discs, several types of which can be obtained.

Shock absorbers are now fitted as standard to all types of cars and are most essential if the springing is to be comfortable. The friction type are most popular on sports cars, as they can be made very rigid to hold the car at speed. Hydraulic two-way shock absorbers have now become very popular on ordinary cars and are being fitted in great numbers.

There are various accessories fitted to the lighting system which are very useful, though they are now generally incorporated in the standard specifications of the cars. Some sort of dimming, dipping or anti-dazzle device is becoming more and more necessary. Many makers now fit as standard dipping head lights or reflectors. These are usually controlled from the top or side of the steering column by a simple switch.

Tyre pumps are still sometimes necessary in these days of free air, and they are now very much easier to operate than in the past. Foot pumps are good, while there are several mechanical pumps which may be driven off the engine.

A SUMMER PETROL.

OIL companies have for many years recommended changing the grade of lubricating oil according to the season; but the Shell Company is the first in the field to provide alternative fuels for winter and summer use. This new "Summer Shell" will be available at the same price as "winter" petrol on and after May 1st.

In a climate which shows a variation of about 40° between the average winter and summer temperatures it is obviously extremely difficult to prepare a single blend which will satisfy the very different needs of cold and hot weather motoring.

In winter the ideal fuel should contain a big proportion of volatile elements to ensure quick starting. In summer, on the other hand, volatility is not so necessary

and may be a definite drawback, since a very volatile fuel on a hot summer day would waste away far too quickly, with a consequent serious reduction in mileage.

BALANCE AND VIBRATION IN CAR ENGINES.

TO the uninitiated the design of a motor-car engine presents few difficulties, as all that is required is apparently a crank shaft with a few pistons moving up and down in the cylinders and connected together by connecting rods. In the modern high-speed engine all sorts of factors have to be taken into account to ensure that the power is delivered as smoothly and effortlessly as possible. A very high standard of smoothness and lack of vibration is required from engines to-day, and for this reason all the more care has to be taken in the design and manufacture of the various parts.

One of the most important parts of an engine is the crank shaft, whether it



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I am,
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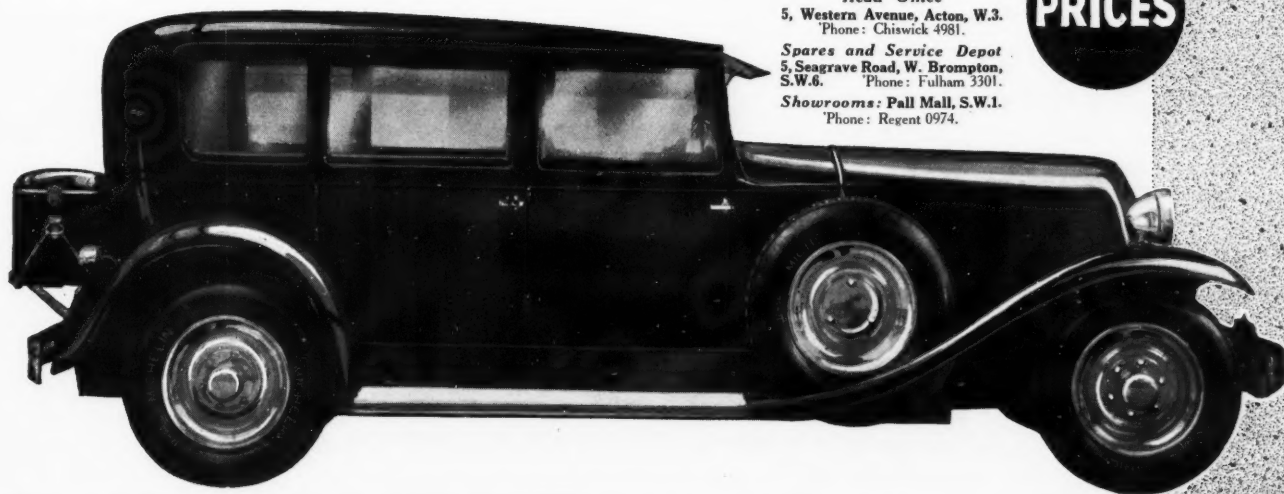
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PRICES



is an eight, six or four cylinder model. In the ordinary four-cylinder engine the most common arrangement is to have two of the cranks projecting in a direction diametrically opposite to the other two. With this arrangement, when the end pistons are rising the centre pair will be descending in their cylinders, and *vice versa*. This arrangement makes it possible to impart four evenly spaced impulses to the crank shaft in the course of every two revolutions. In the ordinary course of events the firing order is usually Nos. 1, 3, 4 and 2.

The bearings arrangement of the crank shaft is very important. In the case of four-cylinder engines the greater number support their crank shaft on three bearings, two at the ends and one in the centre. In the case of very small short engines the centre bearing may be eliminated and only two used. Generally speaking, however, a car fitted with a three-bearing crank shaft has an advantage over that with only two. In a few cases, mostly those in which very expensive cars are concerned, the four-cylinder crank shaft is supported on five bearings, one between each throw. This ensures that the whole assembly is extremely rigid. Six-cylinder engines have their cranks arranged in pairs. The angle between these pairs is usually 120°, or one-third of a revolution. With this arrangement six evenly spaced impulses are delivered to the crank shaft in the course of two revolutions. The reason for the smoothness of the six-cylinder engine will be seen here, as the number of impulses per crank-shaft revolution is 50 per cent. greater in the six than in the four. The common arrangement of bearings on a six-cylinder crank shaft consists of four bearings, one between each pair of throws. There might, however, be either three or seven, the latter being usual in the more expensive cars. In one or two instances the end or the centre bearing may be

split, and in this case the crank shaft may be said to be supported in eight bearings.

Eight-cylinder engines are coming into fashion, not only for very expensive cars, but also for medium-priced ones. There seems to be a good deal of argument as to whether eights are really better balanced than sixes, and prominent designers, like doctors, are inclined to disagree. On the other hand, there is no doubt that an even greater number of impulses is given in the case of an eight than that of a six. In the usual arrangement of an eight-cylinder crank shaft the cranks are paired, but their angular distance has altered, being reduced to 90°. There are still several types of straight eight crank shafts in use.

The bearing arrangement on an eight-cylinder engine usually consists of five or nine, while it is again the case that the largest number of bearings is usually found in the more expensive cars. With an eight-cylinder crank shaft, however, when the largest number of bearings is used the whole shaft is made very long, and a very long crank shaft may be troublesome through torsional vibration.

When power is put into one end of a crank shaft, by the time that it has reached the other end a very considerable amount of twist may have taken place. The longer the crank shaft the greater is the tendency for this twist to take place. In addition every crank shaft has a natural period of vibration, and should the frequency of the twisting period coincide with this natural period of vibration a period will be set up and the whole engine will vibrate.

The Lanchester vibration damper, which is becoming a common feature on six or eight cylinder cars, is fitted for this reason. It goes on the crank shaft at the opposite end to the flywheel to counteract torsional vibration.

Cam shafts may be driven off either end of the crank shaft either by chain or

gearing, but as the flywheel end of the crank shaft is generally rotating more steadily than the front, end vibration can be minimised by driving cam shafts off the former end.

One of the great advantages of the "V" type of engine is that the crank shaft can be kept relatively short and stiff for the number of cylinders. An eight-cylinder "V" engine has a four-throw crank shaft, and a twelve-cylinder "V" engine has a six-throw one, as the connecting rods work in pairs acting on each of the crank pins.

The result is a short, rigid engine which, in addition to having certain mechanical advantages, leaves more room in the chassis for the coachwork. All sorts of other minor parts in an engine may cause vibration, and in the higher-priced cars great care has to be taken to get the proper balance. Even in the lower-priced range more and more care is being taken with the proper balancing of the power units, as competition gets keener and the buying public more discriminating.

Parts that require careful balancing are the pistons and connecting rods. Unless they are of exactly equal weight, vibration is bound to be set up. In all modern factories these components are carefully weighed.

BIRKIN'S GREAT FEAT.

THE Easter Monday Brooklands meeting was chiefly remarkable for one of the greatest individual efforts in driving that has ever been achieved. Captain H. R. S. Birkin, driving a super-charged 4½-litre Bentley, broke the lap record which had stood to the credit of Mr. Kaye Don for some time, by over a mile an hour. He covered the track at a speed for the lap of 135.33 m.p.h., the previous record standing at just over 134 m.p.h.

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Only a car expressly built to meet to-day's driving conditions can do it! And that is exactly what Vauxhall engineers have produced in the 1930 Vauxhall.

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Because of its swift acceleration which puts you yards ahead of most other cars as you move out of the block—because it holds the road so firmly that you can take corners at speeds normally considered unsafe

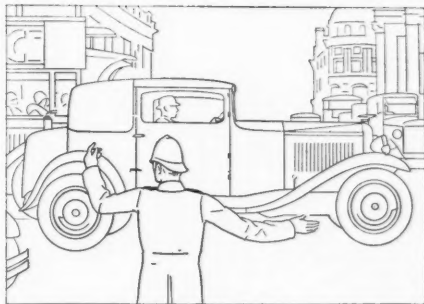
—because of the marvellous protection the famous Vauxhall brakes afford—because, with its four speeds and suitable gear ratios, it soars up hills like a bird... the Vauxhall saves you minutes on every short journey—hours on a long run.

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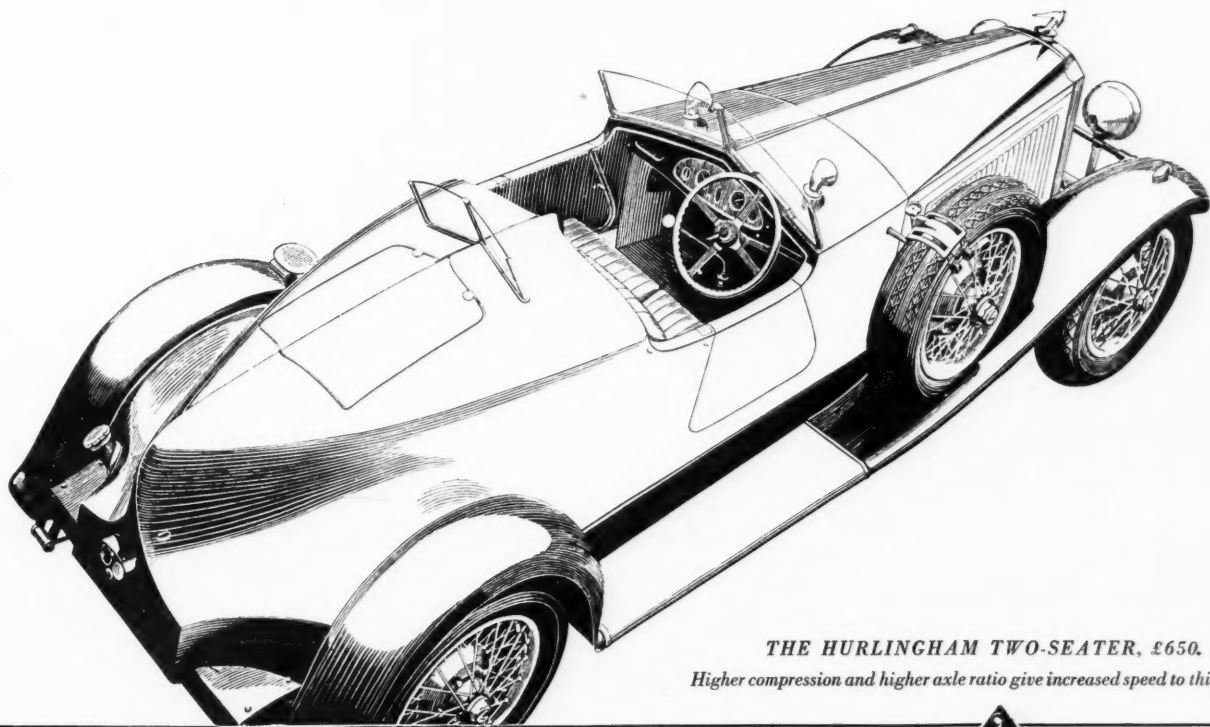
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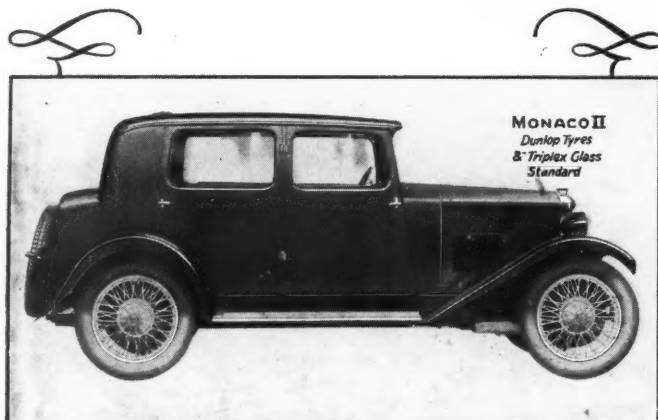


THE HURLINGHAM TWO-SEATER, £650.

Higher compression and higher axle ratio give increased speed to this model.

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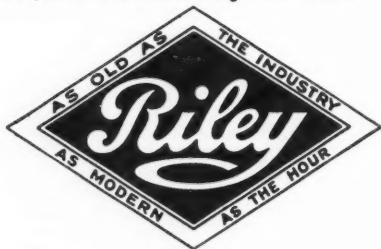




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Thus does J.E.H.L. emphasize the economy of the



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"THE CAR THAT'S SET ALL THE WORLD TALKING"

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In addition to Captain Birkin's amazing driving, two things stand out. First, that this record should have been achieved in a car which is confessedly only a converted touring car, and not a racing car at all; while secondly, Captain Birkin actually completed three laps at exactly the same speed, which shows how consistent was his driving. When he actually went out for the record by himself, owing to the fact that his challenger, Mr. Jack Dunfee, could not turn out through engine trouble, he achieved his maximum speeds on the third lap. In the subsequent race he again lapped twice at 135.33 m.p.h.

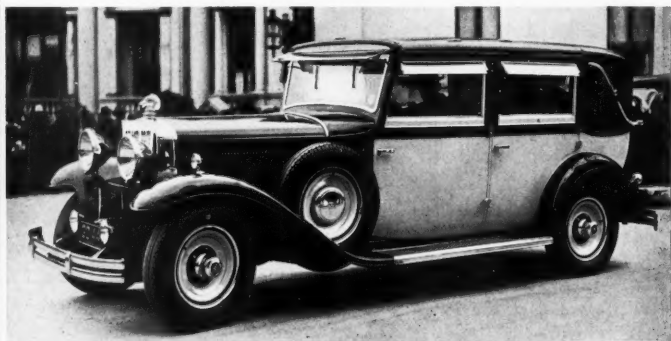
It is difficult to know what exactly is the maximum speed of this particular Bentley. It was the same car which Captain Birkin drove in the Ulster Tourist Trophy Race last year, but with a single-seater body and special gear ratio. Incidentally, the engine has not been down since the car competed in the 500-mile race at the end of last year. After the event Captain Birkin said that his revolutions counter was showing 4,400 engine turns per minute down the straight. Theoretically, this should represent a speed of 148 m.p.h., but one must always allow a certain amount for wheel

THE LONDON-LAND'S END RUN.

FOUR hundred competitors entered for the Motor Cycling Club's Easter Trial from London to Land's End, and of this number 236 were cars. Out of the 221 car starters, 196 completed the 334-mile course.

It is rather doubtful whether the day for this sort of trial is not drawing to a close. Quite frankly, if a modern motor car cannot run from London to Land's End even under appalling weather conditions, and with a few test hills thrown in, it should not be allowed on the road at all. In addition, the test hill business seems very largely overdone, as I know of a local inhabitant with a car many years old who for years has been climbing Beggar's Roost almost daily, and has never had a failure. The only thing that ever stops him is about six inches of snow, and yet belhelmed and begoggled experts arrive in shoals and fail to climb the hill.

There is no doubt, however, that for those who have the peculiar mentality known as the "trials mind" it is a most enjoyable adventure. There is no doubt that these people really enjoy



CADILLAC CAR WITH VAN DEN PLAS COACHWORK, FITTED WITH A SLIDING ROOF, OWNED BY CAPT. HARTMAN.

spin. This means that the maximum speed of the car was probably not much in excess of 145 m.p.h., so that the lap at over 135 m.p.h. was an extraordinary achievement.

Incidentally, the engine is exactly the same as the standard 4½-litre supercharged Bentley sold to the public, the only difference being that a rather higher compression ratio is employed. The chassis, too, is perfectly standard, with the exception that the front wheel brakes have been removed, as, should a tyre come off at these high speeds, it might possibly get wrapped round the drums.

Another feature of this record was the comparative steadiness of the car. It went round as if it had been on rails, while, in addition, the noise made was very slight, the supercharger itself being extraordinarily silent in action.

The Easter meeting was a great success in every way, and a large crowd attended, particularly on the members' side.

A really thrilling finish was seen in the seventh race, when Captain Birkin was re-handicapped and just failed to catch Purdy's Thomas Special by a length. When the cars crossed the finishing line there was only about three inches between them.

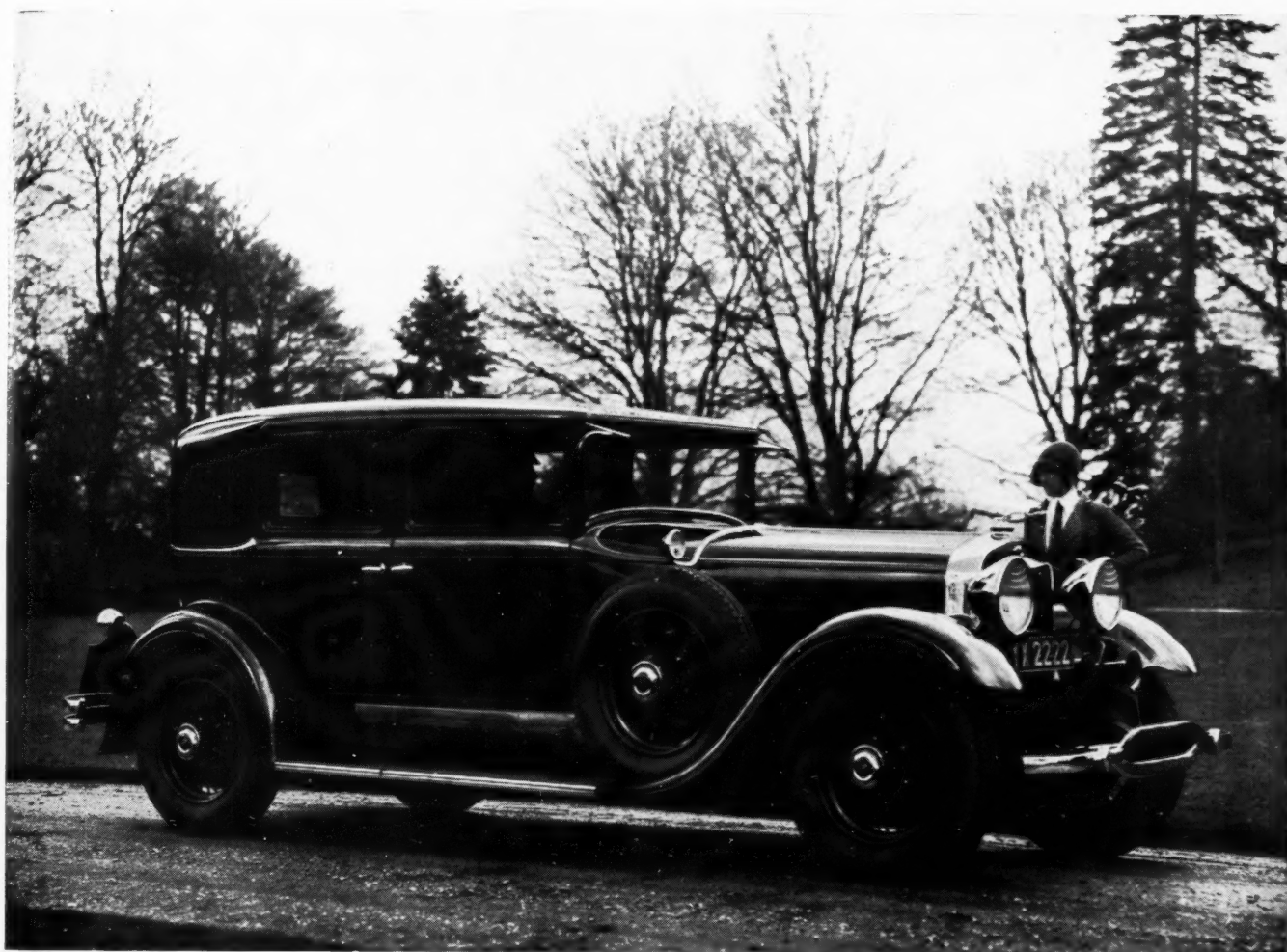
themselves, though from a spectators' point of view most of the sensational hill climbing is of a very dull nature.

The vehicles left Slough on Good Friday evening. The weather had cleared somewhat, and remained fine for some hours through the night. By the morning, however, a howling gale was blowing, accompanied by heavy rain, which made the roads very slippery.

This year, for the first time, the experiment was tried of having no secret checks and very few time controls. It might have been thought that this would encourage certain people to go all out in order to be able to stop on the road and have a rest, but, as a matter of fact, it had exactly the reverse effect, and very few people took advantage of it, and all the driving that I saw was most reasonable. Most of the cars did well on the various hills, and where they failed was largely due to the drivers and not the vehicles.

An outstanding performance was put up by the M.G. Midgets, of which there were well over twenty. Most of them simply romped up the various hills, and nearly all made clean ascents.

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So pleased are we to reveal the luxury of Lincoln travel, that wherever you may live—whether in London or in the provinces—we will gladly bring a Lincoln Car to your door for a trial run.

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So it is that we delight in showing the Lincoln to those who are in harmony with life's better things. Experience its style and luxury, as truthful and enduring as its own sincerity. Understand how Lincoln expresses mile upon mile and year after year of travel in

terms of utter smoothness and serenity. See here what man has done to bring a work very close to perfection.

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THE LINCOLN



THE FIRTH OF CLYDE

NOW that spring is in the air and Summer Time, to the dislike of English farmers, has made its re-appearance, the thoughts of many are turning to early holidays. To the inevitable question, "Where shall we go?" could there be any better answer than a decision to go to Scotland, where the air has a tonic quality, where one may revel in the beauty of shining waters and wooded shores, where one may find the true romance of Highland hills and glens, of green isles and peaceful lochs? The only difficulty that remains is to decide which part of Scotland, when all is so beautiful, we shall visit. One of the most accessible parts of the country, which has the most varied beauties to offer its visitors, is the noble estuary that stretches from the great city of Glasgow to the Irish Sea. The Firth of Clyde is well worth knowing, and as the Scots themselves would say, "You might fare further and do waur." The estuary is sheltered by heather-clad hills among which are delightful and romantic lochs, strewn with little islands each more beautiful than the last. Even the most timid of seafarers who is apt to regard the Dover-Calais crossing with misgiving need have no qualms on embarking for a trip on these waters, for no matter where you may go on the Firth, you will discover sheltered, sparkling waters, and you can rest and revel in the beautiful surroundings. At the same time you will find your appetite so much sharpened by the invigorating air that you will be able to do full justice

to the excellent cuisine to be found on the Clyde steamers, and it may be hazarded that no one has ever tasted a really fresh herring who has not sampled one on the early morning trip to Rothesay.

The obvious and, indeed, necessary starting point for a trip up the Firth of Clyde is Glasgow, the second largest city in the British Isles and by far the most important port in Scotland. It is not, perhaps, a city to linger long in, but the ancient cathedral dedicated to St. Mungo, built in Early English style and dating for the most part from the twelfth century, certainly deserves a visit. Its chief attraction is the crypt, or Laigh Kirk, of which it is said "that there is a solidity about its architecture, a richness in its vaulting and a variety of perspective in the placing of its pillars which make it one of the most perfect buildings, architecturally, in the country." A run of some forty minutes by rail from Glasgow and one reaches Gourock, which lies at the extreme end of a peninsula jutting out into the blue waters of the Firth. The little town nestles at the foot of a wooded hill, on which are dotted about the holiday homes of visitors. From the hillside and from the golf links which crown the hill there is a glorious view of Loch Long across the Firth stretching out towards the north-east, with Loch Goil running north from its western end. Northward are the hills of Argyll, while to the west the Firth widens out towards Kilm, Dunoon and Inellan. One may start on the Firth cruise at Gourock or travel a little farther

down the coast to Wemyss Bay, which is directly opposite the island of Bute, while in the far distance are the peaks of the isle of Arran. Once embarked on the Firth, there is a choice of several trips. By one you may cross to Kilmun, where is an old church containing a mausoleum in which rest the remains of the ancient Dukes of Argyll. From Kilmun one may travel by motor to lovely Loch Eck, the road running through dense woods bright with massed clumps of rhododendrons. Close by is Holy Loch, which, strictly speaking, is not a loch at all, but a long indentation of the coast. At its mouth is Hunters Quay, the headquarters of the Clyde Yacht Club, and an entrancing sight in the yachting season. As an alternative one may ascend Loch Long, one of the largest, deepest and most beautiful fjords in Scotland. It will bring us to Arrochar, close to which rises majestic Ben Arthur, and from which one can visit the wild and desolate Glen Croe. Arrochar is quite near Tarbet on the shore of Loch Lomond, whence one can explore that loch, as well as Loch Katrine and the ever-delightful Trossachs.

Another and even more fascinating trip from Gourock provides a more extensive view of the beauties of the Firth. One crosses first to Dunoon, one of the busiest and most up-to-date resorts on the Clyde, which offers all the attractions familiar to visitors to the English south coast. At Balgie Glen, near by, is a thatched cottage in which Burns's Highland Mary was born, and at the foot of the



R. M. Adam.

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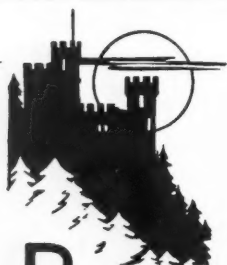
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INVERARY CASTLE.

rock on which stands the ruins of a castle, formerly the seat of the High Steward of Scotland, is a statue commemorating her memory. Passing Inellan, one soon arrives at Rothesay, a popular resort on the island of Bute, of which a great traveller once wrote "If there be a Queen of Beauty, sure her throne is here, the green isle for its cushion, the blue sky for its canopy and the vista of the hills and the shining water its eternal glory." Rothesay is a charming little place and invites one to make a long stay.

Rothesay is the starting point for a visit to the far-famed Kyles of Bute, a long and beautiful strait which winds round the northern end of the island. The most beautiful part of the Kyles is reached after passing Colintraive, where the steamer threads its way through the low, rocky Burnt Islands. As the boat emerges from the narrows the mass of Glen Caladh, beautifully situated at the base of the wooded hills, appears ahead, and Loch Riddon on the right. The next point of call is Tighnabruaich, the "house on the brae," a charming little spot much frequented in summer. The steamer then turns westward and rounds Ardlamont Point to enter Loch Fyne, one of the largest sea lochs in the country. On its western slope is Inverary with its modern castle, a square edifice with round turrets at the four corners and a central tower. It was built in 1780 for the third Duke.

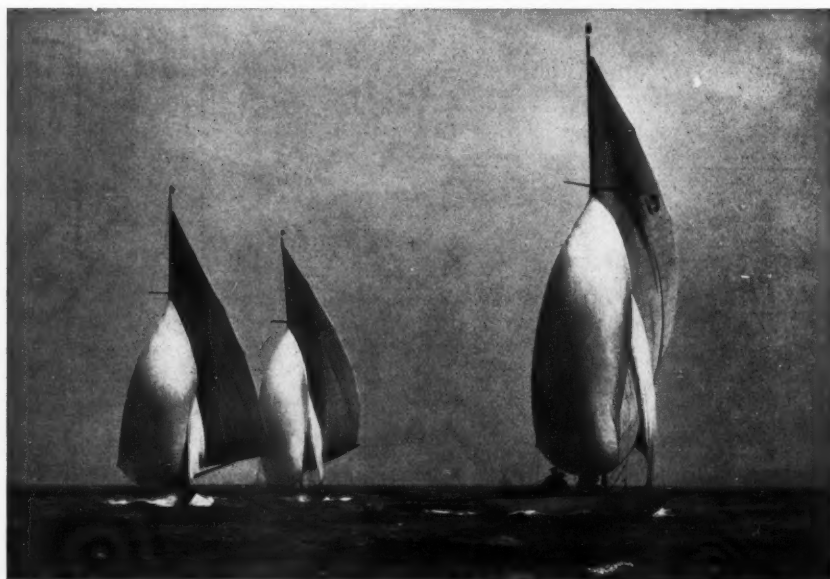
On leaving the Firth of Clyde one may go through the Crinan canal above Ardrishaig and emerge into the Forth of Lorne, at the head of which lies Oban, the converging point of nearly all the Highland tours. The town has all the attractions of a seaside resort, and is also an excellent centre for excursions. A stay of several weeks would not exhaust the possibilities of many trips that may be made from Oban.

TRAVEL NOTES.

GLASGOW can be reached direct from Euston or St. Pancras by L.M.S., or from King's Cross by L.N.E.R. Return fare, first class, £7 13s. 9d.; third class, £4 12s. 3d. For a slight increase in fare, tickets may be booked to Gourock, Ardrossan, Dunoon or Rothesay.

A large fleet of steamers runs to the various places of interest on the Clyde from Gourock, Greenock or Wemyss Bay.

Golfers are particularly well catered for on the Firth of Clyde. The following is a comprehensive but not complete list of the many golf courses: eighteen-hole links in Ayrshire, Greenock (two), Gourock, Largs, Kilbride, Ardrossan and Saltcoats (two), and a twelve-hole course at Wemyss Bay; on the island of Bute, Rothesay (18 holes); on the island of Arran, Lamlash and Whiting Bay (eighteen holes); and nine-hole courses at Corrie, Loch Ranza, Shiskin, Kilmory and Kildonan; on Kintyre, eighteen-hole courses at Southend and Machrihanish, and nine-hole courses at Carradale and Tarbert; Oban, an eighteen-hole and a nine-hole course; South Argyllshire, nine-hole courses at Tighnabruaich, Dunoon, Inellan and Kilmun.



G. L. A. Blair.

SIX METRE YACHTS ON THE FIRTH OF CLYDE.

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WILD NESTS

THE discovery of a pheasant's nest with eighteen eggs in it at an unduly early part of the season indicates not a singularly prolific and forward hen, but the use of one nest by two or possibly more birds.

It is necessary to remove rather more than half of them lest the sight of such quantity induces one of the ambitious contributors to start sitting on a clutch which is already far beyond her modest capacities, but it is unwise to disturb the nest by too great toll of its contents. I have a note of one wild nest which yielded thirty-three eggs last season and, so far as could be gathered, this nest was used definitely by two hens and occasionally by two others. They would just drop in, lay an egg and go back to their own nests. In practice the "pick up" from wild nests may serve to supplement supplies, but it must be admitted that it does not show anywhere near as high an average of hatchability as bought eggs, or compare well with pen eggs.

There are several reasons for this. Firstly, there is frost, and the stiff and late ground frosts we have had this spring will have spoilt many eggs; secondly, we may be collecting eggs of feeble strain, fertilised by an old cock or laid by an old hen; and, lastly, we are never quite certain that they may not have been sat on for a day or two. The wild clutch is often smaller than the conventional fourteen, and a nest of nine or ten may, in spite of being numerically incomplete, yet be an early complete clutch in the opinion of its owner. It is not an easy matter to decide, for one usually finds the nest without seeing the bird leave it. A full clutch and warm eggs is an unmistakable sign, but a small clutch and no particular temperature indication is rather a problem. The presence of a few small feathers is often accepted by old-fashioned keepers as an indication that the hen has begun to sit. One can argue that there is little logical reason for accepting it, but if one checks results by very quietly revisiting the nest on the next day, it will often prove to be perfectly accurate.

The amount of damage done by disturbance is one of those matters on which we can but generalise. I have, for many years, accepted the traditional view that quiet is indispensable if a woodland is to show birds, or hedgerow and field produce partridges. It can, I think, be qualified by saying that any unusual disturbance may, and does, affect game at a critical period; but they are much more tolerant of ordinary intrusion by people and animals with which they are familiar than we usually think. A hen pheasant, probably one I raised last year, makes free and contented use of the garden now that the shooting season is safely past. My black and white cross-bred spaniel attended me when I brought up those birds, and behaved with the most perfect courtesy until, from October, he resumed his duties as head beater. He knows, perhaps rather wistfully, that from February pheasants are on the canine "index expurgatorius,"

and the hen simply disregards his activities. He is allowed within seven or ten yards, I am kept to eighteen or twenty; but if strangers appear, she vanishes, and one glimpse of a visiting dog is enough.

The same give and take arrangement is the policy of a pair of charming partridges which have elected to nest in a practice jump in the paddock. It is a paltry arrangement of bushed poles 2ft. high, and is used by the children and their ponies for intensive practice before the local gymkhana and show season starts. It is undoubtedly the most disturbed place in an eight-acre paddock, and it is not forty yards from the house. This does not deter the birds. Every morning they move out about twenty yards, squat and watch and, I hope, criticise the jumping. The ponies, the children and the dog are part of their world, and they heed them as little as the townsman does the thundering motor buses of his streets. That is one side of the case.

The other is also instructive. The Easter holidays are a blessing to the masses, and a small and overburdened motor car full of them stopped early on Easter Monday for the innocent purpose of picking wild flowers on a neighbour's land. They were perfectly harmless people, and four of them spread out



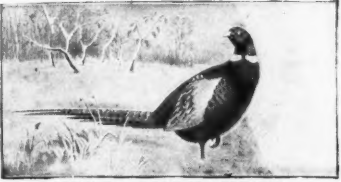
NOT REALLY WORRIED.

fanwise, calling to one another in shrill ecstasy at the sight of some particularly flourishing clump of primroses or dog violets. They took with them a small nondescript suburban dog, one that would have fled in horror from a rabbit and obviously hated a wet and bewildering countryside. They had two fields to cross to gain a copse.

The woodpigeons left first, next two pairs of partridges skimmed the fences and came on to my pastures. They were succeeded by two pedestrian pairs. The entry to the copse having been effected and rapture being given free expression produced two magpies and a trickle of five pheasants, three hens and two cocks. The feathered company made a dignified but not too leisurely progress across two pastures to a clover field. The pheasants have certainly gone back, but the partridges, less advanced with their affairs, have, I suspect, stayed.

Wild eggs are a variable factor, but they are not one which should be neglected. The smaller shoot, whose expenses have to be very critically considered, can do a good deal by collecting surplus and rearing. The medium and large shoot cannot rely on them entirely, but would do better and get a greater return for money, time and labour on game farm eggs except in particularly favourable game districts. H. B. C. P.

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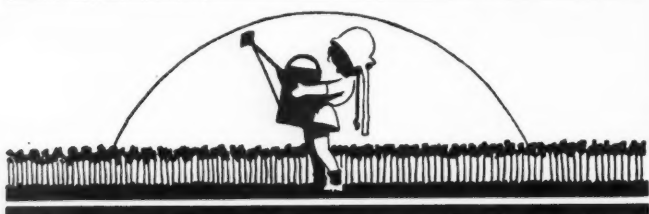
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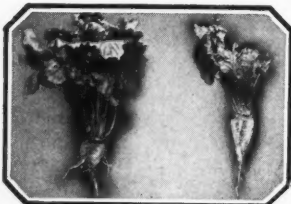
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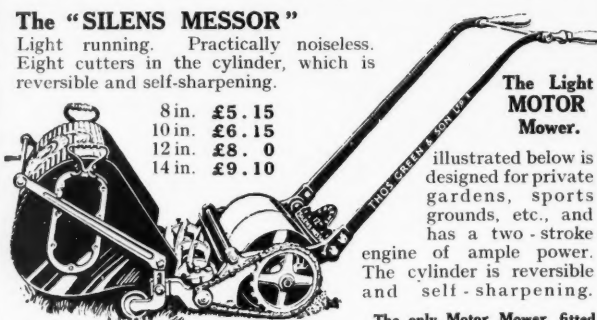
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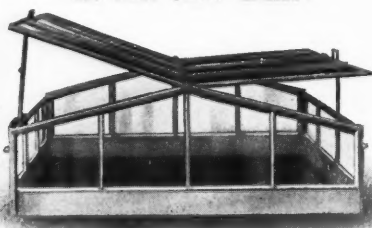


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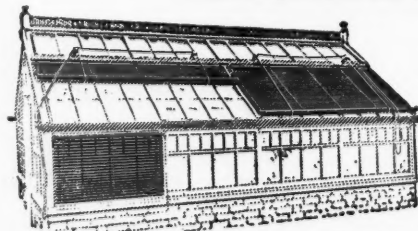
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MODERN DAFFODILS

THOSE who have been fortunate enough to visit the recent spring shows of the Royal Horticultural Society and the London Daffodil Exhibition, a fortnight ago, will have seen the magnificent collections of daffodils staged by various trade growers, and must have been impressed with the enormous progress that has been made in the development and improvement of this flower within the last few years. There are critics who maintain that such developments are not desirable and that raisers gifted with a curious mentality are spoiling the flower under the cloak of improvement and seeking to evolve something which nature never meant to be produced under the name of a daffodil. Such criticisms, however, are scarcely justified. The creation of a pure white daffodil or a variety with fiery orange colouring in its cup is scarcely comparable to the production of a blue rose. Daffodil raisers are concentrating solely on improving what nature has already presented, not striving to introduce some entirely freakish forms. Just so long as they continue to pursue such a course, so will their efforts and the present-day varieties be justified. Development is proceeding along well defined lines with the object of introducing a variety of types of good quality, which will be both useful in the garden as show flowers, and as cut flowers for the market; and it is not to be forgotten that, while striking progress is being registered in the evolution of brilliantly coloured forms, an equal advance is being made in other sections among the pure yellow and the pure white trumpets. This year has seen many splendid new yellow trumpet varieties introduced, each showing a distinct improvement on older forms. There is no place for the novelty that does not show improvement either in quality, form, substance, vigour or colouring, over the older types, and growers realise that it is a mistake to develop one quality at the expense of another. A variety must be perfect in all its factors if it is to survive, and it is evident from the recent daffodil displays that perfect form, balance and proportion in a flower are considered by most of the best raisers to be more important than colouring. Many of the present-day varieties are by no means to be regarded as permanent. They are merely the foundation on which others of still better quality will be raised to supersede them. There are a number, however, which will long remain as outstanding flowers and will even become more popular in the future when the stock becomes large enough for wide distribution, not only for garden decoration but also for market purposes. In time, no doubt, Fortune or one of its descendants will supersede Golden Spur as the principal daffodil for market

purposes. Even now many of the modern varieties are fast finding a prominent place in the cut-flower market, the brilliant Barrii Bath's Flame being one of the most favoured at the present time, along with many of the newer poeticus varieties, and the higher standard which is now evident among market flowers is largely the outcome of the improvement as witnessed on the show bench.

The last few seasons have been remarkable for the number of new incomparabilis and Barrii varieties that have been raised and introduced. In the former section, the advance centres mainly round the outstanding Fortune, a variety which, now that a retrospective glance can be taken, has surely marked a distinct epoch in the history of the daffodil. Fortune itself still stands on a pedestal, a magnificent flower, out of reach of all except the most ardent enthusiasts, on account of its high price. Although introduced some seven years ago, it is still in the region of about £25 a bulb, due partly to a limited stock and its great value as a parent for breeding purposes. To-day, many of its descendants are to be seen, most of them raised by the Brodie of Brodie, and it is evident, from a study of these new varieties, that the merit of Fortune was not overestimated at the time of its introduction. Whiteley Gem, Fortune's Gift, Fortune's Cheer and Copper Bowl are some of the most outstanding of its children to date, each splendid blooms with an even greater brilliance of colouring in the cup than that

possessed by their worthy ancestor. These all possess the remarkable feature of their parent in their early flowering. In fact, the first-named opens a few days ahead of Fortune in a normal season.

Besides the race of incomparabilis varieties reared by the Brodie of Brodie, other raisers — notably Mr. P. D. Williams, who, in company with Mr. Engleheart, has done more for the recent development of this section of the flower than probably anyone — have given us many fine things, among which Damson, a shapely bloom of perfect form, with a pale yellow perianth and a long cup of deep red; Folly, with a bold, shallow crown of orange red standing out from a pure white perianth; and Killigrew, one of the finest of the section, with a perfectly modelled bloom with a yellow perianth and a cup of rich orange, are outstanding in excellence, but still expensive in price. Less expensive, but no less worthy, and worth a place in every garden, are some of the older varieties, like Croesus, Grackle, Gallipoli, Golden Pedestal, Hospodar, Brightling and John Evelyn, a most charming flower with a broad overlapping white perianth and a bold, flat, beautifully frilled crown of soft apricot suffused with pink.



NARCISSUS GREGALACH, A MAGNIFICENT WHITE TRUMPET VARIETY.



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N. DINKIE, A CHARMING NEW BARRII VARIETY, WITH A PERIANTH OF PRIMROSE YELLOW, AND A YELLOW EYE EDGED WITH ORANGE.

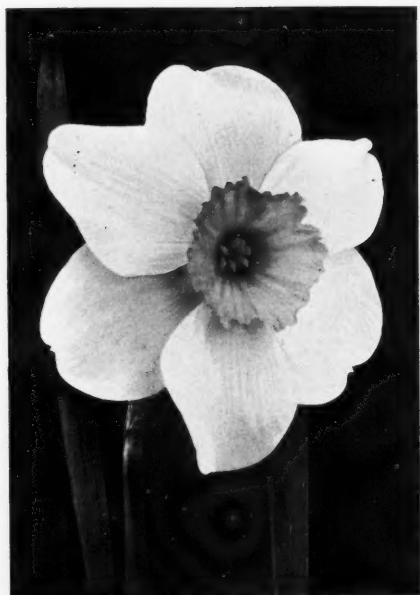


THE HANDSOME N. KILLIGREW, RAISED BY MR. P. D. WILLIAMS, ONE OF THE FINEST OF ALL INCOMPARABILIS VARIETIES.

In the Barrii section there are some equally striking varieties showing a tendency towards greater size in some of the recent introductions. Quetta, which gained an award at one of the recent shows, is one of these, a flower of rare quality with a white perianth and a large wide-open cup with an orange-red rim shading to delicate orange in the interior. Dinkie is another charming new Barrii of exquisite form, with a perianth of pale primrose yellow and a yellow red-margined eye; while Koh-i-noor is a handsome flower of perfect proportions, with a pure white perianth of admirable quality and a saucer-shaped cup of deep orange red. Carminowe and Pera are two other notables among the newer varieties, both with refined blooms showing a rich contrast. Firetail, although some nine years old, is still one of the best of the section, and now that it has come within reach of most pockets it is one that should be marked down for general garden planting. Marquis is an improvement on Firetail, with a pale yellow perianth and an expanded crown of deep red, but it is still on the expensive side. Dragoon is a brilliantly coloured variety and has both cheapness and beauty to recommend it.

There are many charming things among white trumpet varieties, but Beersheba, first introduced in 1925, is still in the very first rank. It is a perfect flower, which combines all the ideal qualities of the perfect daffodil; and now that its price is falling as it becomes more plentiful, it should find a place in all gardens other than those of connoisseurs. It has the merit of being both a flower for the garden and for exhibition. Askelon is a magnificent new white trumpet of good size and admirable proportions and probably the tallest white trumpet in existence, being carried on tall and robust stems; while Gregalach is another white trumpet of mammoth dimensions, handsome and well proportioned, with a shapely perianth of great breadth and good substance and an enormous trumpet. It is a giant in the section and, although well balanced on a tall and vigorous stem, its size is rather overpowering; and it would seem as if it has rather passed the limit in size, unless it is used purely for exhibition purposes. Eskimo, Nevis, Quartz and White Conqueror are other good white trumpets of pleasing grace and purity that are now offered at a sufficiently cheap figure which brings them within the reach of most.

There are some admirable garden plants to be found among the bicolor trumpets and the beautiful Leedsii varieties. In the latter group the handsome Mitylene is outstanding, while White Sentinel, of similar form, the giant White Nile, Tenedos, Hymettus and Marmora are all admirable examples of the race, which will satisfy the ordinary gardener. To the connoisseur, however, I would commend May Molony, a charming Leedsii of perfect proportions, with a pure white perianth and a crown of pale lemon. Among the Leedsii varieties with flat open crowns, resembling Barriis in form, I would select Mystic, a most refined flower with a clear white perianth and an eye of apple green edged with orange, Fairy Circle, another exquisite flower, Silver Plane, and Silver Salver, as being the most noteworthy.



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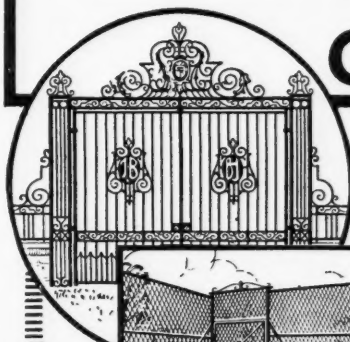
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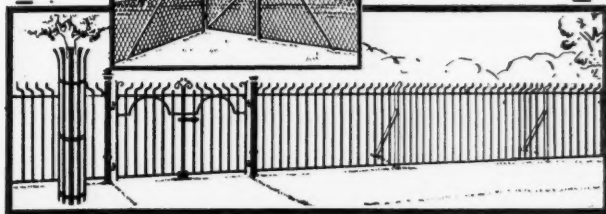
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Some good yellow trumpets have been introduced this year, among which Edgar Thurston and Alfred Hartley must take a high place. The former is a trumpet of enormous size, with obvious maximus blood which gives it vigour; and the latter is a flower of medium size of fine proportions and good quality. Slieve Bernagh, Market Gold and Grandmaster, of large size but of good form with plenty of substance, are others that might be noted, in addition to some of the older kinds, such as Godolphin, Goldbeater, Loyalist, Bulwark and Envoy. On the whole, growers are now striving after perfect form and good balance rather than size, for size in trumpets is not an asset unless the variety has vigour, for large blooms are top-heavy and of little use for garden purposes.

Among the poets, where there has also been a marked development, Caedmon, Red Rim, Winnie Weedon, Wide Wing, Dactyl and Ace of Diamonds are some of the very best and are to be valued in the garden for a late display.

As stock of many of these newer varieties is limited, it is important to place orders early, during this month or before the end of June at the latest, as most growers keep the bulbs in the ground and will not lift after the end of June, when fresh growth begins. Early ordering is also advisable to ensure obtaining those particular varieties that are wanted. Planting is best done in August and early September. Many of these are still too expensive for general garden planting, but a few bulbs of some of the best of the cheaper priced varieties should be obtained gradually to form the nucleus of a collection which will grow and increase under careful cultivation and provide a display that will lend both beauty and interest to the garden in spring.

G. C. TAYLOR.

THE SPRING ROSE SHOW

THE Spring Rose Show held under the auspices of the National Rose Society is always one of the most interesting events in the spring calendar of garden exhibitions, and this year, although not a large show, there were some remarkably fine exhibits staged, both by trade growers and amateurs, in the R.H.S. Hall, Vincent Square, on Friday last. Considering the backward season and the adverse weather conditions, the quality of the blooms was surprisingly good, and in several cases the blooms shown by amateurs were distinctly better than those staged by nurserymen. Polyantha roses have come to be a prominent feature at this show, and on this occasion there were some excellent collections of varieties arranged by various nurserymen.

In the nurserymen's classes Messrs. Chaplin Brothers had several excellent groups, outstanding both in the quality of the

blooms and in their admirable arrangement, and were awarded several first prizes. Their fine climbing pillar rose Chaplin's Pink Climber, with large blooms of a soft pink, was well shown along with a number of polyantha varieties, including Lindbergh, Locarno, Golden Salmon, Ellen Poulsen, Yvonne Rabier and Coral Cluster. Messrs. Cutbush and Messrs. F. Cant also staged attractive groups of polyantha varieties.

In the class for a collection of cut roses Mr. Elisha Hicks won first place with a well arranged exhibit, which included several fine polyantha varieties used as a background and two groups of the new fiery red Gloria Mundi, one of the most outstanding of all polyantha varieties, and some excellent blooms of Shot Silk, Angele Pernet, Dainty Bess and Mme E. Herriot. Messrs. B. R. Cant were second in this class.

Mr. A. T. Goodwin gained several first prizes in the classes for baskets and boxes of exhibition blooms, showing some perfect flowers of large size of the handsome Maréchal Niel and Frau Karl Druschki; while Messrs. F. Cant were first with a collection of twenty-four blooms, in which they showed some splendid blooms of George Dickson, Dame Edith Helen, Swansdown, Shot Silk, Richard E. West and Mrs. A. R. Barraclough.

In the amateur classes Mr. J. N. Hart and Mr. G. A. Hammond were prominent prizewinners, the former being awarded the Hammond prize for a group of six vases and the latter the Lewis Pawle Challenge Cup for a fine group arranged on a space 5ft. by 3ft., in which were shown some admirable blooms of Mabel Morse, Ophelia and Lady Inchiquin. The artistic classes were well represented, and it was noticed that Butterfly still retains its position as the favourite variety for these decorative classes.

There were several new seedling roses shown, but only two received distinction. Portadown Fragrance, shown by Messrs. S. McGredy, was awarded a gold medal. This is a beautiful hybrid tea variety remarkable for its rich fragrance, reminiscent of verberna, and the glowing orange pink of its large, handsome and well formed blooms. The foliage is of a deep rich green and the variety is a vigorous grower. It is a splendid rose and should be noted for future planting. Lilian, a fine yellow hybrid pernetiana shown by Messrs. B. R. Cant, received a certificate of merit. The blooms are of medium size, pure yellow in colour, with little scent, and the foliage is a good shade of green. It is said to be a vigorous grower, and if so it is an asset to the list of good yellow roses. McGredy's Scarlet, a fine hybrid tea variety with medium-sized blooms of an intense scarlet and very fragrant, was also shown, but received no further award. It already possesses a certificate of merit and is a first-class bedding variety.

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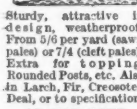
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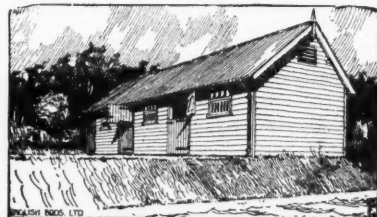
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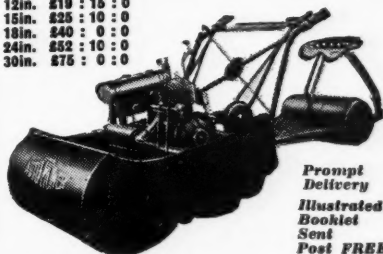
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SPORT AND MORNING WEAR

Items which Dovetail One into the Other

NOWADAYS everyone indulges in sport in some form or other, and sports wear has passed out of the realm of the merely incidental and become as necessary a study as evening attire. From the little sleeveless frock of white or pastel silk, tailored rather severely and designed to wash as often as a handkerchief, to the two or three piece of jersey, cashmere jersey, jersey tweed or any other developments—for the family of jersey is an extraordinarily large one—there are any number of variations. Nearly all the sports suits have their coat or cape and, consequently, can be used as much for morning wear as for sport, and for town as well as country.

RAINBOW COATS.

As a matter of fact, in this particular age one item dovetails into the other in the most accommodating fashion, so that one's wardrobe is a much more compact affair than heretofore. There are, besides, little changes which differentiate it from sports wear of former years. One of these is the brightly coloured rainbow coat, loose and short, and made of wool material or heavy silk, which is worn over the tennis or golf frock or does equally well for the beach. On some of them the wide and narrow stripes of different colours seem to melt one into the other; on others the colours are more sharply defined. Very bright pillar-box red



A smart and practical ensemble from the Maison Arthur.



A charming washing silk frock from Marshall and Snelgrove's.

coats are also worn in the same connection, and the "blazer" of the 'eighties or 'nineties, of hip length and double-breasted, with a pocket on either side and a double row of bright gilt buttons, has come back to favour.

There is a new woven silk, rather heavily ribbed, but loose in texture, which is much seen in conjunction with sports clothes, and a very practical garment for sports wear during the hot weather consists of a combination garment of knickers and shirt made of this silk, the shirt being fastened with a turn-over collar right up round the throat, while over it is worn a wrap-over skirt of the same silk and a loose coat or cape to match.

SPLICED SEAMS.

And in spite of the workmanlike simplicity of our sports wear to-day there is far more to it than is suggested by the first glance. The arrangement of the seams is a real study. The natural figure of to-day requires—and deserves—more care and better tailoring than

did the corseled figure of two generations ago. The sports frock is spliced and adjusted to the figure so carefully that it seems to be part of it. A very good example of the perfection of this kind of treatment is given in the illustration of one of the charming sports suits from the Maison Arthur, 17, Dover Street, W.1. This is carried out in brown jersey tweed, with a tie of snow white piqué drawn through a slot on the corsage, with cuffs to match, and a belt of brown leather with a tortoise-shell buckle. The skirt is spliced in points, and to give the fullness at the bottom there are pointed godets let into it. The coat to wear with it has the fashionable highwayman cape, and a couple of pockets set into the belt with crossed bands below them. The cap is a very new and interesting example, being a kind of beret made of wool with clipped feathers worked into it.

BROWN OR STONE COLOUR.

Another very neat sports frock which has likewise been sketched by our artist and which is also carried out in jersey tweed is from Woolland Brothers, Knightsbridge, S.W. The skirt has deep pleats buttoned on either side of the front, with a small detachable elbow-length cape, the dark brown markings on a stone ground being very effective. Invaluable, too, for sports wear is the Celes frock in ivory, with a loosely knotted scarf strapped with colour. Everyone knows how well these Celes



A Celes model for sunny days.



There is again a fashion for hand-knit Sportswear. One of Jenners' new styles in hand-knitted three-piece suits for sports or country wear is illustrated. This is in stripes of brown, fawn and yellow. Particulars of other styles on request.

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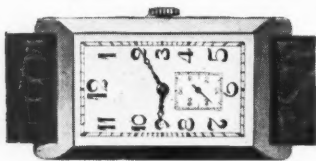
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frocks wash and how invaluable they are for the summer round of sport and outdoor life, the pure silk appearing to be possessed of eternal wear. As regards the fourth of our illustrations, this is likewise a tennis frock—from Marshall and Snelgrove's, Vere Street and Oxford Street. It is carried out in washing silk in striped daffodil yellow and white, and represents an item which is absolutely necessary for a girl on long summer days devoted to sport. One cannot have too many of these little washing frocks, which can be worn all day long and only exchanged for evening attire.

As I have already foretold, shantung is another great favourite for all kinds of sports suits this summer. It is as useful for

crêpe de Chine and so on, is bringing a number of rivals into the field, and this uniformity makes the *ensemble* far more workmanlike.

KATHLEEN M. BARROW.

AT ANDRÉ HUGO'S.

The art of the hairdresser is as necessary in these days of close *coiffures* as it was in the Louis XVI period, when the *coiffeur* had to mount a ladder to finish the towering edifices of his clients. But to have one's hair dressed amid such beautiful surroundings as those of André Hugo's new premises, 180, Sloane Street, S.W., is something in the nature of a luxury. M. André Hugo's taste is only matched by his realisation of what is as restful and comfortable as it is beautiful, and to a woman tired out with the social round an hour or two spent in the business of hairdressing



An ideal golf or walking frock from Woolland Brothers.

knock-about wear as hopsack, and can always be ironed out again when its freshness seems to be departing. A shantung sleeveless frock, with a long coat to match and a stitched hat of the same silk, is the kind of *ensemble* which is perfectly invaluable to the woman who has to keep her dress budget within reasonable limits. The pastel shades in which it is shown this year are lovely, and besides stitching and the splicing of the seams it requires no other adornment whatsoever. For sports hats Baku straw is almost as fashionable as it was two years ago, and hemp has a very important place, but the craze for having hats or *bérets* of the same material as the suit or sports frock, such as worsted, hopsack, jersey, tweed,

or manicure will be immensely enhanced by the fascinating surroundings with soft, pearl-coloured lights. The façade of the house adds its quota of beauty to the street, while the interior is decorated in pale primrose and jade green, with real Empire chairs inlaid with ormolu and upholstered in jade and ivory brocade to match the curtains which divide the many hairdressing cubicles with their basins of yellow onyx with silver fittings. A marble and bronze staircase leads to what seemed to me an endless chain of cubicles decorated in different colours—pale green, orchid, etc.—while all the modern hairdressing instalments were, of course, included. Surroundings, however beautiful, are only a subsidiary matter, and the woman who pays a visit to André Hugo's establishment can rely on having the best of advice and hair treatment, while the clever devices for assisting those of us whose hair is growing are well worth studying. B.

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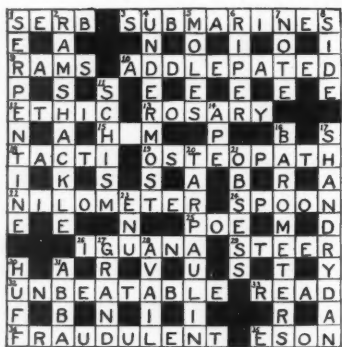
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- It's a mistake to start with that this weapon was as ineffectively amorous as it sounds.
- A cleric who is not reputed an optimist.
- Maude's serenader called the night a this.
- Sweetmeats which won't give you their finish.
- Sorrow concerning a code.
- You can do this by 23 across.
- The Dogs have one of their own in Kent.
- This silly bird has lost its head and tail.
- The motorist's bugbear.
- Found in every Latin city.
- Every virtuoso likes to be this.
- Unless he loses his head this man is no longer the mode.
- A modern sporting innovation.
- This school of philosophers must have got very tired.

- You get there all the same if you go by this line.
- This has been increased in certain places by 27.

DOWN.

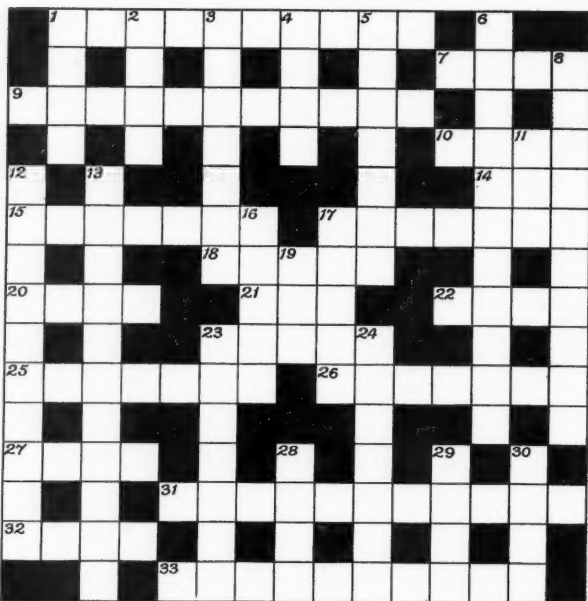
- This was old in the war.
- And this was new.
- Hardly a society man.
- An Atlantic island.
- Comparatively blanched.
- Useful relatives.
- England was emphatically opposed to the old and new varieties of these.
- If you were inside 2 you weren't so afraid of this.
- Paradoxically intentional in music.
- Inference with a devilish start.
- This will bind up your bonny brown hair.
- What the unemployed actor does.
- And this is his end.
- Hanging is good enough for this.
- The reverse of adroit.
- This and 30 are notorious non-dalliers.
- Go to Mexico for this worker.
- See 28.

"COUNTRY LIFE" CROSSWORD No. 14

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 14, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, May 8th.

The winner of Crossword No. 12 is Miss E. T. Avory, Fairlawn, Cobham, Surrey.

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Name

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SET DOWN IN PASSING

A CURE FOR DAMP WALLS.

THE present generation is extremely, and rightly, impatient in matters of decoration of much that was approved by its predecessors. We esteem colour effects obtained broadly and attach a considerable, and by no means unnecessary, importance to texture; over and above all, we are inclined to think that durability and hygienic perfection are strong arguments in favour of any form of treatment. For many years Messrs. Blundell, Spence and Co., Limited, whose London offices are 9, Upper Thames Street, E.C.4, have been bringing out an excellent petrifying liquid enamel which has enjoyed a deserved reputation as a perfect glossy coating for wall surfaces, wood and metalwork, in hospitals, institutions, factories, breweries and in private houses, bath-rooms and kitchens. It has recently been registered under the name of "Pammel," so that it may easily be identified from among other liquids on the market which have not the same quality. One of the peculiarities is that it dries with an intensely hard surface. It is almost impossible to tell, except for the fact that it lacks divisions, a section of Pammel-treated wall from a section covered with good glazed tiles, and it has the same quality of being able to resist heat, steam and constant washing and severe wear. It is made in two qualities, for inside and outside use, the former for all general interior work. The latter should be used for inside work exposed to heat, steam or moisture, and used outside on brick has an excellent reputation for curing damp walls. One coat of outside Pammel is equal to one coat of paint and one of enamel. The card of colours which the makers supply shows an excellent range, particularly strong in good greens and browns, with some pleasant blues and reds and many shades of ivory and cream. The same firm have recently issued a charming little book—*The Blundell Book: Painting and Decoration*—full of good suggestions as to the uses of paints in beautifying and preserving the house.

WHEN GOING ABROAD.

The man who is going abroad, whether he is taking up a post in some foreign country or can be included among the happy band of globe-trotters, is often a little troubled as to how best to obtain particulars of the kit necessary for his particular enterprise and the best place at which to purchase it. The Red Lacquer Room, recently opened at Messrs. Austin Reed's of Regent Street, W.1, will offer him all the help he can require. Messrs. Austin Reed are well known as specialists in men's wear, and their Tropical Department has always been well thought of. The Red Lacquer Room, with its beautiful decorations, is a further development of the Tropical Department, and here the man who is going abroad will be able to obtain expert advice from one who has spent some years in various parts of the world and who knows the requirements of all sorts of climates. He will also be able to give advice as to what to buy in England and what to buy abroad. The disappointment of finding one's ties falling to pieces in hot weather in India or one's

mackintosh coming undone at the seams in the Malay States will not be the unhappy fate of those who use the facilities the Red Lacquer Room so pleasantly offers to them.

A CHANGE OF ADDRESS.

Advances have been made in science in almost every direction, but comparatively little difference has been made to that most useful companion of daily life—the watch. Its principles and construction are practically the same to-day as they have been for many years—though the tendency is to make it smaller and thinner—which is, of course, inclined to militate against its usefulness. The "Ermeto" watch, which has been specially designed to meet modern requirements, has had a magnificent record and has received testimonials from users as far apart as at the North Pole and in the deserts of Africa. It is sold by the leading watchmakers and jewellers throughout the world as a watch of the highest reliability, and, owing to its great success, Messrs. de Trevars, Limited, of 197A, Regent Street, W.1, the sole wholesale agents for the "Ermeto" watch, have recently moved to more spacious and commodious showrooms at 100, Regent Street, W.1.

FOR THE GARDEN.

This is the time of year when the lay-out of the garden which is to become a pleasure ground in the summer months is a matter of importance. A small booklet recently issued by Messrs. Sanders and Co. of Sundial House, 367, Euston Road, N.W.1, will be of particular interest just now, for it gives full and illustrated particulars of the garden ornaments for which they are responsible, including sundials, fountains, flower vases, bird-baths, and will be sent post free to any reader of COUNTRY LIFE who cares to apply for a copy.

MAKING FIRE INSURANCE WORTH WHILE.

According to the policies by fire issued by most insurance societies, the person whose effects have been destroyed is not entitled to receive the amount insured—which is the limit of the company's liability—but must claim, giving a description or account of every article destroyed, and state its value and other details. One has only to attempt to describe the furniture of one room from memory to realise how hopelessly handicapped the unhappy policy-holder will be, and how unlikely it is that any list he can compile, which will satisfy the assessors, will contain anything like the whole of his vanished possessions. The only sensible thing to do is to employ a recognised valuer to prepare duplicate copies of a complete valuation of all the property to be insured and then, after such documents have been prepared and placed in safe keeping, to inform the insurance company and increase insurance to the full amount of the valuation. Messrs. Hampton and Sons, Limited, 20, St. James's Square, S.W.1, are well known and recognised for their work in this direction and for their experience and reliability, and a valuation by them will be accepted by any insurance company.

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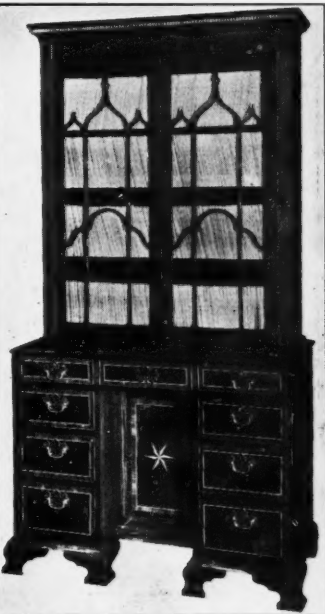
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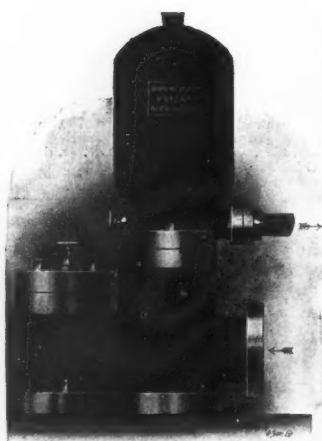
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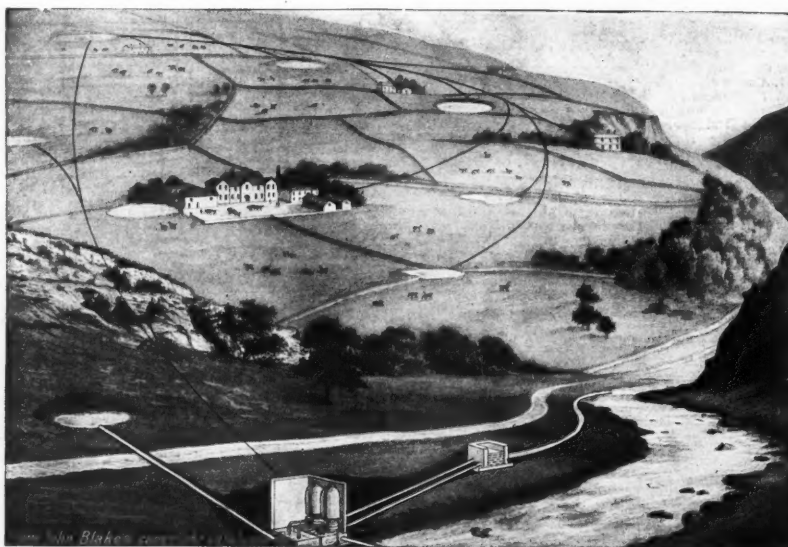
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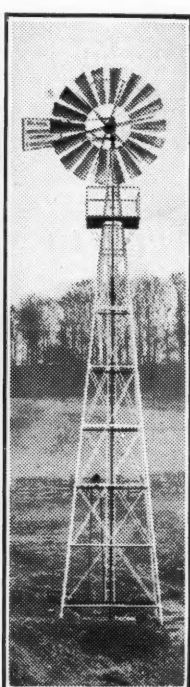


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